

Two empty musical staves, one for the treble clef and one for the bass clef, with a four-measure rest in each.

Musical notation for the first system. The treble staff contains a series of chords and eighth-note patterns. The bass staff contains a complex rhythmic pattern with many beamed eighth notes and some triplets. The key signature has one sharp (F#).

Two empty musical staves, one for the treble clef and one for the bass clef, with a four-measure rest in each.

Musical notation for the second system. The treble staff features a melodic line with slurs and triplets. The bass staff has a rhythmic accompaniment with triplets and slurs. The key signature has one sharp (F#).

Two empty musical staves, one for the treble clef and one for the bass clef, with a four-measure rest in each.

Musical notation for the third system. The treble staff has a few chords with slurs. The bass staff has a complex rhythmic pattern with triplets and slurs. Dynamics include *mp*, *cresc.*, and *f*. The key signature has one sharp (F#).