

Ballad

for Cello and Piano

Stefan Diehl

Slowly ♩ = ca. 65

System 1 (Measures 1-3):
Cello: *f* to *p*
Piano: *f* to *p*
Pedal markings: Ped., *, Ped., *

System 2 (Measures 4-6):
Cello: *f* to *p*
Piano: *f* to *p*
Pedal markings: simile [ped]

System 3 (Measures 7-9):
Cello: *f*, *mf*, *f*
Piano: *f*
Pedal markings: Ped., *, Ped., *, Ped., *, simile [ped]

System 4 (Measures 10-12):
Cello: *mf*, *f*
Piano: *f*
Pedal markings: Ped., *, Ped., *

Ballad (for Cello and Piano)

This musical score page contains five systems of music for Cello (Vc.) and Piano (P.).

- System 1 (Measures 16-17):** The Cello part begins with a melodic line starting on measure 16. The Piano accompaniment features chords in the right hand and a bass line with notes marked *ped.* and asterisks.
- System 2 (Measures 18-20):** The Cello part is marked *dolce* and *mf*. The Piano part includes *p* dynamics and continues with *ped.* markings.
- System 3 (Measures 21-23):** The Cello part starts with a *p* dynamic and includes a *cresc.* marking. The Piano part features a complex rhythmic pattern with *ped.* markings and asterisks.
- System 4 (Measures 24-26):** The Cello part is marked *f*. The Piano part is marked *ff* and continues with *ped.* markings.

27

Vc.

P.

f

p *f* *p* *f*

Ped. *

30

Vc.

P.

p

Ped. *

33

Vc.

P.

f *p*

Ped. *

37

Vc.

P.

f *mf* *f*

Ped. * *simile [ped]*

Ballad (for Cello and Piano)

4

This musical score is for a cello and piano. It consists of four systems of music, each with a cello part (Vc.) and a piano part (P.).

- System 1 (Measures 40-43):** The cello part begins with a *mf* dynamic, moving from a half note to a quarter note. The piano part starts with a *f* dynamic, featuring a complex texture of chords and moving lines in both hands. A *Leg.* marking with an asterisk is present in the right hand.
- System 2 (Measures 44-45):** The cello part continues with a melodic line. The piano part maintains its complex texture, with *Leg.* markings and asterisks in both hands.
- System 3 (Measures 46-48):** The cello part is marked *p*. The piano part features a *dolce* marking in the right hand and a *p* marking in the left hand. *Leg.* markings with asterisks are present in both hands.
- System 4 (Measures 49-50):** The cello part is marked *ff*. The piano part is also marked *ff*, with a dense texture of chords in both hands.

51

Vc.

P.

Ped. * Ped. * Ped. * Ped. *

54

Vc.

P.

p

p

Ped. * Ped. *

57

Vc.

P.

62

Vc.

P.

Ballad (for Cello and Piano)

6

66

Vc.

P.

p

rit. - - -

rit. - - -

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

69

Vc.

P.

ff *a tempo* *p* *rit.*

ff *mf* *p*

a tempo *rit.*

ped. *