



UMBRELLA


Words and Music by SHAWN CARTER,
THADDIS HARRELL, CHRISTOPHER STEWART
and TERIUS NASH



Moderate Hip-Hop

Gmaj7  D(add2)/A 


Rap: (See rap lyrics) Eh, eh, eh.



mf




F#m7  Bm9 



eh, eh, eh, eh.




Gmaj7  D(add2)/A 



* Recorded a half step lower.

F#m7  Bm9 

Eh, eh, eh, eh, eh, eh, eh. You



Gmaj7  A 



had my heart— and we'll nev - er be worlds a - part. — May be in



F#m7  Bm9 

mag - a - zines, — but you'll still be my star. — Ba - by, 'cause



Gmaj7  A 

in the dark— you can see shin - y cars— and that's when you



F#m7 Bm9

need me there. — With you I'll al - ways share be - cause —

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a guitar chord diagram for F#m7. The lyrics are "need me there. — With you I'll al - ways share be - cause —". The bottom two staves are piano accompaniment in treble and bass clefs, with a guitar chord diagram for Bm9 appearing above the second measure.

G D

— when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev -

Detailed description: This system contains the third and fourth lines of music. The top staff is a vocal line in treble clef. It begins with a guitar chord diagram for G. The lyrics are "— when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev -". The bottom two staves are piano accompaniment in treble and bass clefs, with a guitar chord diagram for D appearing above the second measure.

A Bm



er. Said I'll al - ways be your friend. — Took an oath, I'm a stick it out 'til the end. —

Detailed description: This system contains the fifth and sixth lines of music. The top staff is a vocal line in treble clef. It begins with a guitar chord diagram for A. The lyrics are "er. Said I'll al - ways be your friend. — Took an oath, I'm a stick it out 'til the end. —". The bottom two staves are piano accompaniment in treble and bass clefs, with a guitar chord diagram for Bm appearing above the second measure.

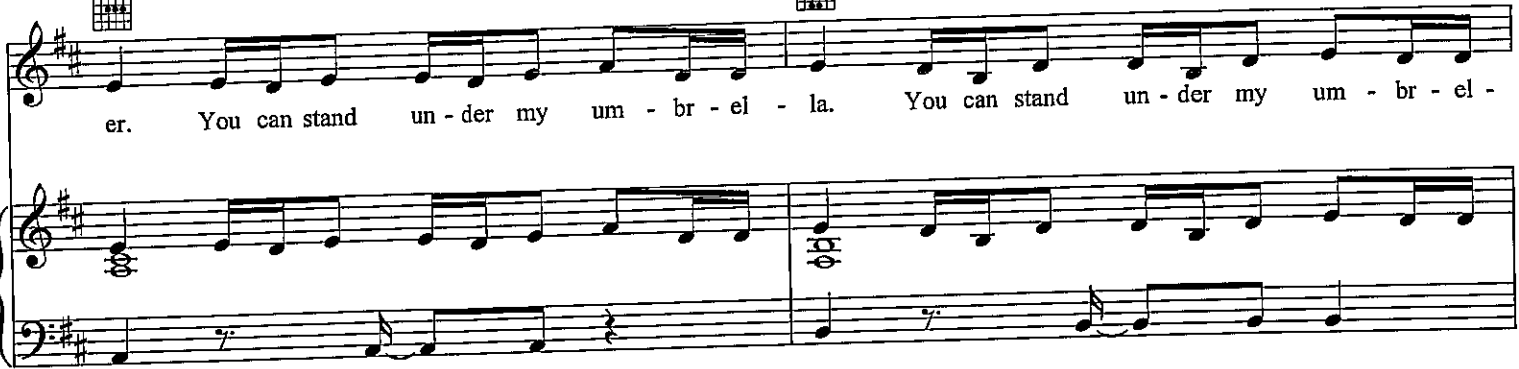
G D

Now that it's rain - in' more than ev - er, know that we'll still have each oth -

Detailed description: This system contains the seventh and eighth lines of music. The top staff is a vocal line in treble clef. It begins with a guitar chord diagram for G. The lyrics are "Now that it's rain - in' more than ev - er, know that we'll still have each oth -". The bottom two staves are piano accompaniment in treble and bass clefs, with a guitar chord diagram for D appearing above the second measure.

A  Bm 




er. You can stand un - der my um - br - el - la. You can stand un - der my um - br - el -




G  A  F#m 


la, el - la, el - la, eh, eh, eh. Un - der my um - br - el - la, el - la, el - la, eh,






Bm9  G  A 

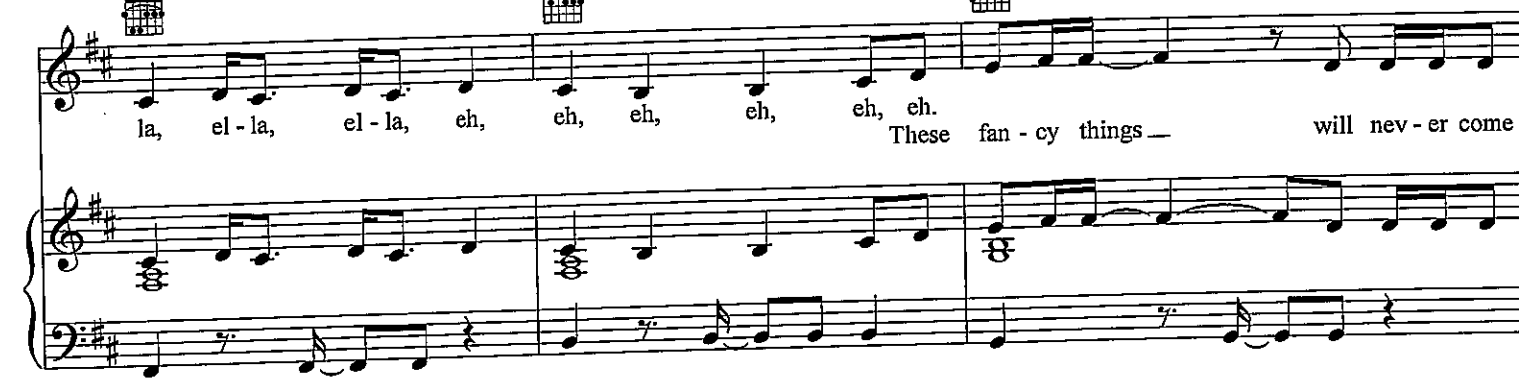
eh, eh. Un - der my um - br - el - la, el - la, el - la, eh, eh, eh. Un - der my um - br - el -





To Coda 

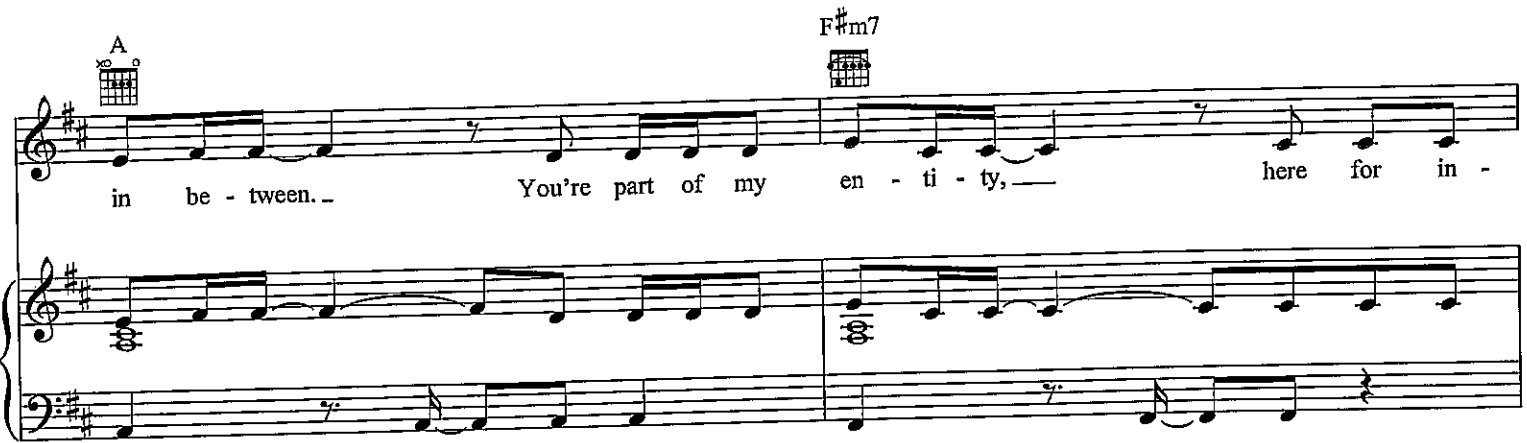
F#m  Bm9  Gmaj7 



la, el - la, el - la, eh, eh, eh, eh, eh. These fan - cy things — will nev - er come



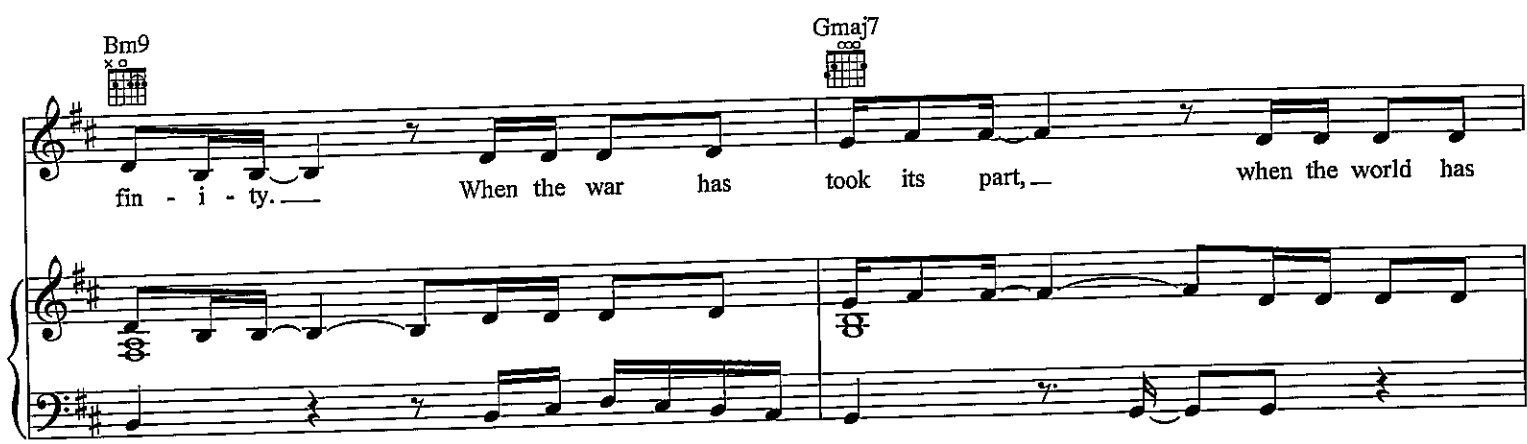
A  F#m7 


in be - tween. — You're part of my en - ti - ty, — here for in -




Bm9  Gmaj7 


fin - i - ty. — When the war has took its part, — when the world has



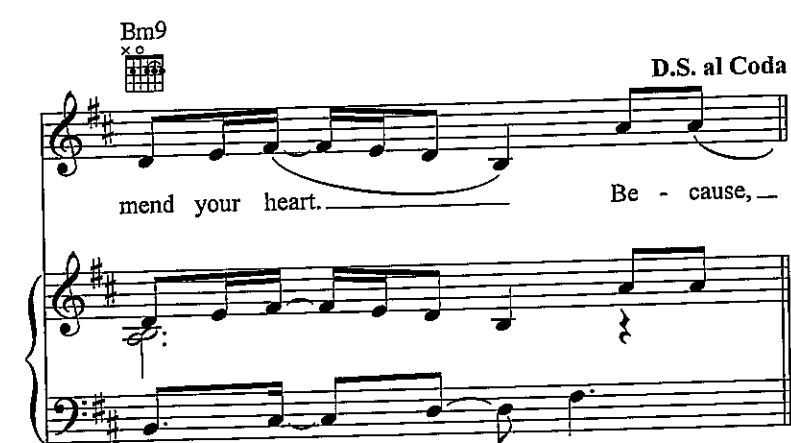
A  F#m7 



dealt its cards, — if the hand is hard, — to - geth - er we'll



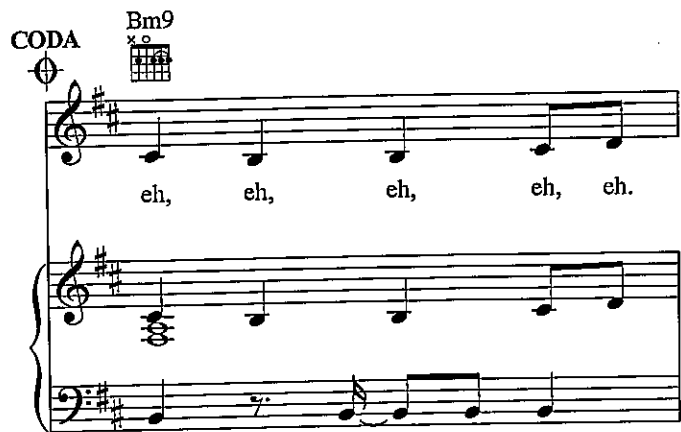
Bm9  D.S. al Coda

mend your heart. — Be - cause, —



CODA  Bm9 

eh, eh, eh, eh, eh.



C G

You can run in - to my arms. - It's o - kay, - don't be a - larmed. - Come

Detailed description: This system contains the first two lines of music. The vocal line starts with a C chord (x02321) and a G chord (320033). The lyrics are: "You can run in - to my arms. - It's o - kay, - don't be a - larmed. - Come". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Dsus D A5 B5 C

in - to me, there's no dis - tance in be - tween - our love. - Gon - na let the rain -

Detailed description: This system contains the next two lines of music. The vocal line starts with Dsus (xx0232) and D (xx0232) chords, followed by A5 (xx0202) and B5 (xx0202) chords, and ends with a C chord (x02321). The lyrics are: "in - to me, there's no dis - tance in be - tween - our love. - Gon - na let the rain -". The piano accompaniment continues with a similar rhythmic pattern, incorporating some chordal textures.

G F#7



fall. I'll be all you need and more. - Be - cause,

Detailed description: This system contains the third and fourth lines of music. The vocal line starts with a G chord (320033) and an F#7 chord (xx0202). The lyrics are: "fall. I'll be all you need and more. - Be - cause,". The piano accompaniment features a consistent eighth-note bass line and a melodic right-hand part.

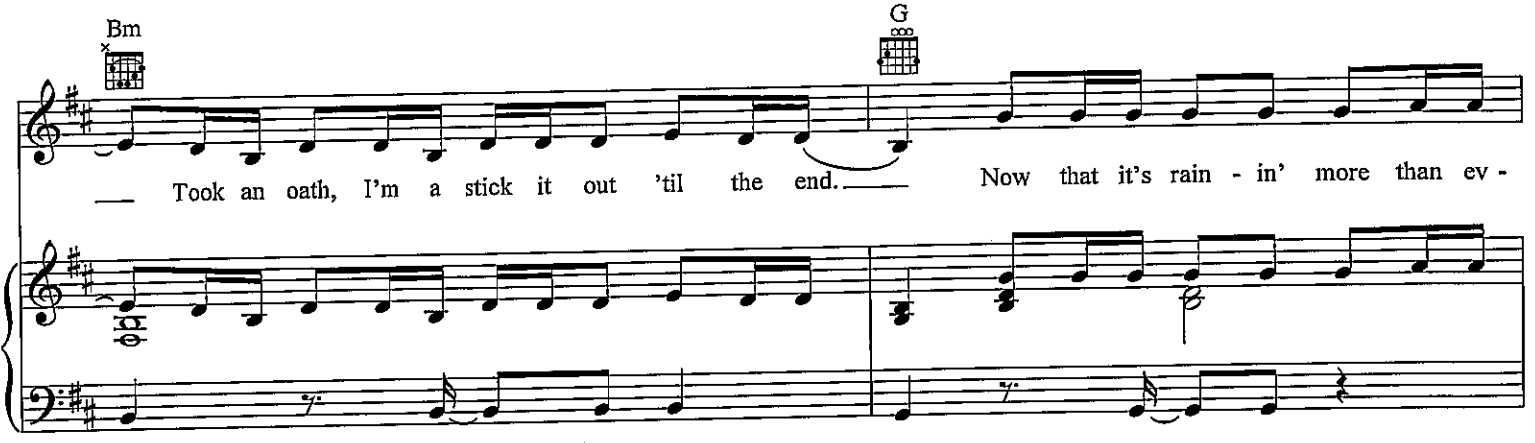
G F#m/A F#m7



when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev - er. Said I'll al - ways be your friend. -

Detailed description: This system contains the final two lines of music. The vocal line starts with a G chord (320033), followed by F#m/A (xx0202) and F#m7 (xx0202) chords. The lyrics are: "when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev - er. Said I'll al - ways be your friend. -". The piano accompaniment concludes with a steady eighth-note bass line and a melodic right-hand part.

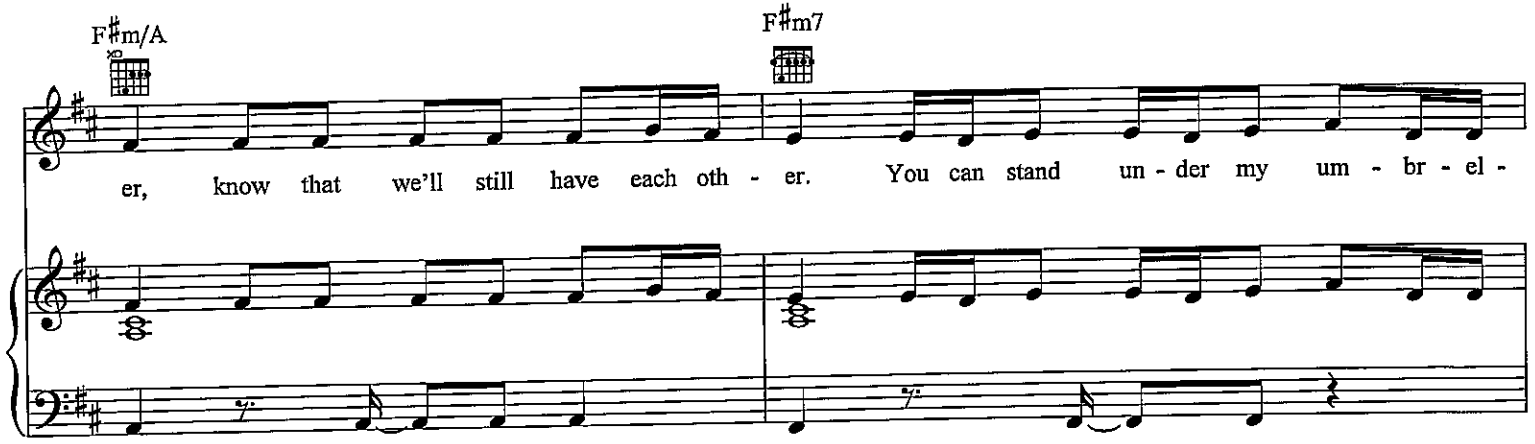
Bm  G 



— Took an oath, I'm a stick it out 'til the end. — Now that it's rain - in' more than ev -



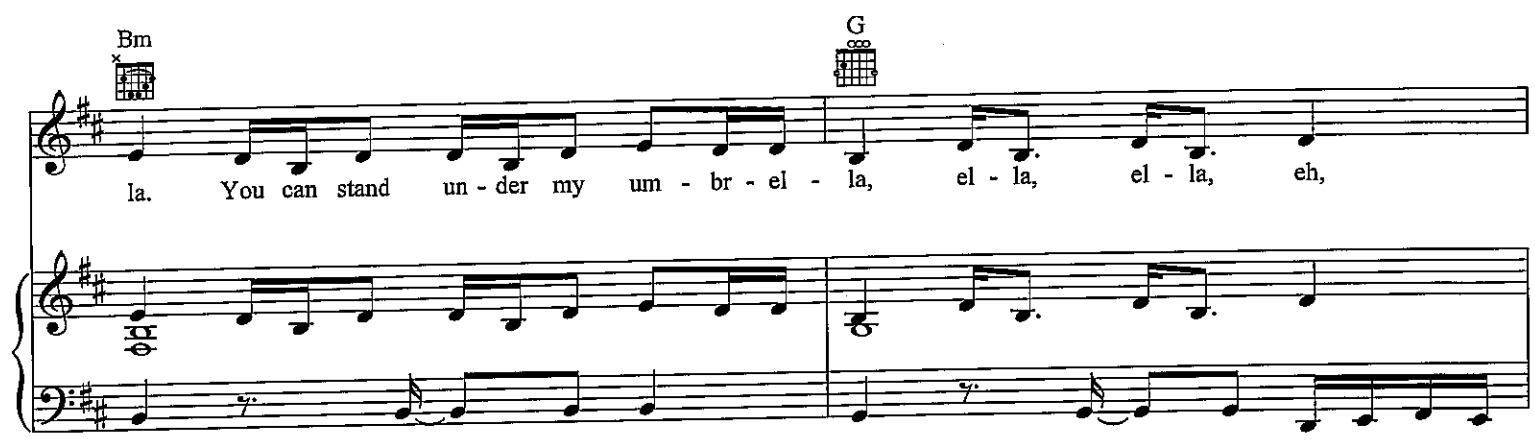
F#m/A  F#m7 

er, know that we'll still have each oth - er. You can stand un - der my um - br - el -



Bm  G 

la. You can stand un - der my um - br - el - la, el - la, el - la, eh,



D  A  Bm 

eh, eh. Un - der my um - br - el - la, el - la, el - la, eh, eh, eh. Un - der my um - br - el -



G D A

la, el - la, el - la, eh, eh, eh. Un - der my um - br - el - la, el - la, el - la, eh,

B Gmaj7 D

eh, eh, eh, eh, eh. It's rain - in', rain - in'. Ooh, ba-by, it's rain - in', rain - in'. Ba - by, come

A Bm9 Optional Ending

Repeat and Fade

in - to me, — come in - to me. — It's rain - in'. —

Rap Lyrics

No clouds in my storms. Let it rain. I hydroplane into fame.
 Comin' down with the Dow Jones. When the clouds come, we gone.
 We Rockafella, she fly higher than weather and she rocks it better.
 You know me. An anticipation for precipitation. Stack chips for the rainy day.
 Jay, rain man is back wit' little Miss Sunshine. Rihanna, where you at?