

Amazing Grace

Arranged by
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The musical score is written in 3/4 time. It consists of three systems of two staves each (treble and bass clef).
System 1: Five measures. Chords: C, G, F, C, C. Fingerings: 3, 1 2 3 &, 1 2 3, 1 2 3, 1 2 3, 1 2 3 &.
System 2: Five measures. Chords: G, C, C, F, F. Fingerings: 1 2 & 3 &. A 'HOLD' instruction is placed over the second measure of the treble staff.
System 3: Five measures. Chords: C, G, C, F, C.

1. Measure 1 is a pick up bar, meaning that the beat starts on the 3 beat.
2. This is good practice to learn the higher notes in the right hand.
3. Practice the pedaling carefully.
4. Different rhythms with dotted quarter notes. A dotted quarter = 1 beat + 1/2 beat or a quarter and eighth note tied.
5. Pedaling:
 1. Change the pedal every time you change the chord.
 2. Change the pedal at the beginning of a measure, unless there is a tie. For example, measure 2 starts with C chord but there is not a chord change until the 3rd measure when you play G chord, in this instance hold the pedal from the C chord until you change the pedal on the G chord. The pedal is actually holding tones, so when you release the the pedal you loose the tones. Therefore, the left hand would not sound again. Of course, instead of holding the pedal you can change it on the 1 beat, & also repeat playing the chord.