

A Wonderful Guy

SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegro

Dm

I ex - spect ev - 'ry

mf *p*

Dm7

G9

one of my crowd To make fun of my proud pro - tes - ta - tions Of

Bb7

Dm

Em7b5

Dm

Em7b5

faith in ro - mance

f

Dm

Gm6

Dm/A

A7

Dm

Dm7

And they'll say I'm na - ive As a babe to be - lieve An - y

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of eighth notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *p* is present in the piano part.

G9

Bb7

Dm

Em7b5

fa - ble I hear from a per - son in pants

The second system continues the vocal line and piano accompaniment. The vocal line has a few rests. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *f* is present in the piano part.

Dm

Em7b5

Dm

Gm6

Dm/A

A7

D

The third system shows the piano accompaniment for the third system. The right-hand part features a melodic line with chords, and the left-hand part has a bass line. A dynamic marking of *dim.* is present in the piano part.

F/A

D

Fear - - less - ly I'll face them and

The fourth system continues the vocal line and piano accompaniment. The vocal line has a few rests. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *mp* is present in the piano part.

F#/D G/D C/D

ar - gue their doubts a - way

This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F#/D, G/D, and C/D are placed above the staff.

Em/D A7/D Dmaj7

Loud - ly I'll sing a - bout flow - ers and spring

This system contains the next three measures. The vocal line continues with a half note D5, followed by quarter notes E5, F5, G5, and A5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Chord symbols Em/D, A7/D, and Dmaj7 are placed above the staff.

D

Flat - ly I'll

This system contains the next three measures. The vocal line starts with a half note B4, followed by quarter notes A4, G4, and F4. The piano accompaniment continues with the eighth-note bass line and chords. A chord symbol D is placed above the staff.

F#/D G/D C/D

stand on my lit - tle flat feet and say

This system contains the final three measures. The vocal line starts with a half note E4, followed by quarter notes D4, C4, and B3. The piano accompaniment concludes with the eighth-note bass line and chords. Chord symbols F#/D, G/D, and C/D are placed above the staff.

Em A7

Love is a grand and a beau - ti - ful

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The melody begins with a whole rest, followed by the lyrics "Love is a grand and a beau - ti - ful". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols "Em" and "A7" are placed above the vocal line.

D

thing.

The second system continues the vocal line with the word "thing." followed by a long note. The piano accompaniment features a more active right-hand melody with eighth and sixteenth notes, while the left hand maintains a simple bass line. A dynamic marking of *p* (piano) is present.

G/D A7/D G/D A7/D D

I'm not a - shamed to re - veal

The third system has a key signature change to D major (two sharps: F# and C#). The vocal line includes the lyrics "I'm not a - shamed to re - veal". The piano accompaniment is marked *pp* (pianissimo) and features a simple bass line and chords in the right hand. Chord symbols "G/D", "A7/D", and "D" are placed above the vocal line.

Dmaj7 D Dmaj7 G6

The world fa - mous

The fourth system continues in D major with the lyrics "The world fa - mous". The piano accompaniment features a more active right-hand melody with eighth and sixteenth notes. Chord symbols "Dmaj7", "D", and "G6" are placed above the vocal line.

Gm6 A7(add13) A7#5 A7(add13)

feel - ing I feel

REFRAIN

A7#5 A7 D

I'm as corn - y as Kan - sas in Au - gust,

Em7 A7 Em7 A7 D6

I'm as nor - mal as blue - ber - ry pie, No more a

Em7 A7 D/F#

smart lit - tle girl with no heart, I have found me a won - der - ful

G6 Em A D

guy! I am in a con - ven - tion - al

Em7 A7 Em7 A7

dith - er With a con - ven - tion - al star in my eye,

D6 Em7 A7 D/F#

And you will note There's a lump in my throat When I speak of that

Cmaj7 Dm7 G7

won - der - ful guy! I'm as trite and as

Cmaj7 Am7 Dm7 G7 Cmaj7

gay As a dai - sy in May, A cli - che com - ing true!

Em7 A7 Dmaj7 D6

I'm bro - mid - ic and bright As a moon - hap - py

F#m7 B7 E13 A7(add13) D

night Pour - ing light on the dew! I'm as

Dmaj7 D7 Em7b5 A

corn - y as Kan - sas in Au - gust, High as a flag on the

E7 A7 D7 G

fourth of Ju - ly! If you'll ex - cuse an ex - pres - sion I

Em7 D/A Em7sus D/F# F#+

use, I'm in love, I'm in love, I'm in love, I'm in love, I'm in

pp *molto cresc.*

G6 A13 D Asus7

love with a won - der - ful guy!

f

A7 D6 F#m7 B7

E9 A9 D Dmaj7

I'm as corn - y as

D7 D6 Gm6 A E+ Em E7#5 Em6

Kan - sas in Au - gust, High as a flag on the

C7b5 B7 E7b5 A9 D7 G

fourth of Ju - ly. If you'll ex - cuse an ex - pres - sion I

p

Em7 D A7sus/E D/F#

use, I'm in love, I'm in love, I'm in love, I'm in

poco a poco cresc.

F#+ G Gm6 D/F#

love, I'm in love, I'm in love, I'm in love, I'm in

Fdim7 Em7 E#dim7 D/F#

love, I'm in love, I'm in love, I'm in love, I'm in

D7/A G C7 F7

love, I'm in love, I'm in love, I'm in love, I'm in

Bb7 *rall.* Eb7 Ebmaj7 A9 D

love, I'm in love with a wonderful guy!

rall. *ff* *sf*