






NEW SOUL

Words and Music by
YAEL NAIM



Moderately ♩ = 100

D  G  Bm  A 

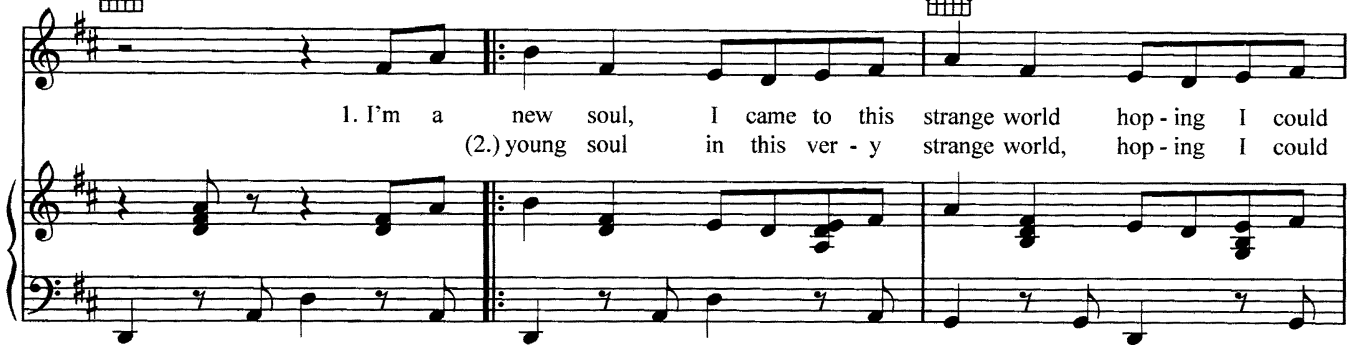
mf






Verses 1 & 2:

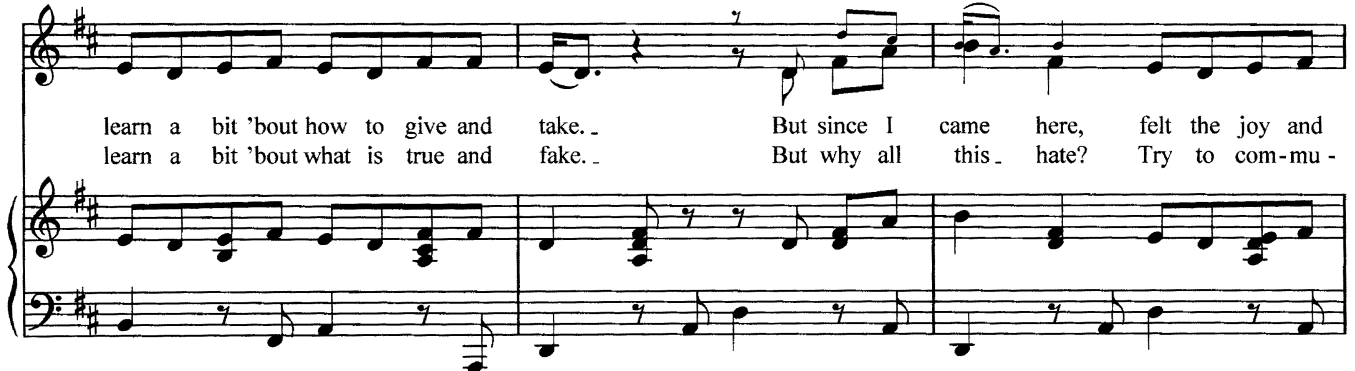
D  G 





1. I'm a new soul, I came to this strange world hop - ing I could
(2.) young soul in this ver - y strange world, hop - ing I could



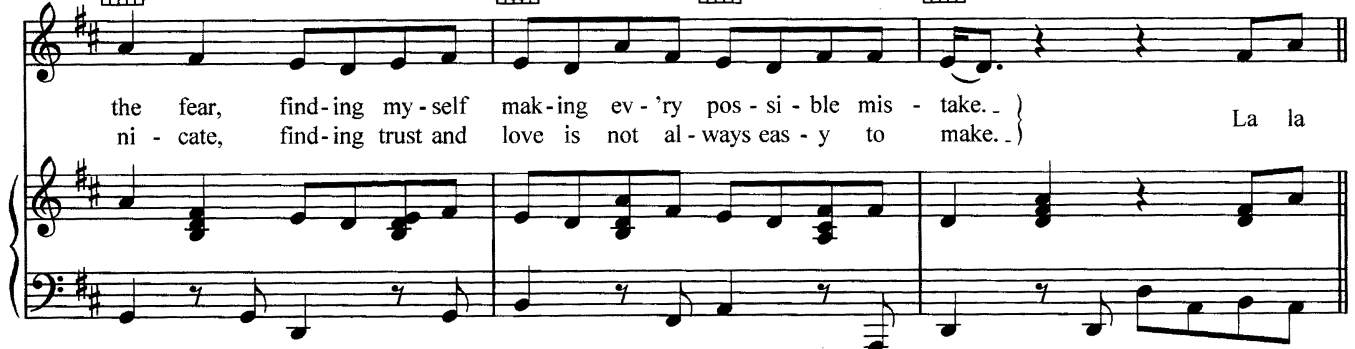
Bm  A  D 

learn a bit 'bout how to give and take. _ But since I came here, felt the joy and
learn a bit 'bout what is true and fake. _ But why all this. hate? Try to com - mu -



G  Bm  A  D 

the fear, find - ing my - self mak - ing ev - 'ry pos - si - ble mis - take. _ } La la
ni - cate, find - ing trust and love is not al - ways eas - y to make. _ }



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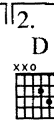
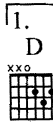
Chorus:



la la, la la la la la — la, la la la la la, — la la la, — la la



la. — La la la la, la la la la la — la, la la la la



la, — la la la, — la la la. — 1. See I'm a la. — Ooh. —

2. See I'm a la. — Ooh. —



D



G



Musical notation for the first system, including guitar and piano parts.

Bm



A



D



Bridge:
Am



This is a hap - py end, _____

D



G



Gm



'cause you don't un - der-stand

Am



D



G



ev - 'ry - thing you _ have done. _____ Now why's ev - 'ry - thing _ so wrong? _

Gm

Am

D



This is a hap - py end. . . Come and give me your hand.

Verse 3:

G

Gm

D



I'll take you far — a - way. — 3. I'm a new soul, I came to this

G

F#m

A



strange world hop-ing I could learn a bit 'bout how to give and take. . . But since I

D

G

Bm

A






came here, felt the joy and the fear, find-ing my-self mak-ing ev - 'ry pos - si - ble mis -


D  G 

take. . . A new — soul — in this ver - y
 La la la la, la la la la la — la, la la la la



Bm  A  D 

strange — world. — Mak - ing ev - 'ry pos - si - ble —
 la, — la la la, — la la la. — La la la la, la la la la






G  F#m  A 

— mis - take, — pos - si - ble mis - take, — ev - 'ry...
 la — la, la la la la la, — la la la, — la la la. — La la



(Lead Vocal ad lib...)

G  F#m  A 

la la la la la la — la las la la la la — la la la — la la la. — La la

