

CLOUD-SHADOWS

Katharine Pyle

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Slowly and dreamily

The piano introduction consists of five measures. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Slowly and dreamily' and the dynamics are 'p' (piano). The piece is in 6/8 time and B-flat major.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a *rall.* (rallentando) marking. The lyrics are: "I wish I could ride on the shadows of clouds That drift a-cross the". The piano accompaniment includes a *sempre p* (piano) marking and a *rall.* marking in the final measure. The left hand accompaniment is marked *ped. simile*.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with an *a tempo* marking, followed by a *rall.* marking, and ends with an *a tempo* marking. The lyrics are: "hill; O-ver the mead-ow and out of sight They sweep so smooth and still." The piano accompaniment includes an *a tempo* marking and a *rall.* marking in the final measure.

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mp con anima *pp* *mf*

O - ver the dai - sy field they passed, And not a dai - sy stirr'd; They

slargando *p*

moved like char - i - ots grand and slow, But nev - er a sound was heard.

slargando *a tempo*

mf poco marcato *p*

p

I

molto tranquillo

Vocal line for the first system, starting with *molto tranquillo* and *ten.* markings.

wish I could ride on the shadows of clouds, Could ride till, the jour - ney done, I'd

Piano accompaniment for the first system.

più lento

molto rall.

Vocal line for the second system, starting with *più lento* and *molto rall.* markings.

find my-self at the end of the world, Where the earth and the sky are one.

Piano accompaniment for the second system, including *ten.*, *dolciss.*, and *a tempo* markings.

più lento

molto rall.

a tempo

ten.

ten.

dolciss.

pp

ped.

*

Empty vocal line for the third system.

Piano accompaniment for the third system, including *sempre tranquillo*, *pp*, *rall.*, and *molto rall.* markings.

sempre tranquillo

rall.

molto rall.

pp

dim.

Colt.