

HAL GALPER'S SOLO ON ROUGH HOUSE

FROM THE JOHN SCOFIELD RECORD, ROUGH HOUSE

STARTING FROM 2:33-4:40

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Transcription & Analysis By Bob Avey

PIANO

F major pentatonic

Gb major pentatonic

G maj. pent

Db maj. pent

F dominant pentatonic

Eb major pentatonic

Gb maj. pent

A maj. pent

G maj. pent

Eø7 arp.

B major pentatonic

G7alt to C-

F major pentatonic

F7 pent

turn

Eb maj. pent

cell: Eb triad + A

Eb major pentatonic

Eb major pentatonic

B major pentatonic

C minor pentatonic

C minor pentatonic

F#-7 arp

D maj. pent

D maj. pent

B dominat pentatonic

Whole Tone F maj. pent Eb maj. pent D maj. pent Eb maj. pent Db maj. pent

45

48 Bb major pentatonic

55 F maj. pent Eb maj. pent Db maj. pent D maj. pent F maj. pent

58 Ab maj. pent Db maj. pent A major pentatonic Db major pentatonic

62 C major arp. Gb maj. pent C- arp. Bb maj. pent Eb maj. pent.

66 Gb maj. pent F#-7 arpeggio D major pentatonic

70 F maj. pent Gb maj. pent E maj. pent C maj. pent Cminor pent

74 B maj. pent F maj. pent Eb maj. pent Db maj. pent W. T. W. T.

78 G major pentatonic W. T. Bmaj. pent

82 G maj. pent Db maj. pent E minor cell Bb maj. pent B maj. pent A maj. pent

86 F maj. pent F# maj. pent D major pentatonic G maj. pent Arpeggio to G C minor pentatonic

C minor pentatonic

91

W. T. D major pentatonic Eb maj. pent C maj. pent Db maj. pent A maj. pent Bb maj. pent

99

Db dominant pentatonic F minor pentatonic F major pentatonic

106

F major pentatonic motivic development

108

motivic development E dominant pentatonic Ab maj. pent Gb maj. pent

115

W. T. W. T. A maj. pent Db maj. pent appoggiatura to C

117

A maj. pent W. T. F maj. pent W. T. Whole Tone

121

Whole Tone Db maj. pent Whole Tone C major pentatonic G major pentatonic F major pentatonic

126

B maj. pent G maj. pent B major pentatonic F maj. pent Gbmaj. pent Dmaj. pent Dbmaj. pent

138

A maj. pent F maj. pent Eb minor cell

142

Bb min. pent B maj. pent A maj. pent F maj. pent

Detailed description: This musical score is for guitar, written in treble clef with a 4/4 time signature. It consists of 14 measures, numbered 91 to 142. The score is divided into several systems, each with a title above the staff and measure numbers below. The first system (measures 91-98) starts with 'C minor pentatonic' and includes a boxed section. The second system (measures 99-105) is labeled 'W. T.' (Whole Tone) and lists several major pentatonic scales. The third system (measures 106-107) features 'Db dominant pentatonic', 'F minor pentatonic', and 'F major pentatonic'. The fourth system (measures 108-114) shows 'F major pentatonic' and 'motivic development'. The fifth system (measures 115-116) includes 'motivic development', 'E dominant pentatonic', 'Ab maj. pent', and 'Gb maj. pent'. The sixth system (measures 117-120) contains 'W. T.', 'A maj. pent', 'Db maj. pent', and 'appoggiatura to C'. The seventh system (measures 121-125) lists 'A maj. pent', 'W. T.', 'F maj. pent', 'W. T.', and 'Whole Tone'. The eighth system (measures 126-137) includes 'Whole Tone', 'Db maj. pent', 'Whole Tone', 'C major pentatonic', 'G major pentatonic', and 'F major pentatonic'. The ninth system (measures 138-141) features 'B maj. pent', 'G maj. pent', 'B major pentatonic', 'F maj. pent', 'Gbmaj. pent', 'Dmaj. pent', and 'Dbmaj. pent'. The final system (measures 142) shows 'A maj. pent', 'F maj. pent', and 'Eb minor cell'. The score concludes with a double bar line and a final chord.