

# Christ Is Risen

Words and Music by  
MATT MAHER  
and MIA FIELDS

Capo 2 (E) Softly but powerfully, slow steady build ♩ = 81

Keyboard (Guitar)  $G^b\text{maj}^9$  ( $E\text{maj}^9$ )  $C^b\text{maj}^9$  ( $A\text{maj}^9$ )  $G^b\text{maj}^9$  ( $E\text{maj}^9$ )  $C^b\text{maj}^9$  ( $A\text{maj}^9$ ) *p*

*mp* *p*

1. Let no —  
(2. Be - neath)

## VERSE

5  $G^b\text{maj}^9$  ( $E\text{maj}^9$ )

— one caught — in sin — re - main — in - side —  
— the weight — of all — our sin, — You bowed —

7  $C^b\text{maj}^9$  ( $A\text{maj}^9$ )

— the lie — of in - ward shame; — but fix —  
— to none — but heav - en's will; — no scheme —

9  $G^b\text{maj}^9/B^b$  ( $E\text{maj}^9/G^\#$ )

— our eyes — up - on — the cross, — and run —  
— of hell, — no scof - fer's crown, — no bur -

11  $C^b\text{maj}^9$  ( $A\text{maj}^9$ )  $E^b\text{m}^7$  ( $C^\#\text{m}^7$ )  $D^b(\text{add}4)$  ( $B(\text{add}4)$ )

— to Him, — who showed — great love — and bled —  
— den great — can hold — You down. — In strength —

13  $G^b\text{maj}^9/B^b$  ( $E\text{maj}^9/G^\#$ )  $C^b\text{maj}^9$  ( $A\text{maj}^9$ )  $D^b(\text{add}4)$  ( $B(\text{add}4)$ )  $G^b\text{maj}^9/B^b$  ( $E\text{maj}^9/G^\#$ )  $C^b\text{maj}^9$  ( $A\text{maj}^9$ )

— for — us, — free - ly You've bled — for — us. —  
— You — reign; — for - ev - er let Your church pro - claim. —

CHORUS

16  $D^b(\text{add}4)$   $(B(\text{add}4))$  *mf-f*  $G^b2$   $(E^2)$

Christ is ris - en from the dead, tram - pling

18  $C^b\text{maj}^9$   $(A\text{maj}^9)$

o - ver death by death— come a - wake, come a - wake, come and

20  $E^b\text{m}7$   $(C^\#m7)$   $D^b(\text{add}4)$   $(B(\text{add}4))$   $G^b2$   $(E^2)$

rise up from the grave. Christ is ris - en from the dead, we are

22  $G^b2/B^b$   $(E^2/G^\#)$   $C^b\text{maj}^9$   $(A\text{maj}^9)$

one with Him a - gain— come a - wake, come a - wake, come and

24  $E^b\text{m}7$   $(C^\#m7)$   $D^b(\text{add}4)$   $(B(\text{add}4))$  1.  $G^b\text{maj}^9$   $(E\text{maj}^9)$   $C^b\text{maj}^9$   $(A\text{maj}^9)$

rise up from the grave.

27  $G^b\text{maj}^9$   $(E\text{maj}^9)$   $C^b\text{maj}^9$   $(A\text{maj}^9)$  *p* 2. BRIDGE  $G^b2/B^b$   $(E^2/G^\#)$  *mp-f*  $C^b2$   $(A^2)$

2. Be - neath — O death,

30  $E^b\text{m}7$   $(C^\#m7)$  *grad. cresc. both times*  $D^b\text{sus}$   $(B\text{sus})$   $G^b2/B^b$   $(E^2/G^\#)$   $C^b2$   $(A^2)$

where is — your sting? O hell,

32  $E^b m^7$  ( $C^\# m^7$ )  $D^b sus$  ( $B sus$ )  $G^b 2/B^b$  ( $E^2/G^\#$ )  $C^b 2$  ( $A^2$ )

where is — your vic - to - ry? O church, come

34  $E^b m^7$  ( $C^\# m^7$ )  $D^b sus$  ( $B sus$ ) **1.**  $G^b 2/B^b$  ( $E^2/G^\#$ )  $C^b 2$  ( $A^2$ )  $E^b m^7$  ( $C^\# m^7$ )  $D^b sus$  ( $B sus$ )

stand in the light; the glo - ry of God has de - feat - ed the night. Sing - ing:

*2nd time: (our)*

37 **2.**  $G^b 2/B^b$  ( $E^2/G^\#$ )  $C^b 2$  ( $A^2$ )  $E^b m^7$  ( $C^\# m^7$ )  $D^b sus$  ( $B sus$ ) *ff*

God is not dead— He's a - live, He's a - live! Christ is

**CHORUS**

39  $G^b 2$  ( $E^2$ )

ris - en from the dead, tram - pling o - ver death by death— come a -

41  $C^b maj^9$  ( $A maj^9$ )  $E^b m^7$  ( $C^\# m^7$ )  $D^b (add4)$  ( $B (add4)$ )

wake, come a - wake, come and rise up from the grave. Christ is

43  $G^b 2$  ( $E^2$ )  $G^b 2/B^b$  ( $E^2/G^\#$ )

ris - en from the dead, we are one with Him a - gain— come a -

45  $C^b\text{maj}^9$  ( $A\text{maj}^9$ )  $E^b\text{m}^7$  ( $C^\#\text{m}^7$ )  $D^b(\text{add}4)$  ( $B(\text{add}4)$ )

wake, come a - wake, come and rise up from the grave. Christ is

47  $G^b2$  ( $E2$ )

ris - en from the dead, tram - pling o - ver death by death— come a -

49  $C^b\text{maj}^9$  ( $A\text{maj}^9$ )  $E^b\text{m}^7$  ( $C^\#\text{m}^7$ )  $D^b(\text{add}4)$  ( $B(\text{add}4)$ )

wake, come a - wake, come and rise up from the grave. Christ is

51  $G^b2$  ( $E2$ )  $G^b2/B^b$  ( $E2/G^\#\$ )

ris - en from the dead, we are one with Him a - gain— come a -

53  $C^b\text{maj}^9$  ( $A\text{maj}^9$ )  $E^b\text{m}^7$  ( $C^\#\text{m}^7$ )  $D^b(\text{add}4)$  ( $B(\text{add}4)$ )

wake, come a - wake, come and rise up from the \_\_\_ grave. \_\_\_\_\_

55  $G^b\text{maj}^9$  ( $E\text{maj}^9$ )  $C^b\text{maj}^9$  ( $A\text{maj}^9$ )

*vocal ad-lib 1st two times*

57  $G^b\text{maj}^9$  ( $E\text{maj}^9$ )  $C^b\text{maj}^9$  ( $A\text{maj}^9$ )  $G^b\text{maj}^9$  ( $E\text{maj}^9$ )

*repeat 3 times*

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*mp* *p*

1. Let no -  
(2. Be - neath)

## VERSE

5 Cmaj<sup>9</sup>

— one caught in of sin re - main in - side  
— the weight of all our sin, You bowed

7 Fmaj<sup>9</sup>

— the lie of in - ward shame; but fix  
— to none but heav - en's will; no scheme

9 Cmaj<sup>9</sup>/E

— our eyes up - on the cross, and run  
— of hell, no scof - fer's crown, no bur -

11 Fmaj<sup>9</sup> Am<sup>7</sup> G(add4)

— to Him, who showed great love and bled  
— den great can hold You down. In strength

13 Cmaj<sup>9</sup>/E Fmaj<sup>9</sup> G(add4) Cmaj<sup>9</sup>/E Fmaj<sup>9</sup>

— for us, free - ly You've bled for us.  
— You reign; for - ev - er let Your church pro - claim.

CHORUS

16 G(add4)

*mf-f*

C<sup>2</sup>

Christ is risen from the dead, tram-pling

18

Fmaj<sup>9</sup>

o-ver death by death— come a-wake, come a-wake, come and

20 Am<sup>7</sup>

G(add4)

C<sup>2</sup>

rise up from the grave. Christ is risen from the dead, we are

22 C<sup>2</sup>/E

Fmaj<sup>9</sup>

one with Him a-gain— come a-wake, come a-wake, come and

24 Am<sup>7</sup>

G(add4)

1.

Cmaj<sup>9</sup>

Fmaj<sup>9</sup>

rise up from the grave.

2.

BRIDGE

27 Cmaj<sup>9</sup>

Fmaj<sup>9</sup>

*p*

C<sup>2</sup>/E

*mp-f*

F<sup>2</sup>

2. Be-neath— O death,

30 Am<sup>7</sup>

*grad. cresc. both times*

Gsus

C<sup>2</sup>/E

F<sup>2</sup>

where is — your sting? O hell,

32 Am<sup>7</sup> Gsus C<sup>2</sup>/E F<sup>2</sup>

where is — your vic - to - ry? O church, come

34 Am<sup>7</sup> Gsus C<sup>2</sup>/E F<sup>2</sup> Am<sup>7</sup> Gsus

stand in the light; the glo - ry of God has de - feat - ed the night. Sing - ing:

*2nd time: (our)*

37 C<sup>2</sup>/E F<sup>2</sup> Am<sup>7</sup> Gsus *ff*

God is not dead— He's a - live, He's a - live! Christ is

**CHORUS**

39 C<sup>2</sup>

ris - en from the dead, tram - pling o - ver death by death— come a -

41 Fmaj<sup>9</sup> Am<sup>7</sup> G(add4)

wake, come a - wake, come and rise up from the grave. Christ is

43 C<sup>2</sup> C<sup>2</sup>/E

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45 Fmaj<sup>9</sup> Am<sup>7</sup> G(add4)

wake, come a - wake, come and rise up from the grave. Christ is

47 C<sup>2</sup>

ris - en from the dead, tram - pling o - ver death by death— come a -

49 Fmaj<sup>9</sup> Am<sup>7</sup> G(add4)

wake, come a - wake, come and rise up from the grave. Christ is

51 C<sup>2</sup> C<sup>2</sup>/E

ris - en from the dead, we are one with Him a - gain— come a -

53 Fmaj<sup>9</sup> Am<sup>7</sup> G(add4)

wake, come a - wake, come and rise up from the — grave. —

55 Cmaj<sup>9</sup> *vocal ad-lib 1st two times* Fmaj<sup>9</sup>

57 Cmaj<sup>9</sup> Fmaj<sup>9</sup> *repeat 3 times* Cmaj<sup>9</sup>