

The Great Escape

Written by **Patrick Watson**
Arr. by **Wells**

♩ = 110

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line with quarter notes and half notes.

Bad day looking for a way home looking for the great escape
Gets in his car and drives a way far from all the things that we are
5 Puts on a smile and breath it in and breath it out, he says

Musical notation for the second system, measures 5-8. The piano accompaniment continues with the same rhythmic pattern as the first system. The vocal line begins at measure 5 with the lyrics.

Bye— bye bye to all of the noise Oh he says
9 Bye— bye bye to all of the noise

Musical notation for the third system, measures 9-12. The piano accompaniment continues. The vocal line continues with the lyrics.

13 Ta ta_ ta.....

Musical notation for the fourth system, measures 13-16. The piano accompaniment continues. The vocal line consists of a melodic line with a long sustain.

17

Musical notation for the fifth system, measures 17-20. The piano accompaniment continues. The vocal line continues with the melodic line.

21

Musical notation for the sixth system, measures 21-24. The piano accompaniment continues. The vocal line continues with the melodic line.

Hey child things are look__ing down that'sok you don't need to win anyways
Don't be afraid just eat up all__ the grey and it will fade all away

25

29

Don't let your__self fall down

33

Ta ta ta....

37

41

Bad day looking for the great escape he says bad
day looking for the great escape on a bad
day looking for the great escape the great escape x3

45

49

rall.