

# STILLS

Measures 1-3 of the first system. Treble clef, bass clef, 4/2 time signature. The music consists of quarter and eighth notes in both staves.

Measures 4-6 of the second system. Treble clef, bass clef, 4/2 time signature. The music continues with quarter and eighth notes.

Measures 7-9 of the third system. Treble clef, bass clef, 4/2 time signature. Measure 9 features a 3/2 time signature change and a repeat sign.

10 D $\Delta$  E7 $b$ 9 F#7 $b$ 9 B $M$ I E $M$ I E $b$ 7 A $b$ 7 $b$ 9 / C $D$  $b$  $M$ I D $b$ 7 F A $M$ I E $b$  $\Delta$

Bass clef staff for measures 10-12, showing rests.

13 F $M$ I C $M$ I B $b$  $M$ I C $\Delta$  E $M$ I A7 $b$ 9 D $M$ I C7 D $M$ I E7 $b$ 9 A $M$ I E $M$ I

Bass clef staff for measures 13-15, showing rests.

16 B $b$  D $M$ I E $b$  $\Delta$  B $\Delta$  D $b$  $\Delta$  E $b$  $\Delta$ E $b$  $\Delta$  A $b$  $\Delta$

Bass clef staff for measures 16-18, showing rests and a 3/2 time signature change in measure 18.