

# Unlucky In Love (#55)

**A** ♩ = 120

Barbara

Piano

*mf*

$C\#m$   $A/C\#$   $C\#m$   $A/C\#$

5

Barb.

Pno.

I took my chan-ces. I placed all my bets. Layed all my cards on the ta-

$C\#m$   $A/C\#$   $A/C\#$   $F\#m/C\#$

**B**

8

Barb.

Pno.

ble. I joined the game, and I gam -

$C\#m$   $A/C$   $C\#m$

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11

Barb.

Pno.

14

Barb.

Pno.

17

Barb.

Pno.

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20

Barb. done it a - gain!\_\_\_\_\_ Here I am a - bout to fall, I'm un -  
*rit.*

Pno.

*E/B* *C#m/bes* *A<sup>Δ</sup> maj7 (C#m/a)* *G#* *G#+* *G#7*

*B<sup>9(+11)</sup>*

C

Barb. luck - - - y in love!\_\_\_\_\_ The girl who can't get a break. -

Pno. **A TEMPO** *mf*

*C#m* *Cm6*

27

Barb. I'm un - luck - y in love!\_\_\_\_\_ The

Pno.

*D<sup>dim</sup>* *F#<sup>dim</sup>* *F#<sup>dim</sup>* *C#m* *C#m*

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30

Barb.  girl who'd-do a ny-thing for love's sake. I chose the wrong guy!


Pno.   $A_{m6}/C$   $B_7$   $A_{\Delta}/C_{\#}$   $B_7/D_{\#}$   $E$   $B$

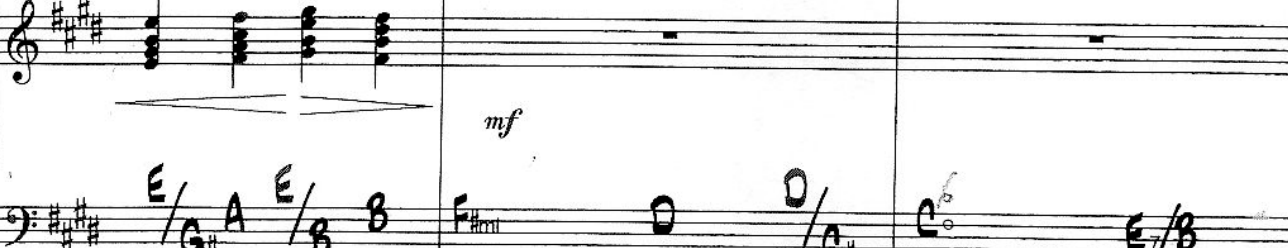
33

Barb.  My heart's been slum-min'! I don't take o-ver when a

Pno.   $F_{\#m}$   $C_{\#m}$   $E/G_{\#}$

35

Barb.  storm is co-min'. When there's an "us", in-stead of just "me"?

Pno.   $E/G_{\#}$   $A$   $E/B$   $B$   $F_{\#m}$   $D$   $D/C_{\#}$   $C$   $E/B$  *mf*

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38

Barb. Now I'm a-lone. Un-luck-y in love.

Pno.

*G#m*  
*A*  
*G#sus* *G#* *C#m* *A/C#*

(Barbara gathers her things and starts to get dressed.)

**D**

42

Barb. I shared my bed and I gave up my-self.

Pno.

*Dm* *Bb/O* *Dm* *Bb/O*

46

Barb. Heart-ache is all-that I had. I've known the drin-kers, I've known

Pno.

*Gmi/O* *Dm* *Dm*



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49

Barb. their a - buse, I al - ways find the ap - ple that's bad. Here I

Pno.

B<sub>b</sub> /  $\emptyset$  B G<sub>m7</sub> F/C C

52

Barb. am... wal - king in cir - cles, I've tra - ded the witch for the

Pno.

G<sub>m</sub> F/A F/C C

55

Barb. De - vil. I'll be damned if I do, and I'm damned.

Pno.

*mp* B<sub>b</sub>m<sub>6</sub> /  $\emptyset$

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58

Barb.

if I don't. Why can't love be on the level! I'm un-  
*rit.*

Pno.

*F/c* *B<sub>7</sub>(b9)* *B<sub>7</sub>Δ* *A<sub>7</sub>* *A<sub>+</sub>* *A<sub>7</sub>*

*mp*  
**Molto rit....**

**E**

Barb.

luc - ky in love! The girl who can't get a break...

Pno.

**A Tempo**

*D<sub>m</sub>* *D<sub>m</sub>* *C#*

65

Barb.

I'm un - luck - y in love! The

Pno.

*E* *G* *B* *C#* *D<sub>m</sub>* *D<sub>m</sub>*

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68

Barb. 

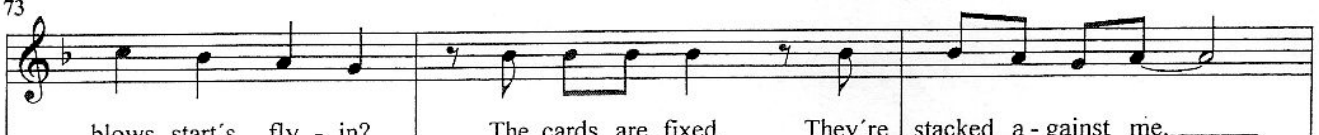
Pno. 


71

Barb. 

Pno. 

73

Barb. 

Pno. 



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F

76

arb. Why must I be... un - luck - y in love? *ff* I chose the wrong guy.

Pno. *ff*

*B* *B<sub>mi</sub>* *A<sub>7</sub>* *F* *C*

79

arb. My heart's been slum - ming. I don't take co - ver when a storm is co - min'.

Pno.

*G<sub>mi</sub>* *D<sub>mi</sub>* *F/A* *F/A* *B<sub>b</sub>* *F/C* *C*

82

arb. The cards are fixed, They're stacked a - gainst me. Do I fold? Do I walk?

Pno.

*G<sub>mi</sub>* *E<sub>b</sub>* *C<sub>#o</sub>* *C<sub>o</sub>* *B<sub>b</sub>Δ*

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85

Barb.

Why must I be \_\_\_\_\_ un-luck-y in love?

Pno.

*p*

89

Barb.

Un-luck-y in love? \_\_\_\_\_

Un-luck-y in love... \_\_\_\_\_

Pno.

*rit.*

*Molto rit....*

*pp*

FINE

(APPLAUSE SEGUE "AFTER UNLUCKY IN LOVE" #56)