

A. DANNHÄUSER

Solfège des Solfèges

Translated by

J. H. CORNELL

IN THREE BOOKS

Book I — Library Vol. 1289

→ Book II — Library Vol. 1290

Book III — Library Vol. 1291

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SOLFÈGE des SOLFEGES.
2^d Volume.

1*) *Allegro moderato.* (♩ = 108) H. L.

mf *f* *mf* *cresc.* *f* *mf* *cre* *scen - do* *f* *p*

2. *Allegretto.* (♩ = 138) H. L.

mf *dimin.* *f* *sf > mf* *f* *poco rit.* *sf > p* *pp* *f*

*) The Initials placed at the head of each piece indicate the name of the author.
Rod.: Rodolphe. - H. L.: Henry Lemoine. - G. C.: G. Carulli. - Schnei.: Schneitzhoeffer.

Andantino. (♩ = 92)

ROD.

3.

f *mf*

Andante. (♩ = 80)

H.L.

4.

p *f*

The first system consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line with a piano (*p*) dynamic. The third staff features a *rallent.* (ritardando) marking and a piano (*p*) dynamic, with the tempo returning to *a tempo.* The fourth staff includes a forte (*f*) dynamic marking. The fifth staff concludes the system with a piano (*p*) dynamic and a *dimin.* (diminuendo) marking.

5. *Andante.* (♩ = 80) H. L.

The second system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Andante.* with a metronome marking of 80 (♩ = 80). The music starts with a mezzo-forte (*mf*) dynamic. The first staff of this system includes a forte (*f*) dynamic. The second staff is marked piano (*p*). The third staff continues with piano (*p*) dynamics. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff is marked piano (*p*). The sixth staff is marked mezzo-forte (*mf*). The seventh staff concludes with a forte (*f*) dynamic.

Moderato. (♩ = 69)

ROD.

6.

mf

cresc.

mf

f

mf *cresc.*

mf

cresc.

f

- seen - do

Allegretto. (♩ = 104)

H. L.

7.

mf

sf *f*

sf

dolce. *sf*

sf *dimin.* *rit.* *dolce*

cre - scen - do

f

Andante grazioso. (♩ = 60)

H. L.

8. *dolce.*

mf

p *cresc.* *f* *ritard.*

a tempo.

dolce.

morendo. 2

Moderato. (♩ = 96)

G. C.

9. *mf*

f

10. *Allegretto.* (♩ = 138) ROD.

cresc. - - *f*

cre - - *scen* - - *do.*

f

Adagio. (♩ = 46)

L. VINCI.

11. *p*

mf *p* *f*

mf

mf

p

f

f *p* *f* *p*
cresc. *f*
rit. *a tempo.* *mf*
mf

12. *Lamentabile.* (♩. = 52) H. L.

p
dolce.
sf *p*
pp

13. *Allegretto.* (♩. = 96) H. L.

mf *sf* *sf*
p

Allegro moderato. (♩ = 80)

ROD.

14.

Musical score for the first system, consisting of four staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (D major). The fourth staff has a treble clef and a key signature of one sharp (F#). Dynamics include *mf*, *f*, *cresc.*, and *ff*.

15. Allegretto. (♩ = 112) G. C.

Musical score for the second system, consisting of eight staves of music in G minor. The first staff has a treble clef and a key signature of two flats (Bb major). The second through eighth staves have a treble clef and a key signature of two flats (Bb major). Dynamics include *mf*, *f*, *p*, and *cresc.* A triplet of eighth notes is marked with a '3' above it.

Allegro non troppo. (♩ = 112)

H. L.

16.

Fine. *mf* *cresc.* *f*

Allegretto. (♩ = 120)

LÉO.

17.

mf p
cresc.
f
dimin.

18. Adagio. (♩ = 63) H. L.
dolce ed espress. p cresc. f dimin. p f sf dolce. sf 1

Moderato. (♩ = 108)

ROD.

19. *mf*

cresc.

f *mf*

poco animato.

a tempo.

f

Allegro moderato. (♩ = 108)

H. L.

20.

mf sf sf

mf

sf cresc. f f

f mf

mf

f

mf

mf

mf

f

Allegro moderato. (♩ = 96)

ROD.

21.

mf cresc.

mf

cresc.

f

mf

f

Adagio. (♩ = 63),

22. *p*

cresc.

ROD.

p

cresc.

f

mf

f

mf

p

pp Segue.

Allegro. (♩ = 92)

ROD.

23. *f* *mf* *f*

p *mf*

poco

Tempo I.

riten. *f* *mf*

f

dolce.

sf

cre - scen -

do p dolce.

dimin.

cresc. - f mf f

Allegretto, quasi Andante (♩. = 63)

H. L.

24.

p *sf* *f* *p* *mf* *p* *mf* *p* *cresc.* *f*

Lesson for the Appoggiatura.

Cantabile. (♩. = 66)

25.

mf *p*

la *ré* *si* *la* *ré*

Allegro. (♩ = 76)

LÉO.

26.

f

mf

p

Lesson for the Fiorituri and Cadenza.

Lento. (♩ = 72)

PORPORA.

27.

The musical score is written on a single treble clef staff. It begins with a first-measure rest, followed by a piano (*p*) dynamic marking. The tempo is marked *Lento.* with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 12 staves of music. The first staff contains a first-measure rest, followed by a series of sixteenth-note runs and dotted rhythms. The second staff continues with similar rhythmic patterns, including a triplet of sixteenth notes. The third staff features a series of eighth notes and dotted rhythms. The fourth staff has a series of quarter notes and dotted rhythms. The fifth staff continues with eighth notes and dotted rhythms. The sixth staff features a series of quarter notes and dotted rhythms. The seventh staff has a series of quarter notes and dotted rhythms. The eighth staff continues with eighth notes and dotted rhythms. The ninth staff features a series of quarter notes and dotted rhythms. The tenth staff has a series of quarter notes and dotted rhythms. The eleventh staff continues with eighth notes and dotted rhythms. The twelfth staff concludes with a first-measure rest and a double bar line.

Allegro moderato. (♩ = 96)

ROD.

28.

mf

f

cresc. f

f

1 2

p

p

mf

sf

sf

cresc.

f

mf

sf

cresc.

f

Moderato. (♩ = 92)

H. L.

29.

mf

p

Andante deciso. (♩ = 84)

G. C.

30.

Allegro moderato. (♩ = 88)

H. L.

31.

p

p

sf rit - nt

p

Allegretto. (♩ = 72)

RCB.

32.

mf

cresc.

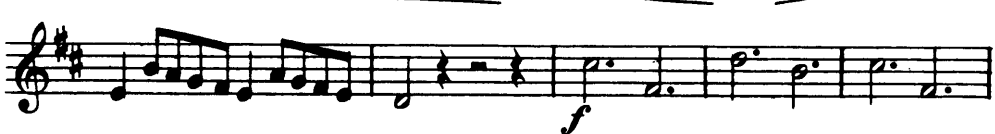
f

p

mf

mf

mf



Allegro moderato. (♩ = 58)

H.L.

35.

p
cresc.
f

Adagio. (♩ = 58)

ROD.

36.

f
riten.
a tempo.
f
cresc.

Allegro risoluto. (♩ = 72)

G. C.

37. *f* *mf* *mi-sol* *dolce.* *cresc.* *mf* *f* *dolce.* *cresc.* *f* *mf* *dolce.*

Four staves of musical notation in G minor. The first staff includes the instruction *cresc.*. The second staff includes *mf*. The third staff includes *f*. The fourth staff includes *f*. The music features a melodic line with various articulations and dynamics.

38. *Andantino.* (♩ = 63) H. L.

Eight staves of musical notation in G minor, marked *Andantino.* (♩ = 63). The first staff includes *p*. The second staff includes *mf*. The third staff includes *p*. The fourth staff includes *p*. The music features a melodic line with various articulations and dynamics, including slurs and accents.

39. *Risoluto.* (♩ = 108) H. L.

Two staves of musical notation in G minor, marked *Risoluto.* (♩ = 108). The first staff includes *mf*. The second staff includes *mf*. The music features a melodic line with various articulations and dynamics, including slurs and accents.

Musical notation for the first system, featuring two staves with treble clefs and a key signature of two flats. The music includes dynamic markings such as *sf* and accents.

Sostenuto assai. (♩ = 60)

J. B. COLONNA.

40.

Musical notation for the second system, starting with a piano (*p*) dynamic marking. It consists of seven staves with treble clefs and a key signature of two flats. The music includes various articulations and dynamics like *p* and *dolce*.

Allegro. (♩ = 116)

H. L.

41.

Musical notation for the third system, starting with a mezzo-forte (*mf*) dynamic marking. It consists of two staves with treble clefs and a key signature of two sharps. The music includes triplets and a *dimin.* marking.

mf *sf* *cresc.* *f* *Fine.*

Larghetto molto espressivo. (♩ = 88) G. C.;

42. *p* *cresc.* *dolce.* *p* *cresc.* *dolce.* *f*

Allegretto. (♩ = 69)

ROD.

43.

mf *cresc.* *f*

Allegro moderato. (♩ = 104)

H. L.

44.

p *cresc.* *f* *p* *cresc.* *sf* *Fine.* *p* *mf* *p* *sf* *p*

Allegro moderato. (♩ = 96)

H. L.

45.

p *f* *p*

Musical score for the first system, measures 1-15. The key signature is two sharps (F# and C#). The music features a melodic line with various dynamics: *p* (piano) at measures 1, 3, 5, 11, and 13; *cresc. f* (crescendo to forte) at measure 10; and *f* (forte) at measures 7 and 8. There are also accents and slurs throughout the passage.

Allegro. (♩ = 96)

ROD.

Musical score for the second system, measures 16-30. The key signature changes to two flats (Bb and Eb). The tempo is marked *Allegro. (♩ = 96)*. The music is characterized by a driving eighth-note pattern. Dynamics include *f* (forte) at measures 16, 18, 24, 26, 28, and 30. There are also first fingerings (1) indicated above several notes. The system concludes with a repeat sign.

Three staves of musical notation in treble clef. The first staff begins with a melodic line featuring a mordent and a grace note. The second staff continues the melody with a grace note. The third staff concludes the phrase with a dynamic marking of *sf*.

Allegro assai. (♩ = 126)

HASSE.

47.

Ten staves of musical notation in bass clef. The first staff is marked *f* and *mf*. The second staff has *f* and *mf*. The third staff includes *cresc.* and *f*, with accents (^) and a first ending bracket (1). The fourth staff has *f*. The fifth staff has *f*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *f* and *mf*. The ninth staff has *f*. The tenth staff concludes with a first ending bracket (1) and a double bar line with a repeat sign.

Adagio. (♩ = 108)

H. L.

48. *p*

rallent.

p

dimin. *rallent.*

Largo. (♩ = 126)

G. C.

49. *p*

cresc. *mf*

f

p *cresc.*

p *cresc.*

Poco Allegretto. (♩ = 84)

H. L.

50.

Andante grazioso. (♩ = 80)

H. L.

51. *dolce.*

p

mf

dolce.

f

p

poco rall.

dimin.

morendo.

Allegretto. (♩ = 66)

ROD.

52. *mf*

mf

dolce.

f

mf

sf

sf

sf



a tempo.

rallent.

dolce.

Maestoso. (♩ = 80)

RIGHINI.

55.

f

p

cresc. f

cresc.

sf

f

Musical score for the first system, consisting of seven staves of music. The key signature is G major (one sharp, F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present on the fourth staff.

56. **Largo.** ($\text{♩} = 132$ or $\text{♩} = 74$) G. C.

Musical score for the second system, consisting of five staves of music. The key signature is G major (one sharp, F#). The music is marked **Largo.** ($\text{♩} = 132$ or $\text{♩} = 74$). A dynamic marking of *mf* is present on the first staff. The notation includes various rhythmic values and rests.

Musical score for the first system, consisting of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*).

Allegro, ma non troppo. (♩ = 96)

H. L.

Musical score for the second system, starting at measure 57. It consists of seven staves of music. The key signature remains three flats and the time signature is common time. The music includes dynamic markings such as piano (*p*), forte (*f*), and crescendo (*cresc.*).

Allegro, ma non troppo ed affettuoso. (♩ = 96)

H. L.

58.

Tempo di marcia. (♩ = 104)

H. L.

59.

Andantino. (♩ = 100)

ROD.

60.

Lesson for Staccato.

61. Allegretto. ($\text{♩} = 100$), H. L.

p

mf

p

riten.

a tempo.

mf

dimin.

mf

dimin.

62. Andantino. ($\text{♩} = 52$), H. L.

p

cresc.

f

dolce.

p

63. *Andante.* (♩ = 108) RIGHINI.

Measures 37-41. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and a bass line with rhythmic patterns. Dynamics include accents and a forte (*f*) marking.

Moderato, alla polacca. (♩ = 104)

H. L.

64.

Measures 64-70. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and a bass line with rhythmic patterns. Dynamics include piano (*p*), forte (*f*), and diminuendo (*dimin.*). A *poco riten.* marking is present at the end of the section.

Musical score for the first system, consisting of 10 staves of music in G major. The music features various dynamics including *sf*, *mf*, and *p*, and includes a 4-measure rest.

Andante. (♩ = 72)

H. L.

65.

Musical score for the second system, consisting of 3 staves of music in B-flat major, 3/4 time. The music is marked *dolce.* and includes dynamics like *mf* and *cresc.* markings.

poco riten. a tempo.
dolce.
p
dimin.

66. *Tempo giusto. (♩ = 104)* *H. L.*
f *sf*

mf

cresc.

dimin. mf sf

f sf sf

cresc.

dimin. rallent. a piacere. a tempo. 2
p

67. *Moderato. (♩ = 69)* *ROD.*
f *mf*

mf

cresc. *dimin.*

f

68. *Lento cantabile.* (♩ = 60) *H. L.*

dolce.

cresc.

cresc. *f* *p*

dolce.

p

Morendo.

69. Moderato assai. (♩ = 100) G. C.

mf

f

mf

cresc.

mf

p

cre

scen - - do. *f* *sf*

This page contains a single melodic line of music in treble clef, written in a key signature of three sharps (F#, C#, G#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. The piece begins with a series of eighth-note runs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also several accents and slurs. The notation includes various rests, such as quarter and eighth rests, and some notes with ties. The overall texture is dense and rhythmic.

Two staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*.

70. Moderato. (♩ = 79) H. L.

Eight staves of musical notation in treble clef, key signature of three sharps, and 2/4 time signature. The first staff is marked *mf*. The second staff has a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f > mf* marking. The seventh staff has a *dimin.* marking. The eighth staff is marked *a tempo. espress.* and *dolce.*. The ninth staff has a *ritard. ed* marking. The tenth staff has *espress.* and *pp* markings. The eleventh staff has a *morendo.* marking.

71. Andantino. (♩ = 69) H. L.

Two staves of musical notation in treble clef, key signature of three flats (Bb, Eb, Ab), and 2/4 time signature. The first staff is marked *p*. The second staff has a *cresc.* marking.

sf *f* *f* *p* *sf* *p*

Tempo giusto. (♩ = 80)

72. *f* H. L.

sf

p

cresc.

mf

Andantino. (♩ = 50)

73. *mf* ROD.

mf

The first system consists of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note in the second staff.

74. *Allegro moderato assai.* (♩ = 80) H. L.

The second system consists of seven staves of music. It begins with a dynamic marking of *f* (forte). The tempo is marked *Allegro moderato assai.* with a metronome marking of (♩ = 80). The key signature remains three flats and common time. Performance markings include *rallent.* (ritardando), *a tempo.*, *p* (piano), and *dimin.* (diminuendo). The system concludes with a double bar line.

Lesson for the Study of the Gruppetto and of the Mordente.

75. *Andante.* (♩ = 72) *la — ut*, *sol — fa* *mi — fa* H. L.

si — mi *la — ut*, *sol — fa* *fa — sol*

fa — si *sol — fa sol — fa*

fa — si *fa — mi* *rallent. p*

a tempo. *si — mi* *la — ut*, *sol — fa*

sol — la si — ut re — mi, *mi — fa sol — la si — ut*

sol — fa mi — re ut *si la*

fa — sol *fa — sol*

morendo.

The previous lesson repeated with large notes.

Andante. (♩ = 72)

H. L.

76. *dolce.*

f

rallent. p

a tempo.

morendo.

Sicilienne.

Moderato. (♩. = 66)

H. L.

77. *p*

mf *mi-re*

f

dimin. mf

p

f p

p

dimin. e rallent. dolce. a tempo.

poco più lento.

Tempo I.

2

Adagio. (♩ = 63)

ROD.

78.

Poco Allegretto. (♩ = 76)

G. C.

79.

legg. e grazioso.

cresc. *mf*

Fine.
Segue.

A musical score for a single melodic line in G major, consisting of 12 staves. The piece begins with a piano (*p*) dynamic and a fermata over the first two notes. The first staff includes a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The second staff features a *mf* dynamic. The third staff has a *cresc.* marking. The fourth staff shows a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fifth staff includes a *cresc.* marking and a triplet of eighth notes. The sixth staff has a *mf* dynamic and a fourth note. The seventh staff features a *cresc.* marking and a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic. The ninth staff has a *mf* dynamic. The tenth staff continues the melodic line. The eleventh staff features a forte (*f*) dynamic and ends with a fermata and the initials "D. C.". The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 2/4.

Larghetto espressivo. (♩ = 88)

G. C.

80.

p

f

f

f

f

f

p

mf

f

p

f

Larghetto. (♩ = 54)

RIGHINI.

81.

dolce.

Musical score for the first section, consisting of ten staves of bass clef notation. The music features various rhythmic patterns, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece.

Variation.

Segueite.

Musical score for the Variation section, consisting of ten staves of bass clef notation. The first staff includes the word *dolce.* below it. The music continues with similar rhythmic patterns and slurs as the first section, but with a more melodic and flowing character. The key signature remains one sharp (F#) and the time signature is 3/4.

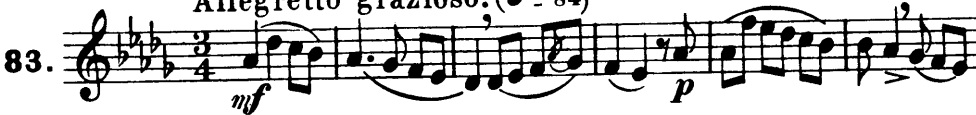
Adagio. (♩ = 52)

H. L.



Allegretto grazioso. (♩ = 84)

H. L.



Lento. (♩ = 69) ,

Benedetto Marcello.

84.

The musical score is written on a single treble clef staff in 3/8 time with a key signature of three flats. It consists of 12 staves of music. The tempo is Lento (♩ = 69). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the sixth staff. The piece concludes with a final note marked with a '1' above it in the twelfth staff.

Poco Allegro. (♩ = 92)

H. L.

85.

p

cresc. *f* *dimin.* *p a piacere.*

p *f* *p*

f

p *f*

cresc. *sf*

mf *dimin.* *a piacere.*

Andantino. (♩ = 56)

H. L.

86.

p

mf

p

Lesson in the Style of Pergolèse.

Allegro ma non troppo. (♩ = 100)

H. L.

87.

f

p

f

p *cresc.* *f*

p

p

p

p *cresc.*

f

f

p

p *cresc.* *f*

p *p*
cresc.

Andante espressivo. (♩ = 69)

H. L.

88.

mf *sf* *cresc.* *f* *dolce e sostenuto.*
p *p* *ben. ten.*
a piacere. *1* *3* *1*
p *3* *3* *3* *3* *cresc.*
p *3* *3* *3* *3* *3*
p *p* *riten.*
a tempo. *mf*
dimin.

cresc. *espressivo.*

dim. *morendo.*

Allegro non tanto. (♩ = 88)

BONONCINI.

89. *mf*

3

3

Andante. (♩ = 58)

G. C.

90.