

NEW SOUL

Words and Music by
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Moderately ♩ = 100

The sheet music consists of six staves of musical notation. The top staff shows a vocal line with a bass line underneath, both in common time (♩ = 100). Chords indicated above the staff are D, G, Bm, and A. The second staff continues the vocal line with lyrics for 'Verses 1 & 2'. Chords shown are D, G, Bm, A, and D. The third staff begins with a vocal line and lyrics about learning and experiencing life. Chords shown are Bm, A, and D. The fourth staff continues the vocal line with lyrics about fears and love. Chords shown are G, Bm, A, and D. The fifth staff concludes the song with a final vocal line and lyrics. Chords shown are G, Bm, A, and D.

Verses 1 & 2:

1. I'm a new soul, I came to this strange world hop - ing I could
(2.) young soul in this ver - y strange world, hop - ing I could

learn a bit 'bout how to give and take. But since I came here, felt the joy and
learn a bit 'bout what is true and fake. But why all this hate? Try to com-mu -

the fear, find-ing my - self mak-ing ev - 'ry pos - si - ble mis - take. } La la
ni - cate, find-ing trust and love is not al - ways eas - y to make. }

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Chorus:

G Bm A

la la, la la la la la la, la la la la la, la la la, la la

D G

la. La la la la, la la la la la, la la la la

Bm A D 1. 2.

la, la la la, la la la. 2. See I'm a la. Ooh.

G Bm A

D

G

Bm

A

D

Bridge:
Am

This is a hap - py end,

D

G

Gm

'cause you don't un - der-stand

Am

D

G

ev - 'ry - thing you — have done. —

Now why's ev - 'ry - thing - so wrong? —

Gm



Am



D



This is a hap - py end.. Come and give me your hand.

G



Gm



Verse 3:



I'll take you far __

a - way. __

3. I'm a new soul, I came to this

G



F#m



A



strange world hop-ing I could learn a bit 'bout how to give and take.. But since I

came here, felt the joy and the fear, find-ing my - self mak-ing ev - 'ry pos - si - ble mis -

D

take. A new soul in this ver - y
 La la la la, la la la la la la,
 la la la la

Bm

A

D

strange world. Mak - ing ev - 'ry pos - si - ble
 la, la la la, la la la. La la la, la la la la

G

F#m

A

mis - take, pos - si - ble mis - take, ev - 'ry...
 la, la la la la, la la la, la la la. La la la

(Lead Vocal ad lib....)

G

F#m

A

la la la la la la las la la

D



G



F#m



A



la la.

A little slower

D



G



F#m



A



Ah,

ah.

Ah,

ah.

Ah,

ah.