

BIG IN JAPAN

Words by
MARIAN GOLD

Music by
FRANK MERTENS and BERNHARD LLOYD

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of staves. The first system shows the beginning of the piece with a *mf* dynamic, followed by a section marked *f*. The second and third systems continue the piano accompaniment. The fourth system includes a guitar chord diagram for Dm (D minor) and the vocal melody with two verses of lyrics. The fifth system concludes the piece with a *mf* dynamic.

mf *f*

Dm

1. Win - ter's ci - ty side
2. Ne - on on my na - ked

mf

Bb C A

— crys-tal bits of snow-flakes all a-round my head and in the wind.
 skin, pass-ing sil-hou-ettes of strange il-lu-mi-na-ted man-ne-quins.

Dm Bb

I had no il-lu-sions, — That I'd e-ver find — a
 Shall I stay here at the zoo or should I go and change my

C A

glimpse of sum-mer's heat-waves in your — eyes.
 point of view for o-ther ug-ly — scenes.

Dm Bb C Am

You did what — you did to me, — now it's hi - sto - ry — I
 You did what — you did to me, — now it's hi - sto - ry — I —

B \flat Gm A

see here's my come-back on the road a - gain. —
see.

Dm B \flat C Am

1,2. Things will hap - pen while they can, — I will wait here for my

B \flat Gm A

man to-night. — It's ea - sy when you're big in Ja - pan. — Aah when you're big in Japan

f

Dm B \flat C Am

to - night, — big in Ja - pan — be tight, — big in Ja - pan.

Bb Gm A

ooh the east - ern sea's so blue. Big in Ja - pan.

This system contains the first three lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Bb, Gm, and A are shown above the vocal line.

Dm Bb C Am

al - right, — pay! Then I'll sleep by your side. — Things are

This system contains the next three lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Dm, Bb, C, and Am are shown above the vocal line.

Bb Gm A

ea - sy when you're big in Ja - pan. Ooh when you're big in Ja - pan.

This system contains the next three lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Bb, Gm, and A are shown above the vocal line.

This system contains the final three lines of music on the page. It consists of piano accompaniment in the right hand (middle line) and piano accompaniment in the left hand (bottom line). There is no vocal line in this system.

The first system of music features a vocal line on a single treble clef staff, which is mostly silent. Below it is a piano accompaniment consisting of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part begins with a rhythmic pattern of eighth notes in the bass and chords in the treble.

Repeat Refrain
D.%. *al* ⊕ - ⊕

⊕ CODA

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The piano part features a dynamic marking of *f* (forte) in the bass line. The system concludes with a CODA symbol.

D.%. ⊕ - ⊕ ⊕
 to Refrain %%

⊕ ⊕ CODA

Aah, when you're big in Japan

The third system contains the vocal line with the lyrics "Aah, when you're big in Japan". The piano accompaniment continues with a dynamic marking of *f*. The system ends with a CODA symbol.

C

Am

Bb

Gm

A

Dm

The final system of the page shows the piano accompaniment continuing with a rhythmic pattern of eighth notes. The vocal line is silent. The system concludes with a final chord in the piano part.