

# ANDREW HILL, "BLACK FIRE"

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J. MAHONE 7/09

**Tsx**

**PNO**

**8vb. (L.H.)**

**G<sup>b</sup>Maj7**

**FINE (1X)**

Chord voicings: Eb7, Ab7, Eb7, Ab7(b9), Eb7, Ab7(b9), Db7, D7(#9), Eb7, E7(b9), G7(b9), G<sup>b</sup>Maj7.

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The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system is in G major, indicated by the 'G MAJ7' chord marking. The piano part (top staff) features a melodic line with slurs and accents, while the guitar part (bottom staff) provides a rhythmic accompaniment. The second and third systems continue the piece, with the piano part showing chromatic movement and the guitar part maintaining its rhythmic pattern. The score concludes with a double bar line.

D.C. AL FINE