

Carry On Wayward Son

Words and Music by
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Rock (♩ = 125)
N.C.

Car - ry on, my way - ward son; _____ there'll be peace when you -

_____ are done. _____ Lay your wea - ry head _____ to rest; _____

don't you cry no _____ more.

Shuffle (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

N.C. Em7 N.C. A/E Em7 N.C.

Em7 N.C. A/E Em7 N.C.

2 N.C. Am G Fmaj7 (Ah.)

Straight eighths (♩ = ♩)

Am G6 Fmaj7 G6 Am G6

Once I rose a - bove the noise and con - fu - sion, just to get a glimpse be -
 Though my eyes could see, I still was a blind man; though my mind could think, I

mp

8va

With pedal

Fmaj7 G6 Dm C Bb C

yond this il - lu - sion. I was soar - ing ev - er high - er;
 still was a mad - man. I hear the voic - es when I'm dream - ing;

(8va)

Dm C 1 G 2 G

but, I flew too high.
 I can hear them say:

(8va)

Am C G F Am C

"Car - ry on, my way - ward son; _____ there'll be peace when you _

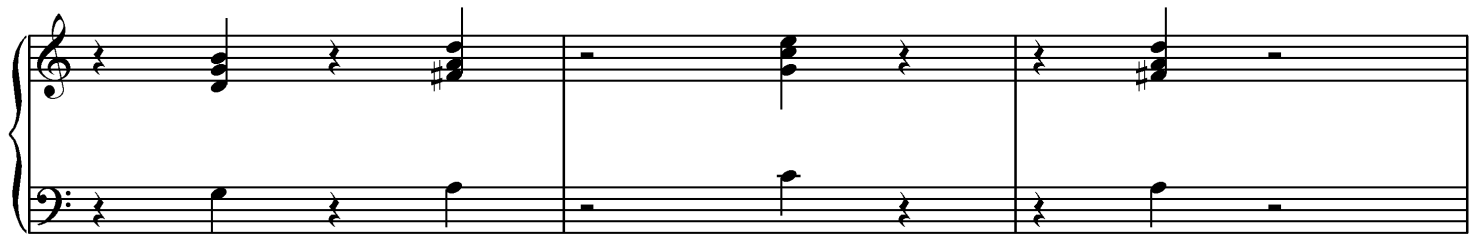
f

G Am C G F

_____ are done. _ Lay your wea - ry head _____ to rest; _____

N.C.

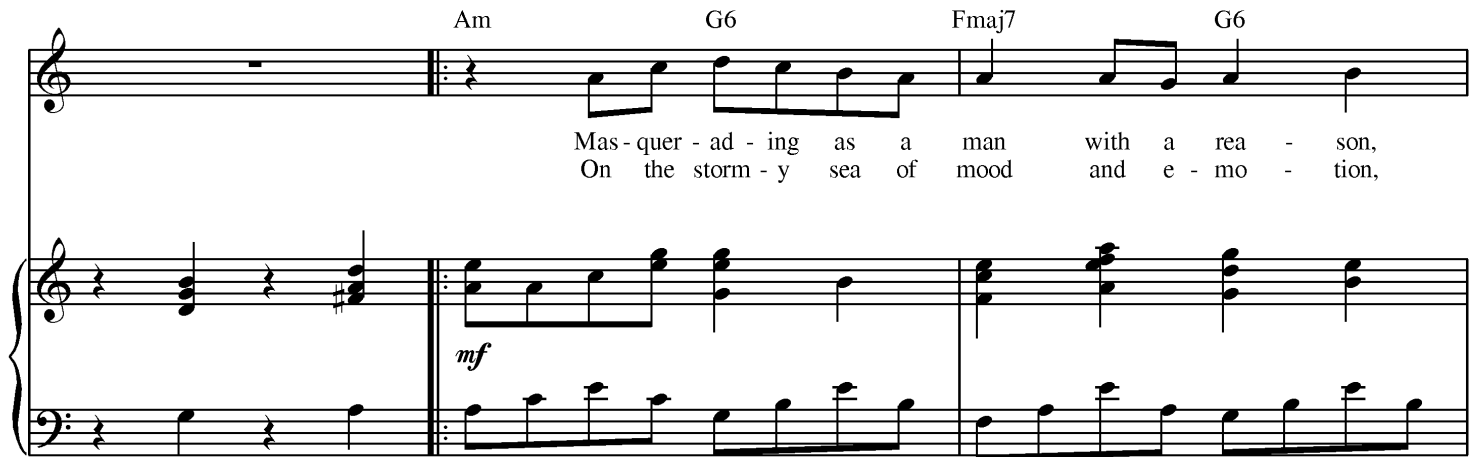
don't you cry no _____ more."

Am G6 Fmaj7 G6

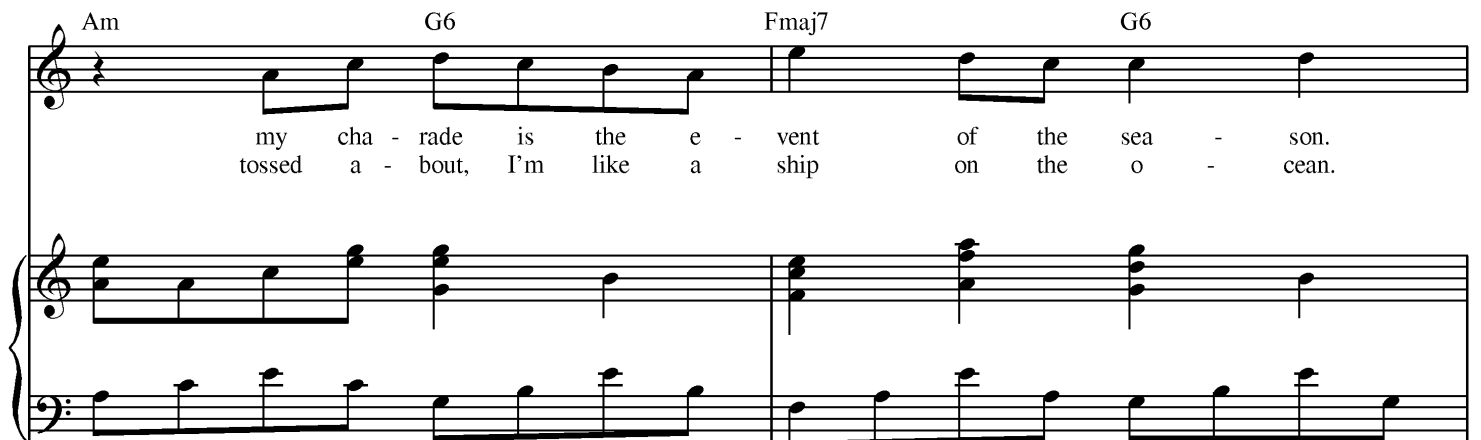
Mas-quer - ad - ing as a man with a rea - son,
On the storm - y sea of mood and e - mo - tion,

mf



Am G6 Fmaj7 G6

my cha - rade is the e - vent of the sea - son.
tossed a - bout, I'm like a ship on the o - cean.



Dm C Bb C

And if I claim to be a wise man, oh,
I set a course for winds of fortune,

Dm C 1 G 2 G

it surely means that I don't know.
but I hear the voices say:

Am C G F Am C

"Car - ry on, my way - ward son; _____ there'll be peace when you -

G Am C G F

_____ are done. _____ Lay your wea - ry head _____ to rest; _____

N.C. N.C. D5 C5

don't you cry no — more." No!

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord labeled 'N.C.' (No Chords) and the lyrics 'don't you cry no — more." No!'. The piano accompaniment features a series of chords: a whole note 'N.C.' chord, a half note 'N.C.' chord, a quarter note 'D5' chord, and a quarter note 'C5' chord. The time signature changes from 2/4 to 4/4.

1 2

N.C. D5 D5 N.C.(E7#9)

mf Instrumental solo

The second system of the score is for the piano accompaniment. It is divided into two measures. The first measure contains a whole note 'N.C.' chord. The second measure contains a half note 'D5' chord, followed by a quarter note 'D5' chord, and then an 'Instrumental solo' section marked with a dynamic of *mf* (mezzo-forte) and a wavy line indicating a melodic line. The solo section is labeled 'N.C.(E7#9)'. The time signature is 4/4.

The third system of the score is for the piano accompaniment. It features a complex melodic line in the right hand with triplets and sixteenth notes, and a bass line with chords. The time signature is 4/4.

3 5 N.C.

Solo ends

The fourth system of the score is for the piano accompaniment. It continues the melodic line from the previous system with triplets and sixteenth notes. The system ends with a whole note 'N.C.' chord and the text 'Solo ends' with a wavy line indicating the end of the solo. The time signature is 4/4.

D5 C5 N.C. D5 N.C.

f

D5 C5 N.C. D5

Instrumental solo
mp

Solo ends

f

Am N.C. G F

(Car - ry on;) you will al - ways re - mem - ber. _____

Am N.C. G F Dm C

(Car - ry on;) none can e - qual the splen - dor. — Now your life's — no long - er

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef and features a melody with eighth and quarter notes, some with slurs. The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "(Car - ry on;) none can e - qual the splen - dor. — Now your life's — no long - er".

Bb C Dm C

emp - ty; — sure - ly, Heav - en waits — for —

The second system continues the musical score. The vocal line starts with a B-flat chord and continues with a melody. The piano accompaniment follows the same harmonic structure. The lyrics are: "emp - ty; — sure - ly, Heav - en waits — for —".

G Am C G F

— you. "Car - ry on, my way - ward son; —

The third system of the musical score. The vocal line begins with a G chord and continues with the melody. The piano accompaniment provides accompaniment. The lyrics are: "— you. "Car - ry on, my way - ward son; —".

Am C G Am C

there'll be peace when you — are done. — Lay your wea - ry head —

The fourth and final system of the musical score. The vocal line concludes with a melody. The piano accompaniment provides accompaniment. The lyrics are: "there'll be peace when you — are done. — Lay your wea - ry head —".

G F N.C.

to rest; _____ Don't you cry no
(don't you cry...) _____

Shuffle (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Em7 N.C. A/E Em7 N.C.

more. _____

Em7 N.C. A/E Em7

N.C. A E

N.C.

A

E

N.C.

A

E

N.C.

1

A

N.C.

N.C.

Em7

2

A

E

Am

G

Fmaj7