

Fred Jonny Berg

Lying on a Ledge

Op. 29 (1997)

Cello solo

Duration: 7:00

This composition is commissioned by the cellist Tormod Knapp, and written with resources of Norsk Kulturfond, Norway.

First performed by Tormod Knapp in Oslo, Norway, on the 6th of December 1998. Also performed by Stig Valberg.

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Lying on a Ledge

cello solo

♩ = 45

con dolore

Measures 1-5: Bass clef, 4/4 time. Measure 1 starts with a half note G2. Measures 2-4 contain eighth-note triplets. Measure 5 has a half note G2. Dynamics: *mp* at the start, *ff* at the end.

Measures 6-8: Bass clef, 4/4 time. Measure 6 starts with a half note G2. Measures 7-8 contain eighth-note triplets. Measure 8 ends with a half note G2. Dynamics: *mp* at the start, *ff* at the end, *sfz* at the final note.

Measures 9-13: Bass clef, 4/4 time. Measure 9 starts with a half note G2. Measures 10-13 contain eighth-note triplets. Measure 13 ends with a half note G2. Dynamics: *mf* at the start, *mp* at the end.

Measures 14-17: Bass clef, 4/4 time. Measure 14 starts with a half note G2. Measures 15-17 contain eighth-note triplets. Measure 17 ends with a half note G2. Dynamics: *mf* at the start.

Measures 18-21: Bass clef, 4/4 time. Measure 18 starts with a half note G2. Measures 19-21 contain eighth-note triplets. Measure 21 ends with a half note G2. Dynamics: *f* at the start, *mf* at the end.

Measures 22-25: Bass clef, 4/4 time. Measure 22 starts with a half note G2. Measures 23-25 contain eighth-note triplets. Measure 25 ends with a half note G2. Dynamics: *f* at the start, *mf* at the end.

Measures 26-30: Bass clef, 4/4 time. Measure 26 starts with a half note G2. Measures 27-28 contain eighth-note triplets. Measure 29 has a half note G2. Measure 30 has a half note G2. Dynamics: *f* at the start, *mf* at the end.

26

mp f

30

$\text{♩} = 60$
arco

ff f mp f ff

34

mp f mf ff

37

f ff mf

40

agitato

mp f mf

42

molto intensivo

mp ff

44

ff mp

47 $\text{♩} = 50$
dolente

pp sul C ff sul C ff pp

51 port. gliss.

sul C ppp mf sfz pp sfz

56 $\text{♩} = 45$
con dolore

mp ff

58

mp ff

60 $\text{♩} = 63$
con moto pizz.

mp sfz mp mf

63

sfz mf mp f mp mf

67

mp f mp f p

72 *sostenuto*

mf

76

mf

79

f *mf*

82

mf

86

sfz *mf* *f*

91 *♩ = 45*
con dolore
arco

mp *ff*

93

mp *sfz* *ppp*

morendo con sord.