

Waiting For Life

1 2 3 4 (TI MOUNE)

mf

V.

5

6 7 8

stran-ger in white— in a car, go-ing

9 10 11 12

some - where, go - ing—

Sop. Sax.

314 (CHORUS) 315 316 317

ooh

318 319 320 321

Ooh... ooh way

mf *cresc.*

322 323 324 325

ooh...

cresc.

Segue in tempo

13 (TI MOUNE) 14 15 16

— far...

17 18 19 20

How it must feel— to go rac - ing where ev - er you please,

21 22 23 24

fly-ing as free— as a bird— with his tail— in the breeze.

25 26 27 28

Ev - en the fish— in the sea— must be long - ing to fly,

29 (TI MOUNE) 30 31 32

catch-ing a glimpse— of a stran - ger in white— rac - ing by... Oh,

This system contains measures 29 through 32. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. Measure 29 is marked with '(TI MOUNE)'. Measure 31 includes a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

33 34 35 36

Gods, oh, — Gods, — are you there? —

This system contains measures 33 through 36. The vocal line continues with the lyrics. Measure 35 features a long note with a fermata. The piano accompaniment continues with chords and a bass line.

37 38 39

What can I do — to get you — to look down — and give in?

This system contains measures 37 through 39. The vocal line has the lyrics. The piano accompaniment continues with chords and a bass line.

40 41 42 43

Oh, Gods, oh, — Gods, — hear my prayer: —

This system contains measures 40 through 43. The vocal line has the lyrics. Measure 41 is boxed. The piano accompaniment continues with chords and a bass line.

44 (TI MOUNE) 45 46

I'm here in the field with my feet on the ground and my fate

47 48

in the air, wait - ing for life to be - gin!

49 50 51 52

(WOMEN, MEN)

Oo la, oo la Oo la, oo la Oo la, oo la Oo la, oo la

53 54 55 56

Ma ma's content - ed and Ton - ton accepts what he gets,

Oo la, oo la Oo la, oo la

mf

57 (TI MOUNE) 58 59 60

hap-py for tea— in their cups— and no holes— in their nets,

(WOMEN, MEN)
Oo la, oo la Oo la, ooo—

61 62 63 64

hap-py to have— what they have— and to stay— where they are.

Oo la, oo la Oo la, oo la,

65 66 67 68

They nev-er ev - en look up— at the sound— of a car! A

Oo la, oo la Oo la—

69

(TI MOUNE)

stran - ger, —

rac - ing down — the beach,

73

rac - ing to pla - ces —

I was meant — to reach!

My

77

stran - ger!

One

day

you'll ar -

rive...

mf

80

Your

car

will stop —

and in

I'll hop

and off

we'll

mp

83 84 85 86

drive... We'll

f *gliss.*

87 88 89 90

drive!

f *dim.*

91 92 93 94 (TI MOUNE)

Oh,

95 96 97 98

Gods, oh, Gods, Please, be there.

mp

99 (TI MOUNE) 100 101

Don't you re - mem - ber your lit - tle Ti Moune — from the tree?

102 103 104 105

Wake up! Look — down! — Hear my prayer!

106 107 108

Don't sin - gle me out — and then — for -

109 110

get me! — Oh,

111 (TI MOUNE)

112 113 114

Gods, oh, Gods, let me fly!

(WOMEN, MEN)

Oh oh oh

115 116 117 118

Send me to pla - ces where no one be - fore me has been. You

Oo la, oo la, Oo la'

119

120 121 122

spared my life; show me why You

Oh oh oh

(TI MOUNE)

123 124 125 126

get me to rise— like a fish— to the bait, then tell me to wait.— Well, I'm

(WOMEN)

(MEN)

Oh—

mf

127 128 129 130

wait - ing... Wait - ing for life to be -

(WOMEN, MEN)

Wait - ing...

131 132 133 134

gin! Wait - ing for life

(WOMEN)

One small— girl...

(MEN)

One small— grl...

ff

135 3 136 137 138

to be - gin!

One small girl...

One small girl...

139 140 140A 141