DOUZE

GRANDES ETUDES de CONCERT.

OP. 2.

POUR LE

Piano-Forte,

dédiée à

Sa Majesté le Roi de Bavière

No 1.	"ORAGE TU NE SAURAIS M' ABATTRE"	in D min. 2/6	No 7.	"C'EST LA JEUNESSE, QUI A DES AÎLES DORÉES!"	in D 3/6
2.	"PENSEZ UN PEU À MOI"	in D flat. 2/6	8.	"TU M'ATTIRES, M'ENTRAINES"	in E min. 2/6
3.	EXAUCE MES VOEUX!"	in B min. 3/	9.	"JEUNESSE D'AMOUR, PLAISIR CÉLESTE"	in F 2/6
4.	"REPOS D'AMOUR"	in B flat. 1/-	10.	"COMME LE RUISSEAU DANS LA MER SE REPAND"	in E min. 3/
5.	"VIE ORAGEUSE"	in C♯ min. 3/	11.	"DORS TU MA VIE"	in E flat 2/6
6.	"SI OISEAU J'ETAIS À TOI JE VOLERAIS	in F♯. 2/6	12.	"PLEIN DE SOUPIRS, DE SOUVENIRS"	in B♭ min. 3/

Composées par

ADOLPHE HENSELT.

EDWIN ASHDOWN
(Limited)
NEW YORK. LONDON. TORONTO.

Book 1 of

DOUZE GRANDES ETUDES DE CONCERT

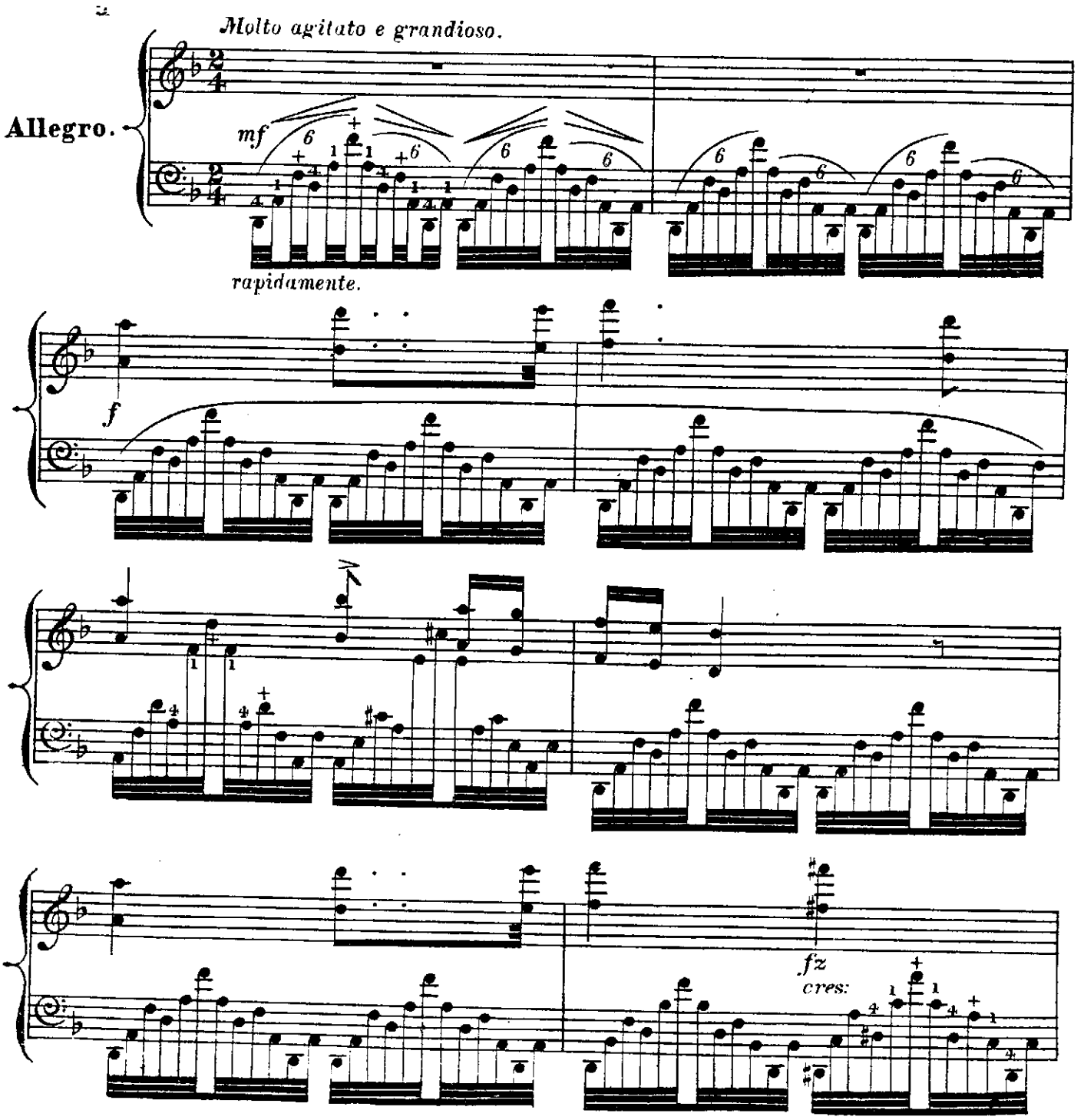
PAR

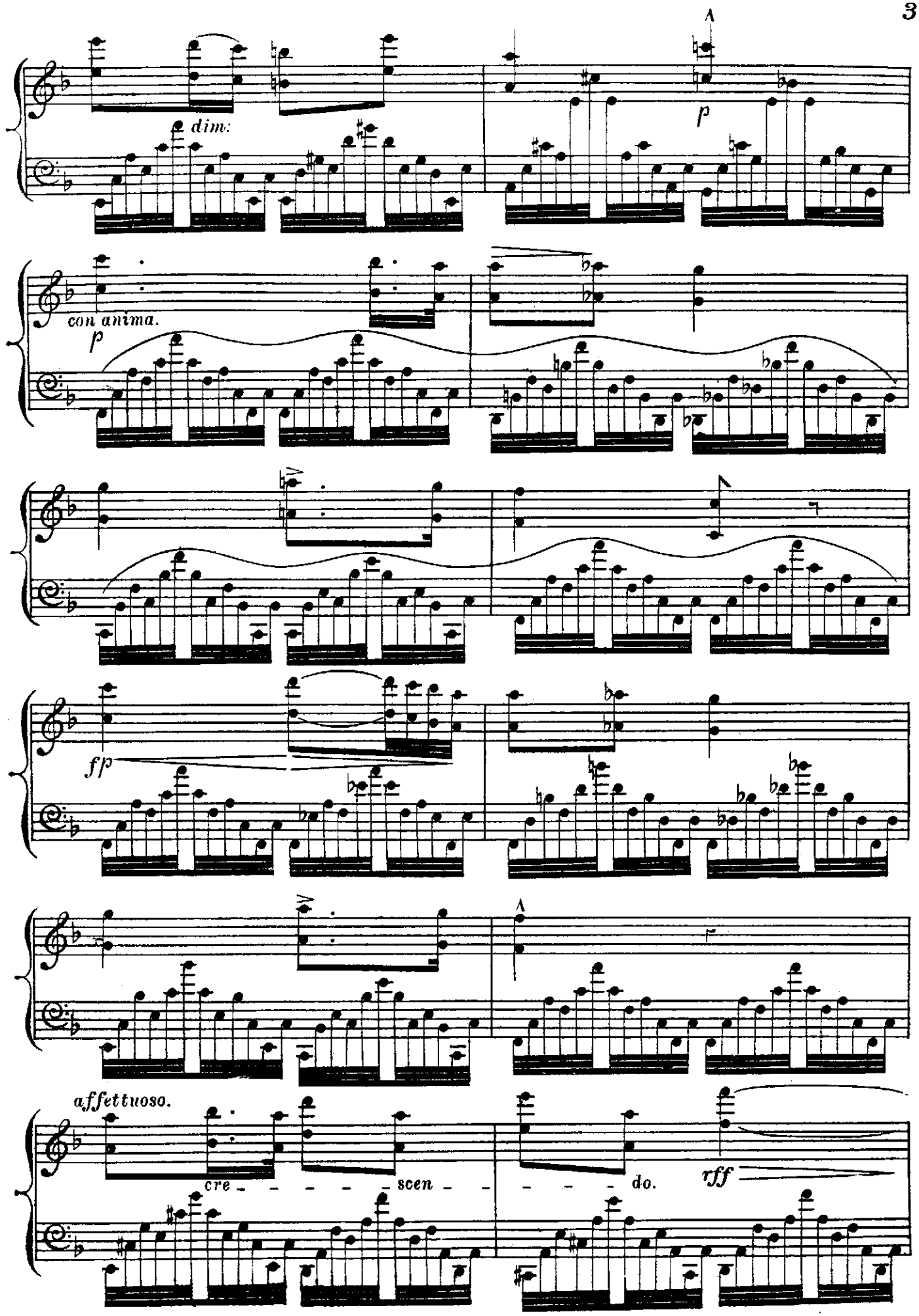
ADOLPHE HENSELT.

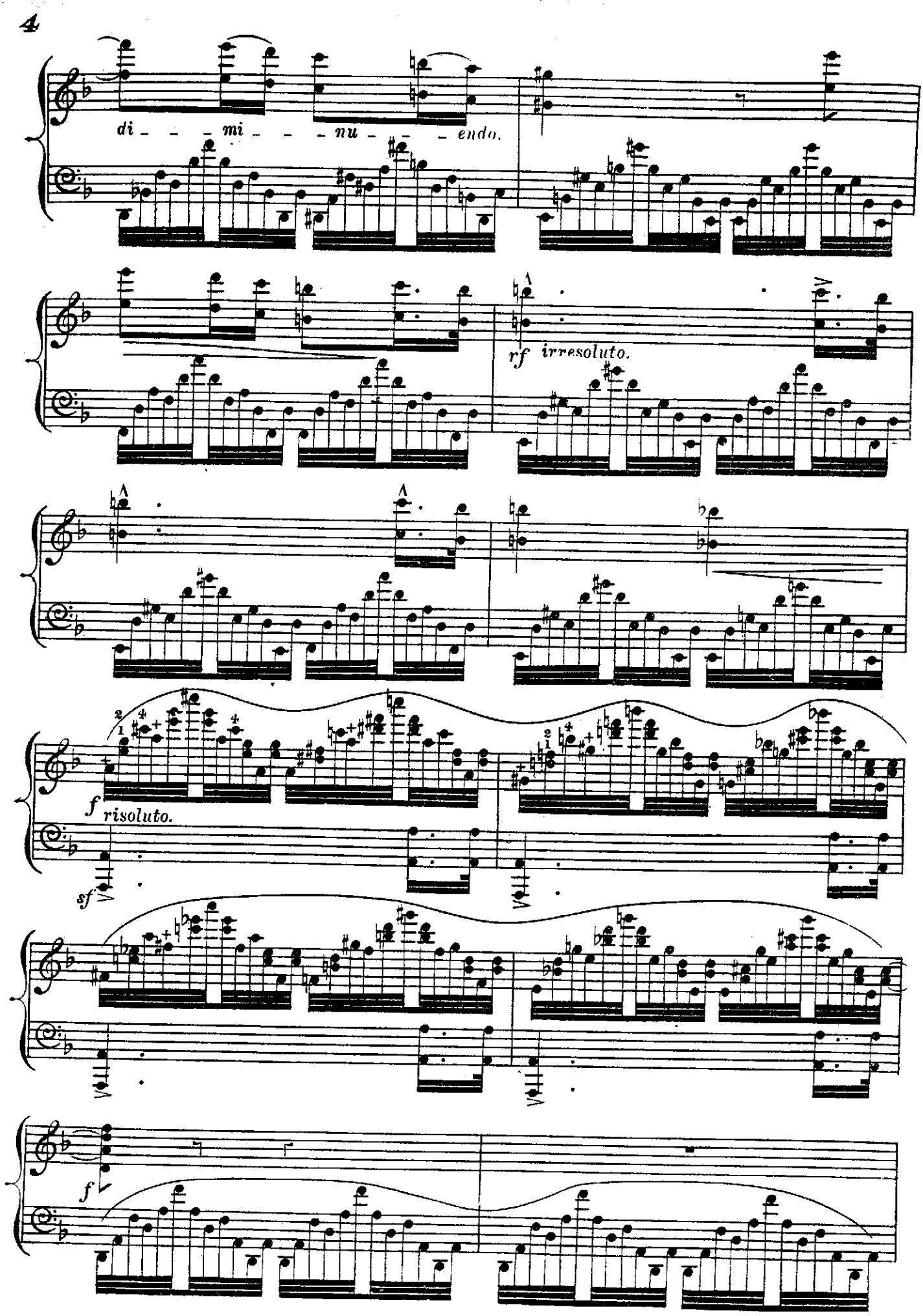
Op: 2.

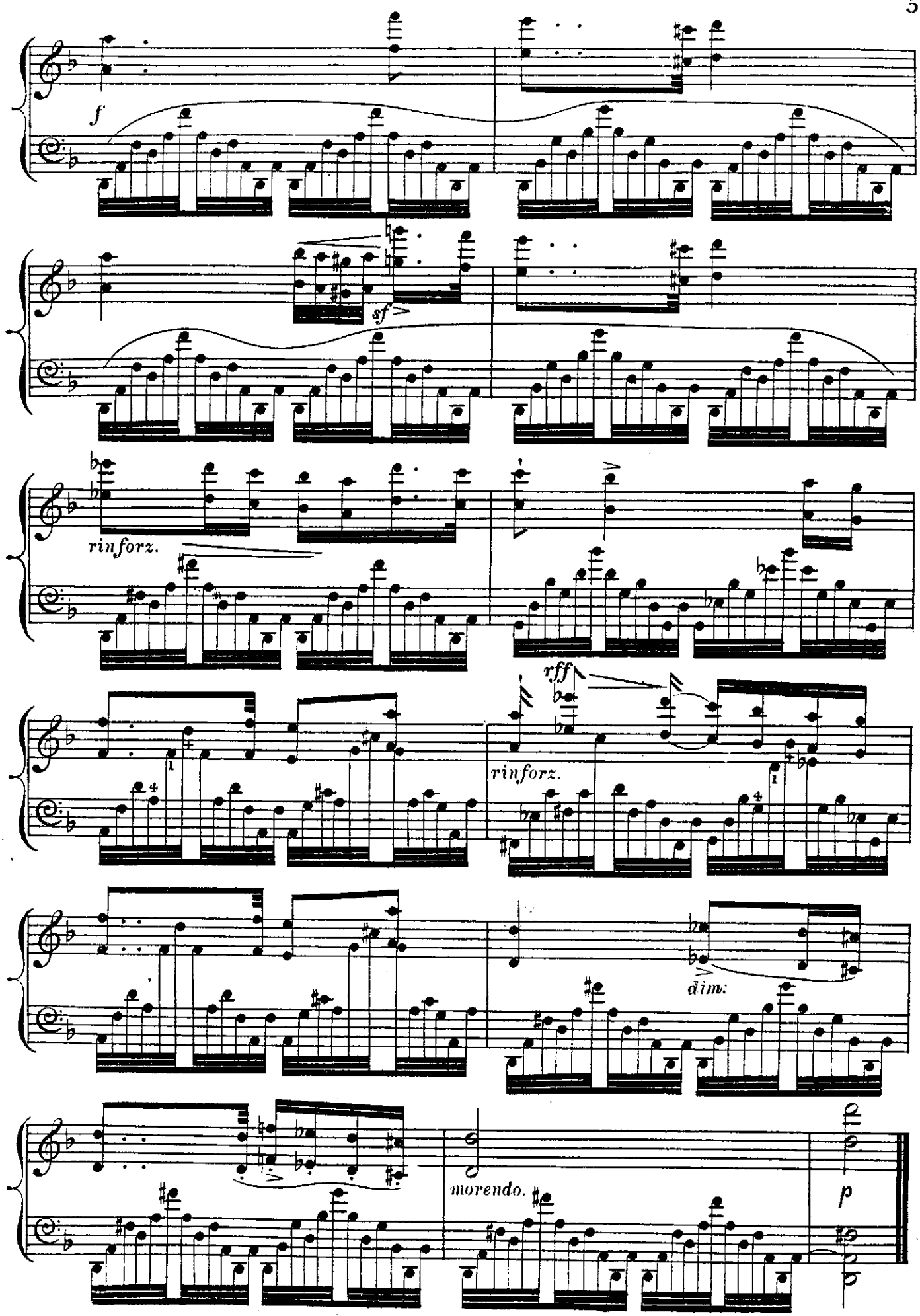
Nº 1.

ORAGE TU NE SAURAIS M'ABATTRE!




dim:
p
con anima.
p
fp
affettuoso.
cre - - - - - scen - - - - - do.
rff


di - - - mi - - - nu - - - endo.
rf irresoluto.
f risoluto.
sf
f


f
sf
rinforz.
rff
rinforz.
dim.
morendo.
p

Nº 2.

PENSEZ UN PEU À MOI, QUI PENSE TOUJOURS À VOUS!

grazioso e marcato la melodia.

Allegro moderato.

p sempre legato.

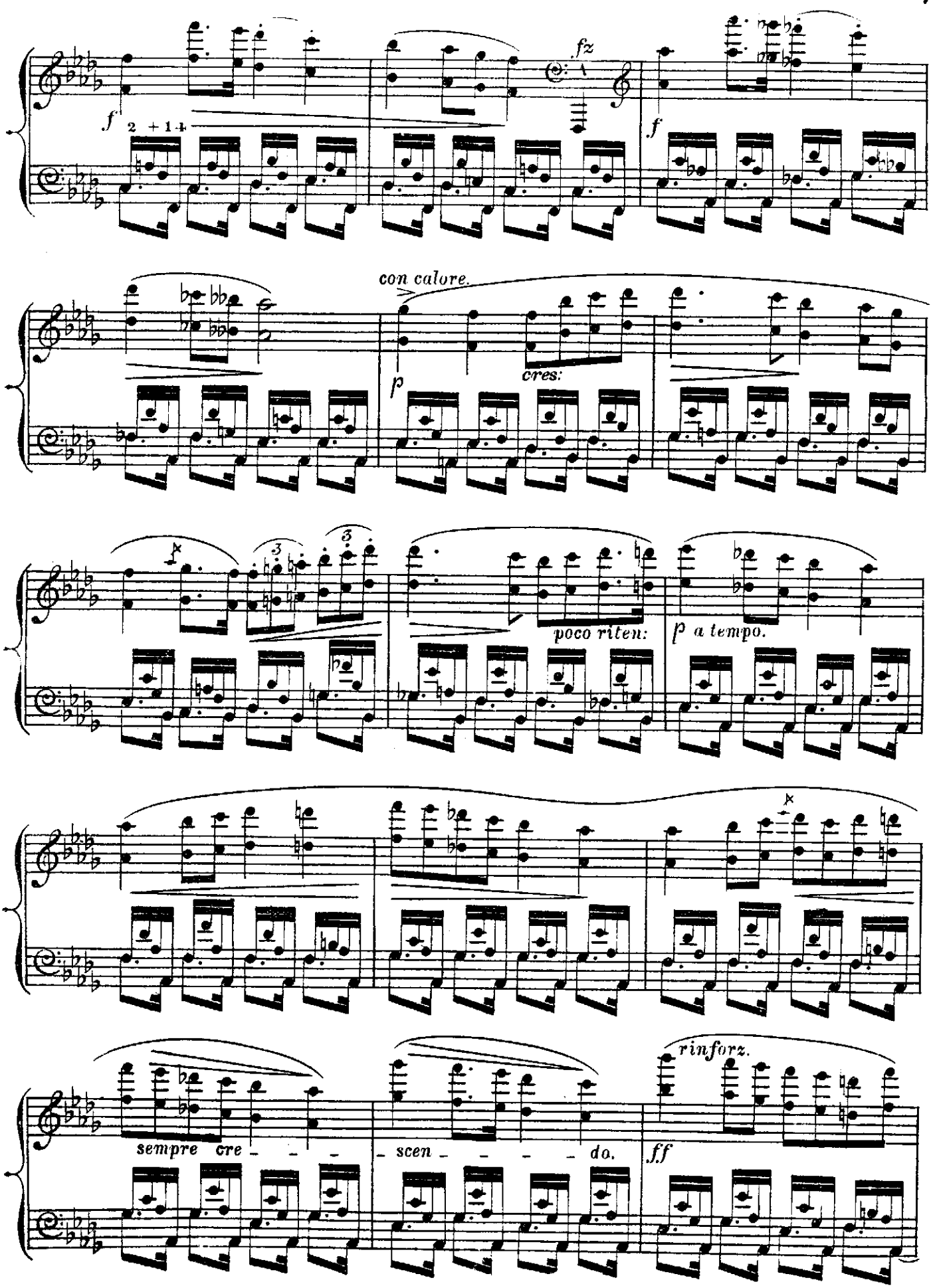
tranquillo.

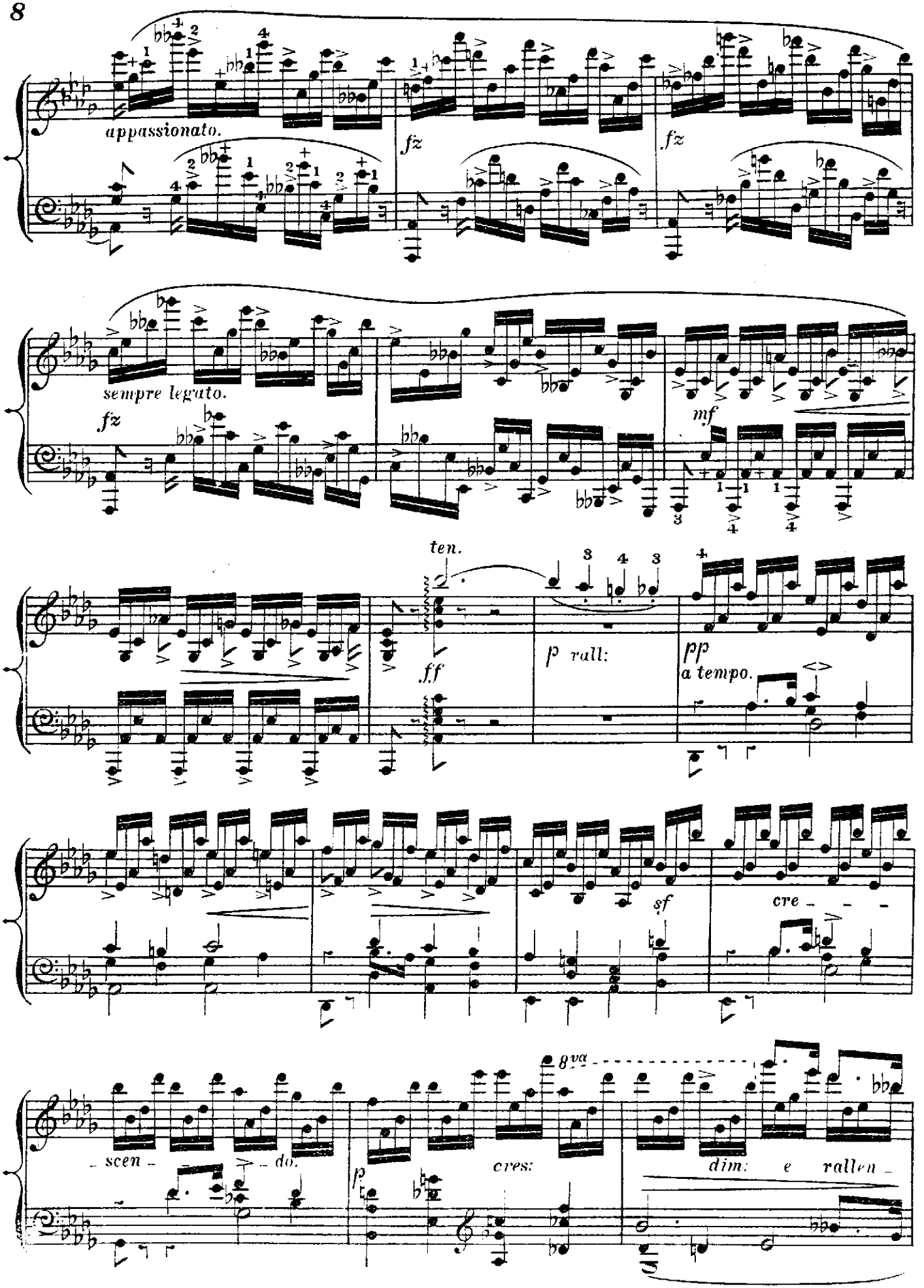
sf

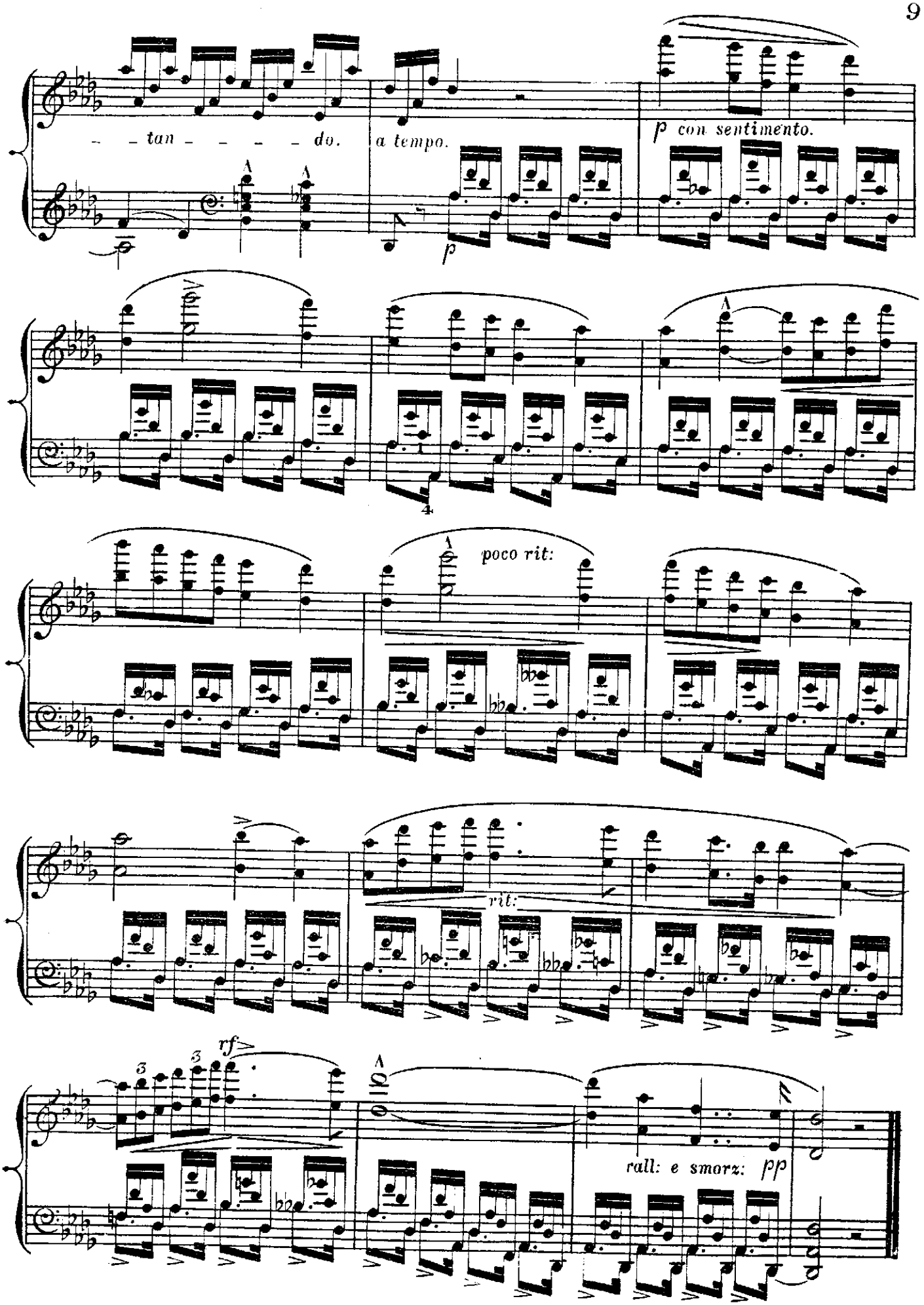
mf

fz

sf


f
2 + 1 4
fz
f
con calore.
p
cres:
poco riten:
p a tempo.
sempre cre
scen
do.
rinforz.
ff


appassionato.
fz
fz
sempre legato.
fz
mf
ten.
ff
p rall:
pp
a tempo.
sf
cre - - -
- scen - - - do.
p
cres:
8va
dim: e rallen -


– – tan – – – – do.
a tempo.
p con sentimento.
p
4
poco rit:
rit:
rf
3
3
rall: e smorz:
pp

Nº 3.

EXAUCE MES VOEUX!

marcato e portando la melodia.

Tempo giusto.

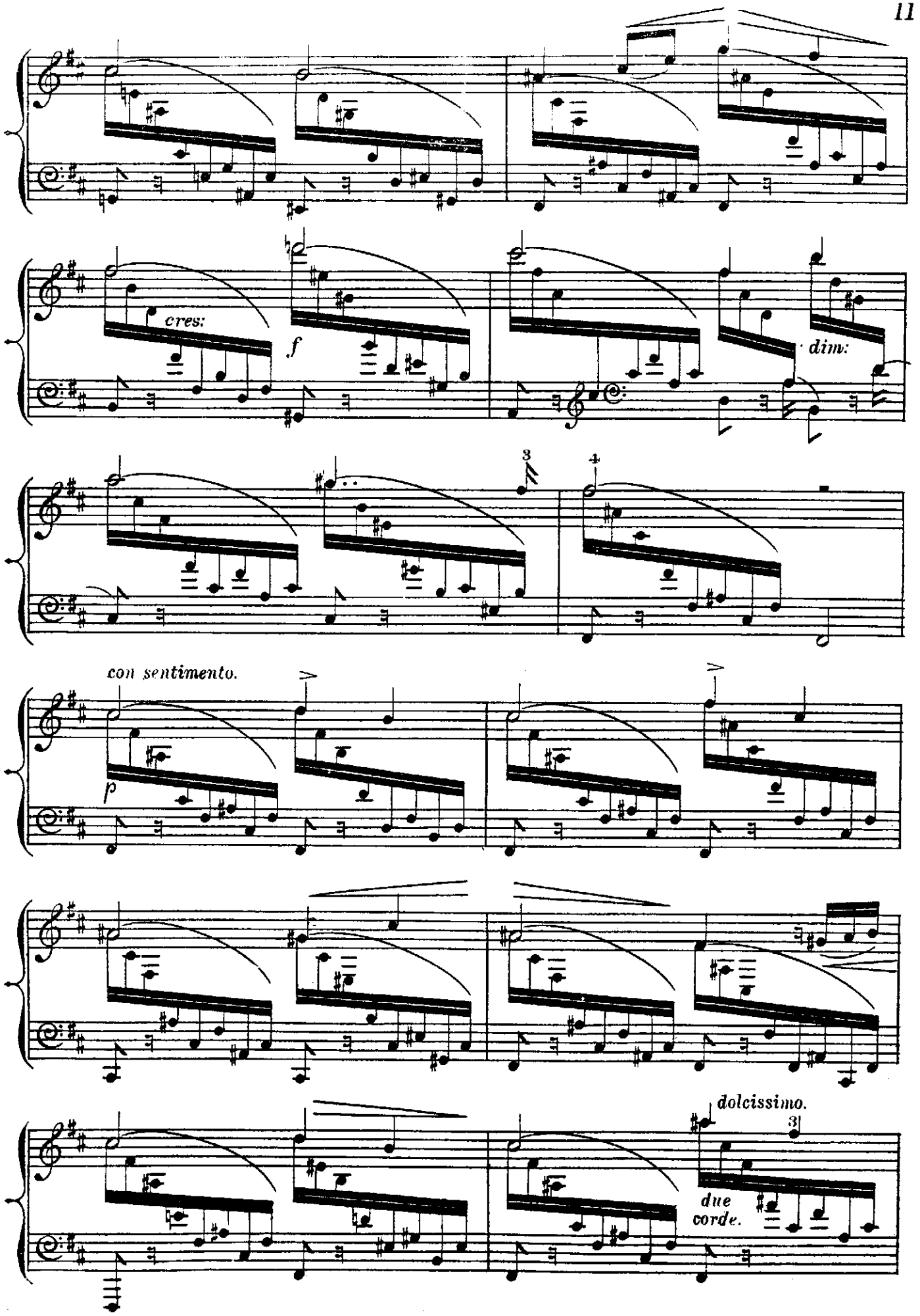
p

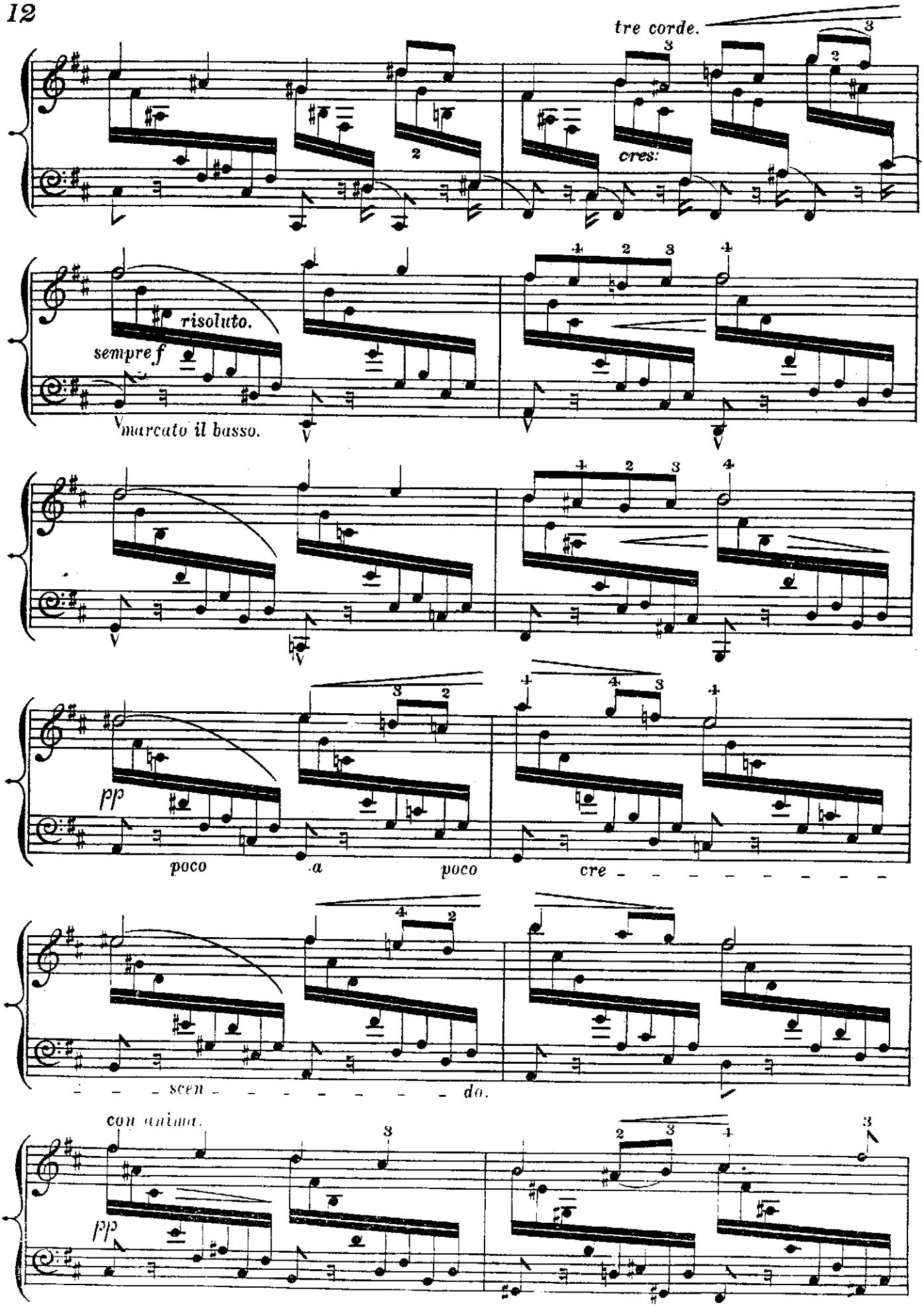
con passione doloroso.

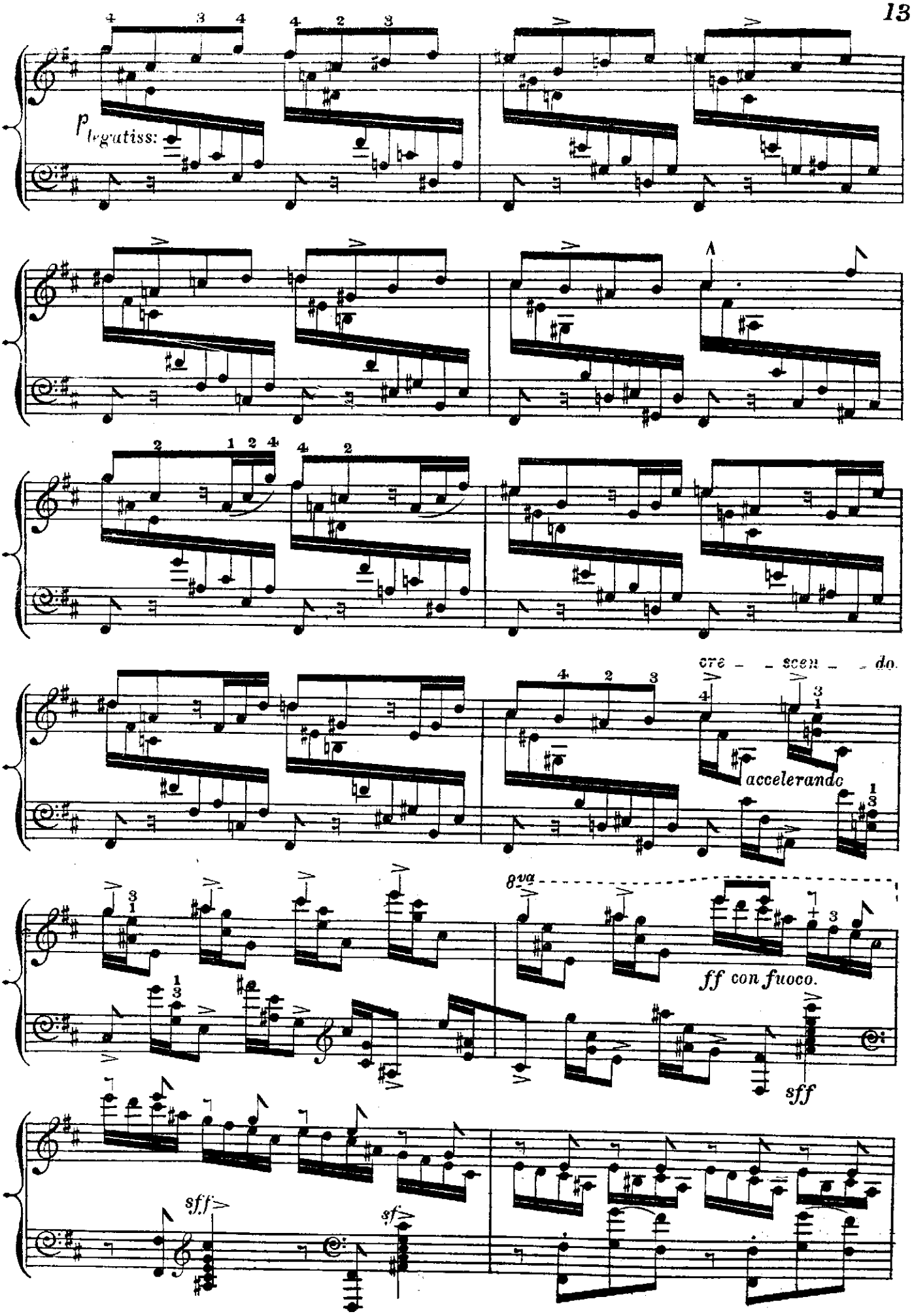
dim:

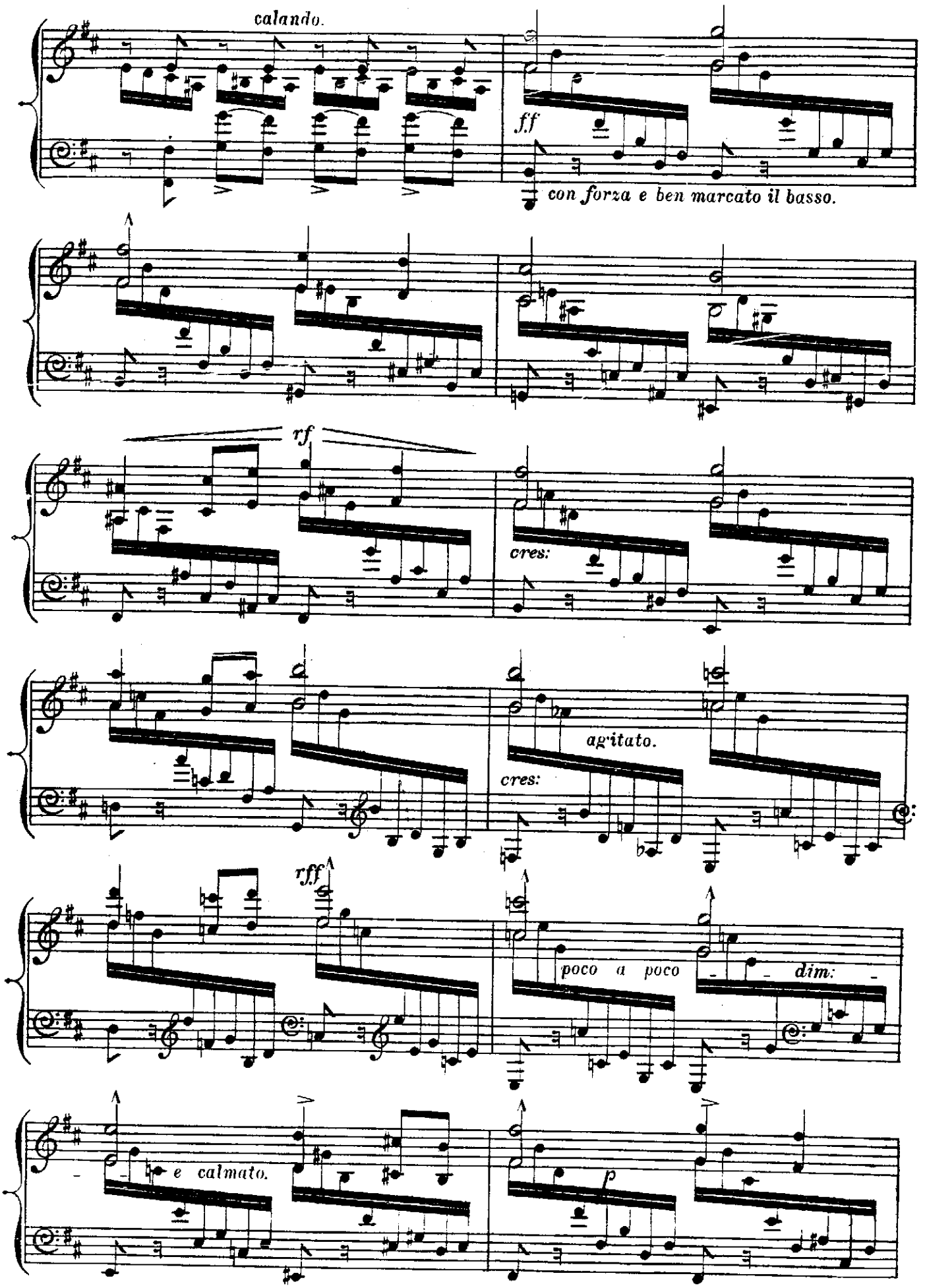
mf

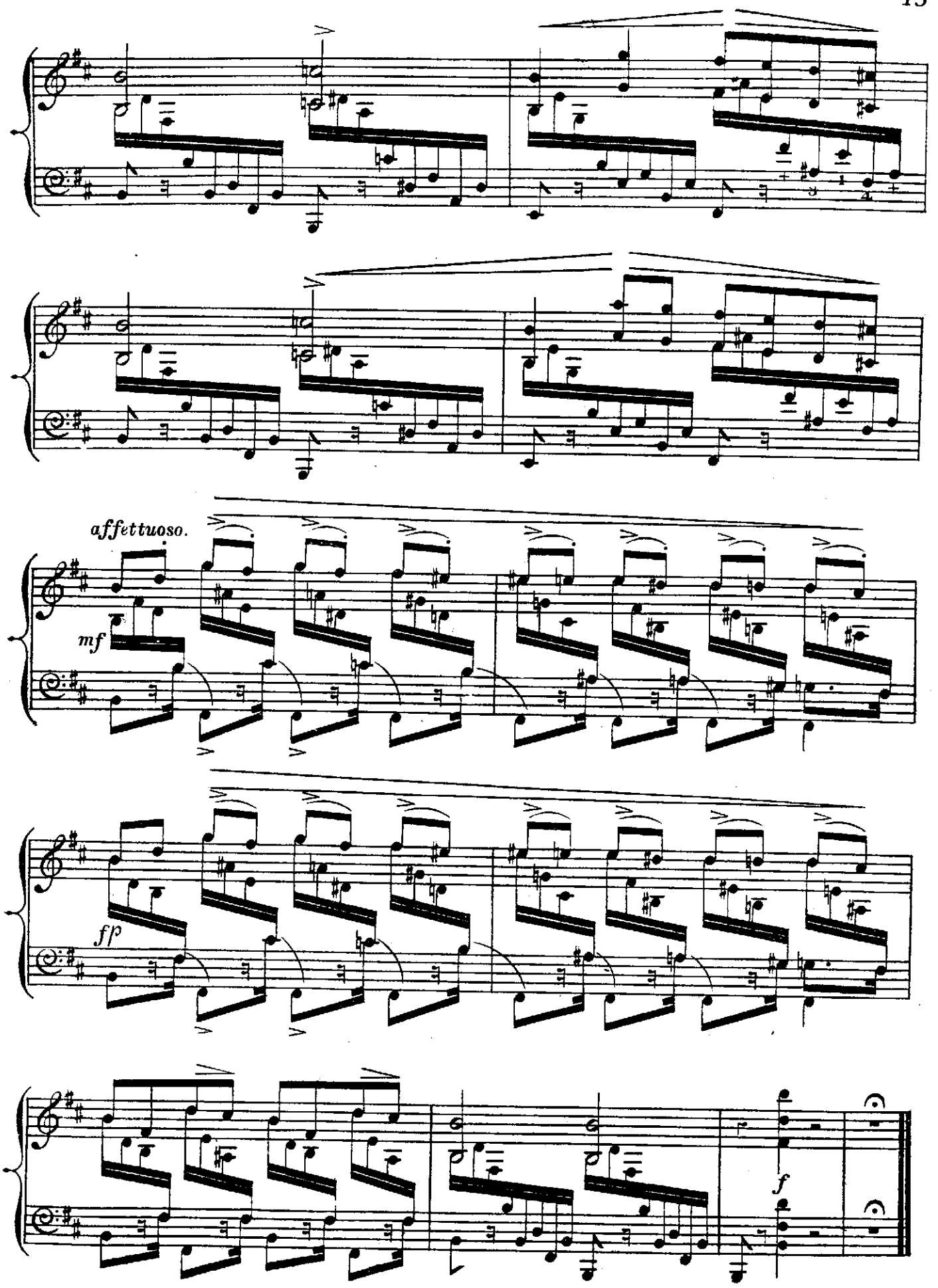
fz


cres:
f
dim:
3
4
con sentimento.
p
dolcissimo.
3
due
corde.


tre corde.
cres:
risoluto.
sempre f
marcato il basso.
pp
poco a poco cre - - - - - - - - -
- - - scen - - - - - - - - - do.
con anima.
pp


p legatiss:
cre - - scen - - do.
accelerando
8va
ff con fuoco.
sff
sff
sf

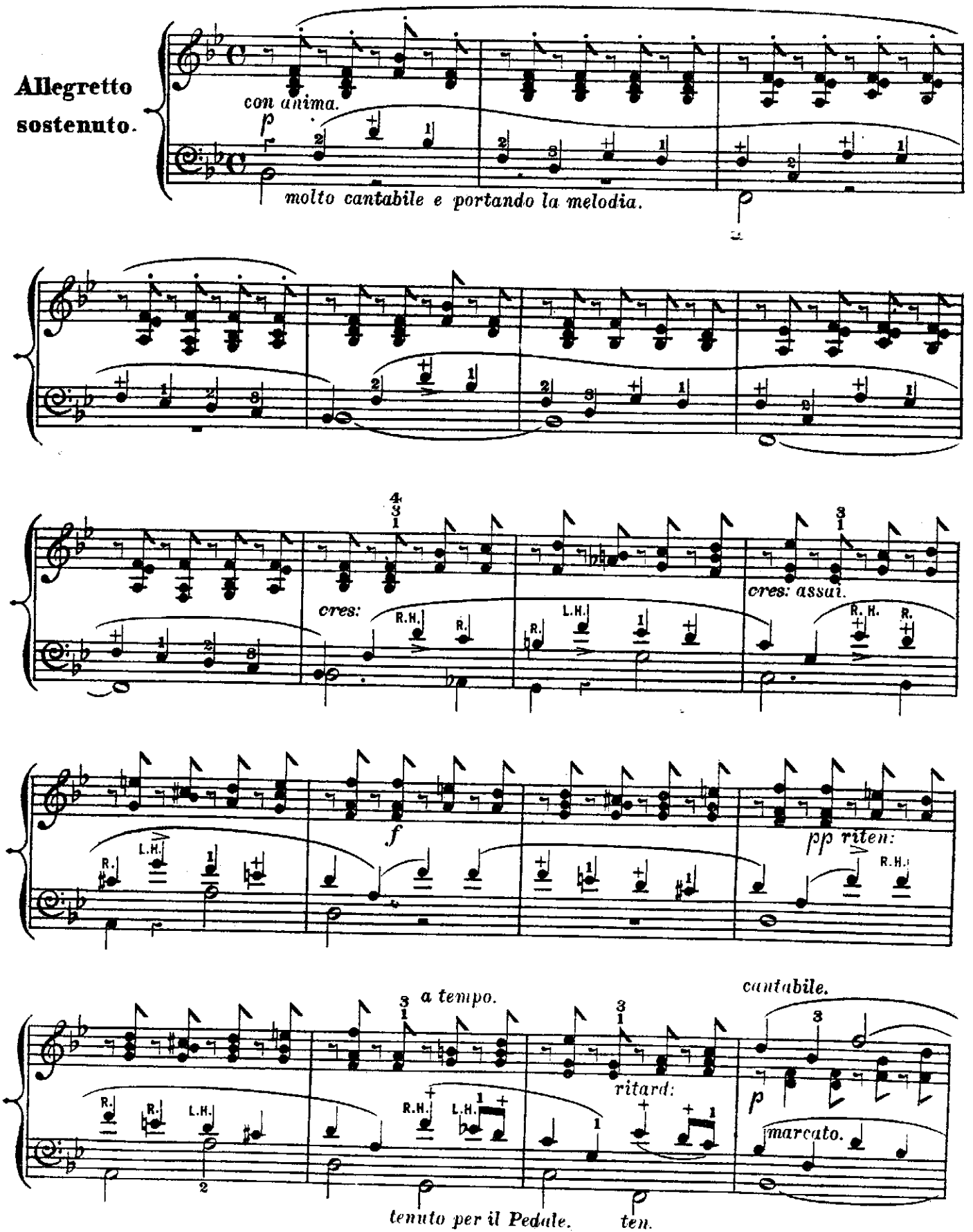

calando.
ff
con forza e ben marcato il basso.
rf
cres:
agitato.
cres:
rff
poco a poco
dim:
e calmato.
p

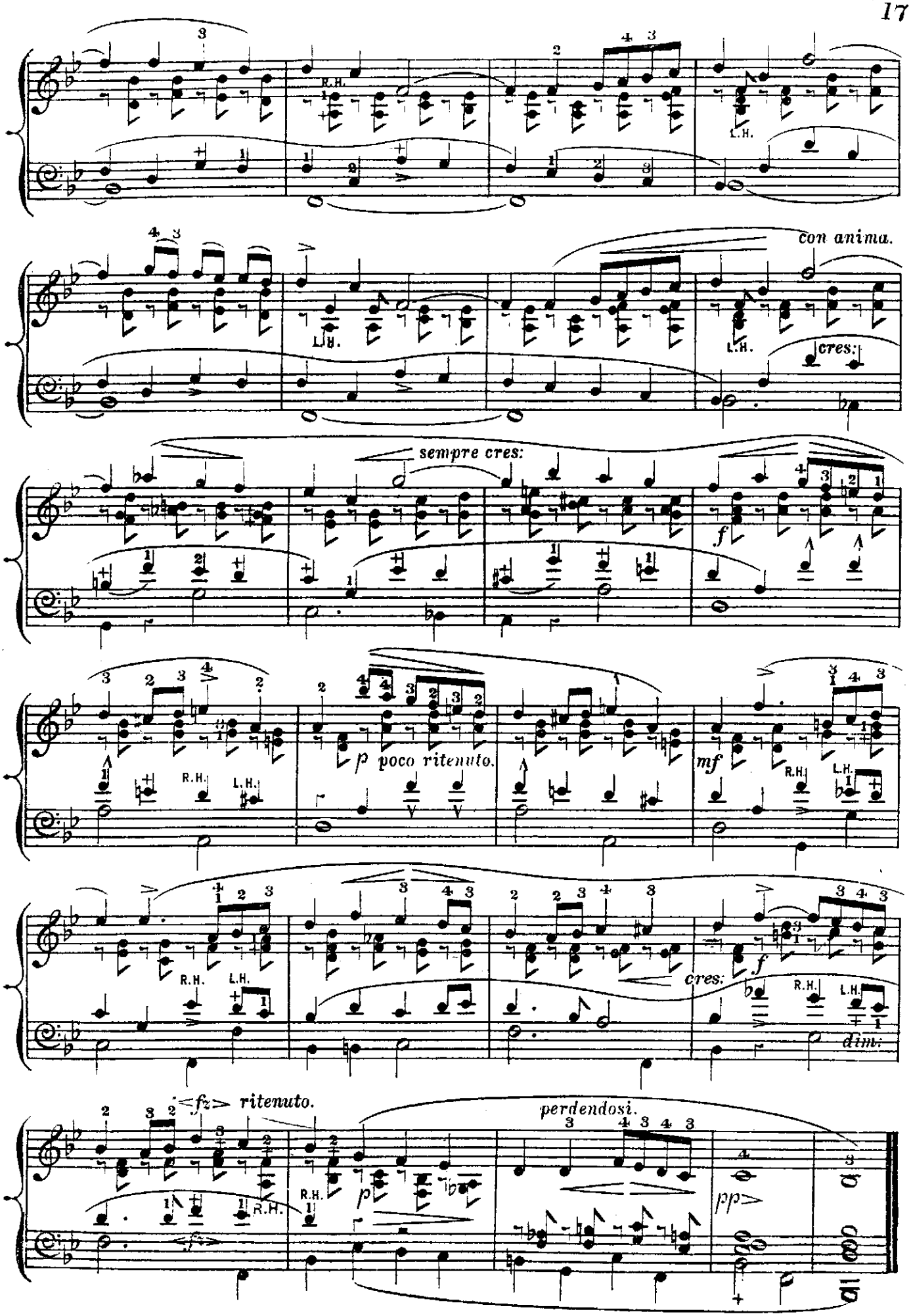

affettuoso.
mf
fp
f

Nº 4.

REPOS D'AMOUR.

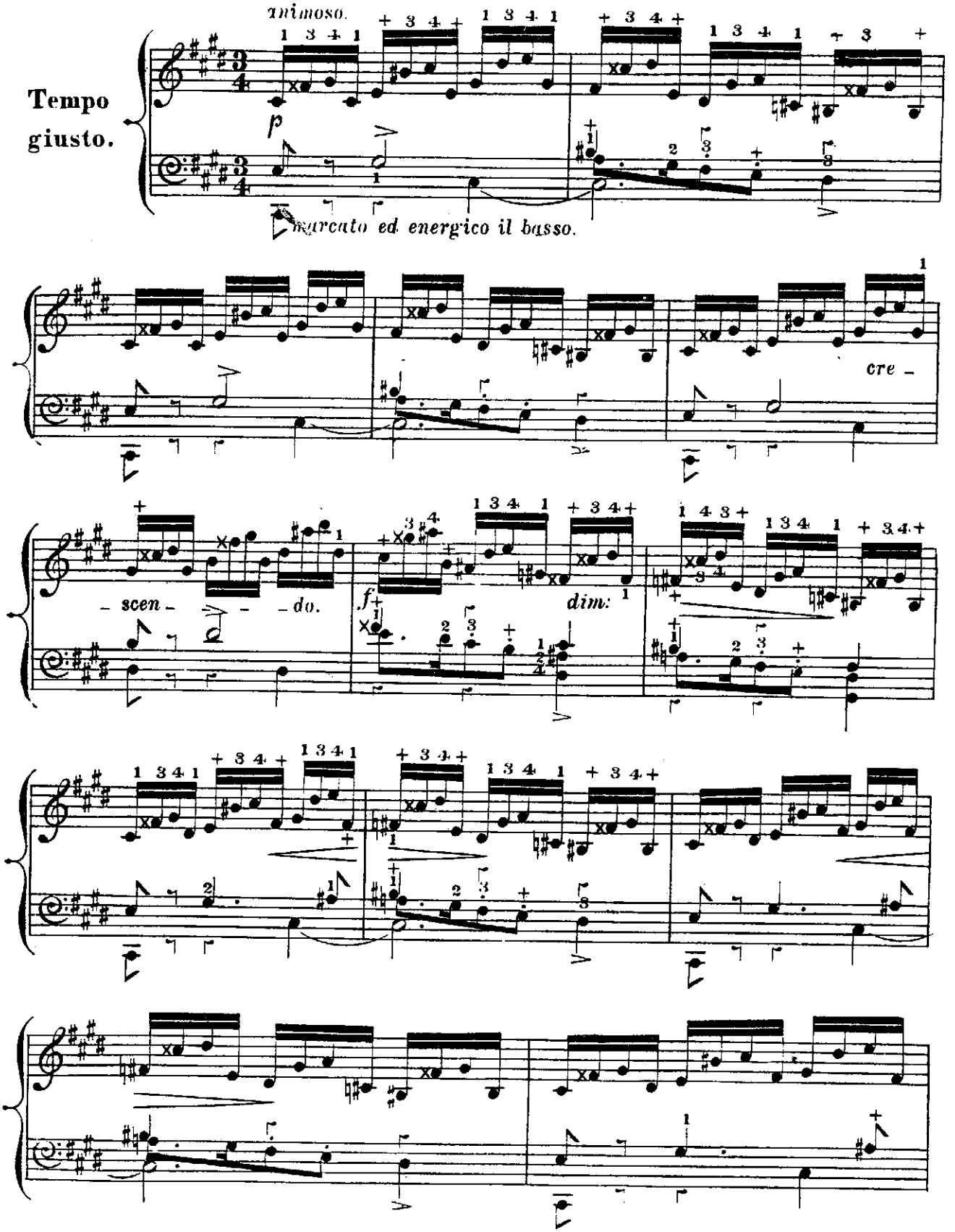
DUO.

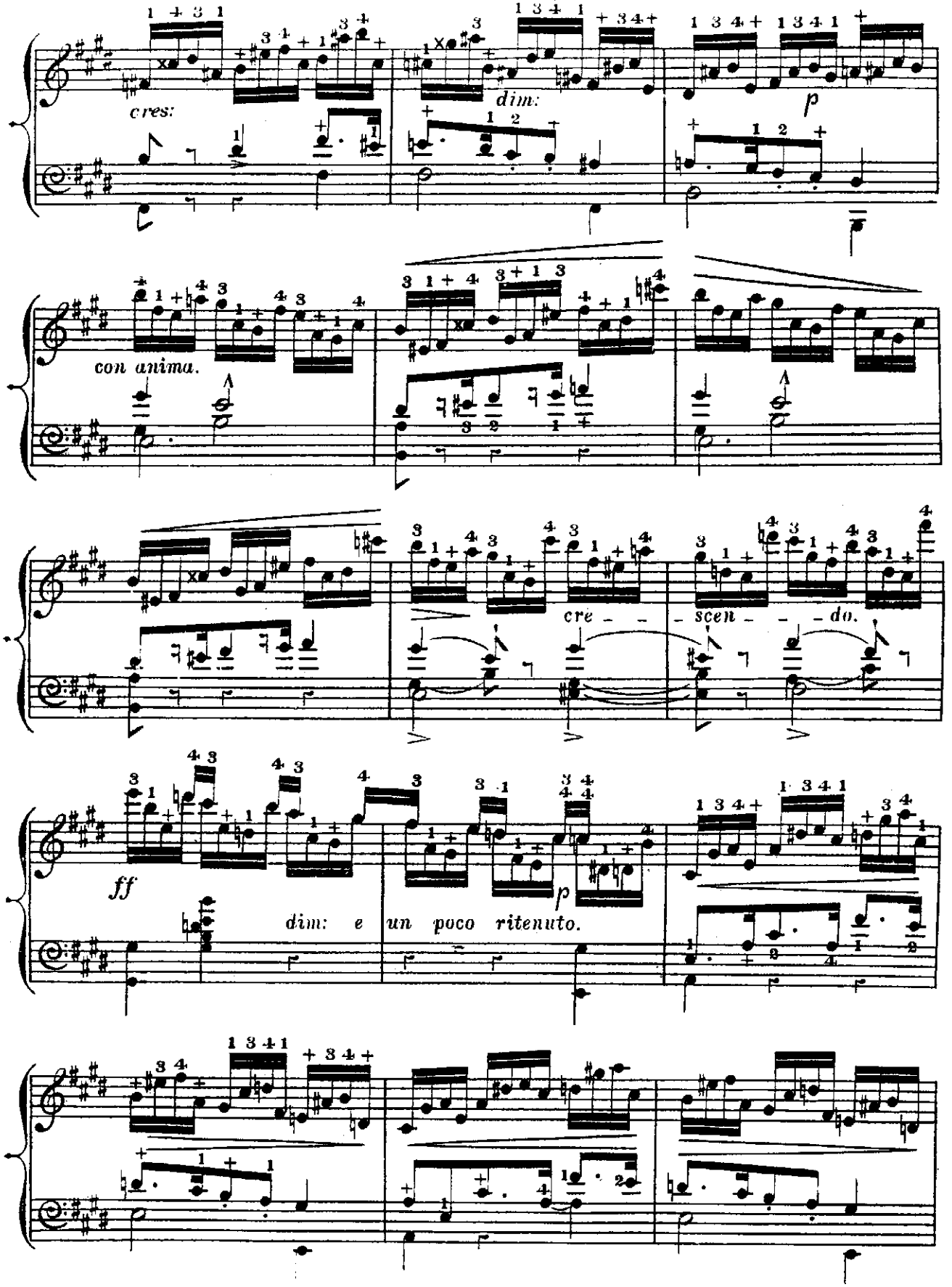


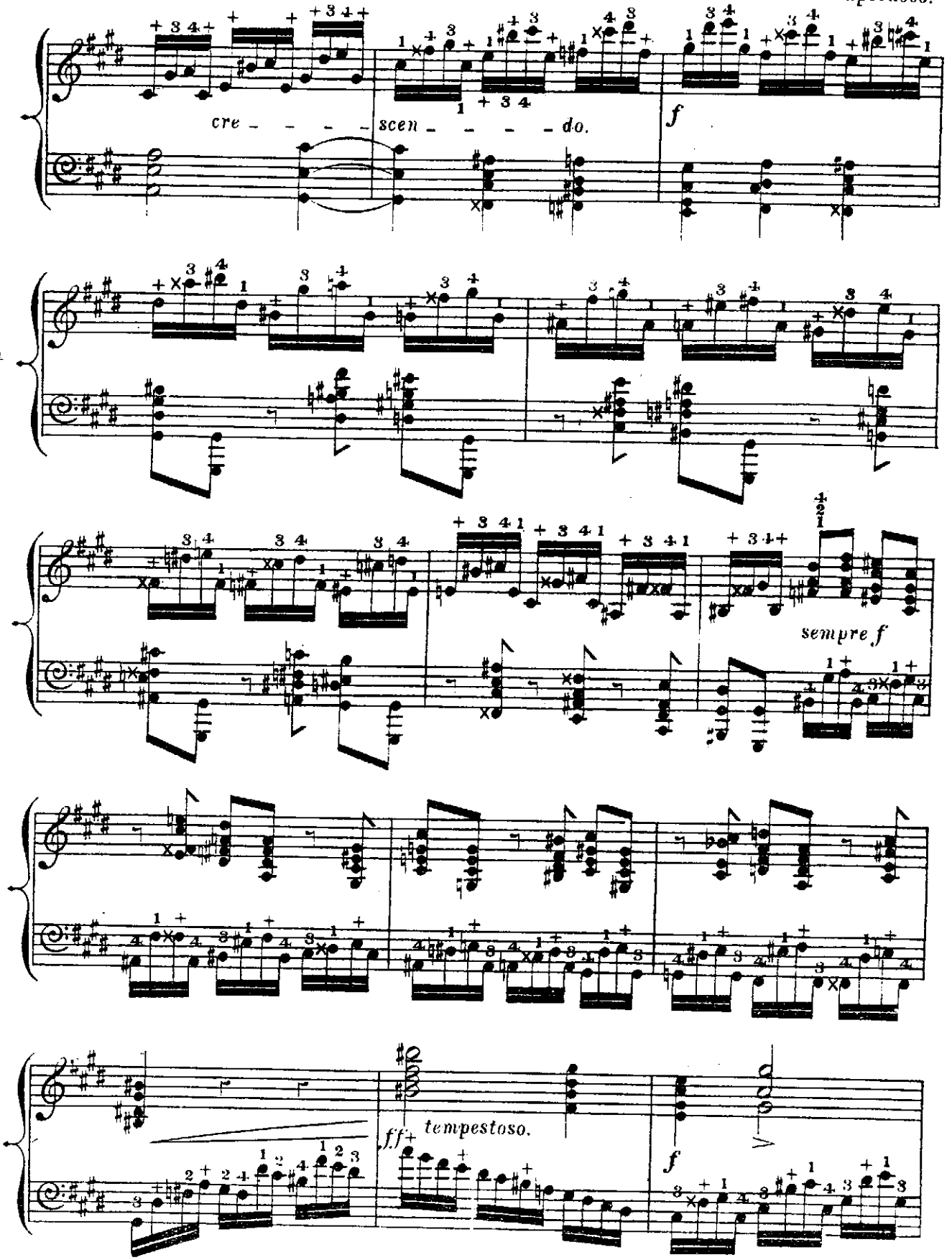

R.H.
L.H.
con anima.
cres:
sempre cres:
f
p poco ritenuto.
mf
R.H.
L.H.
cres:
f
dim:
fz ritenuto.
perdendosi.
pp

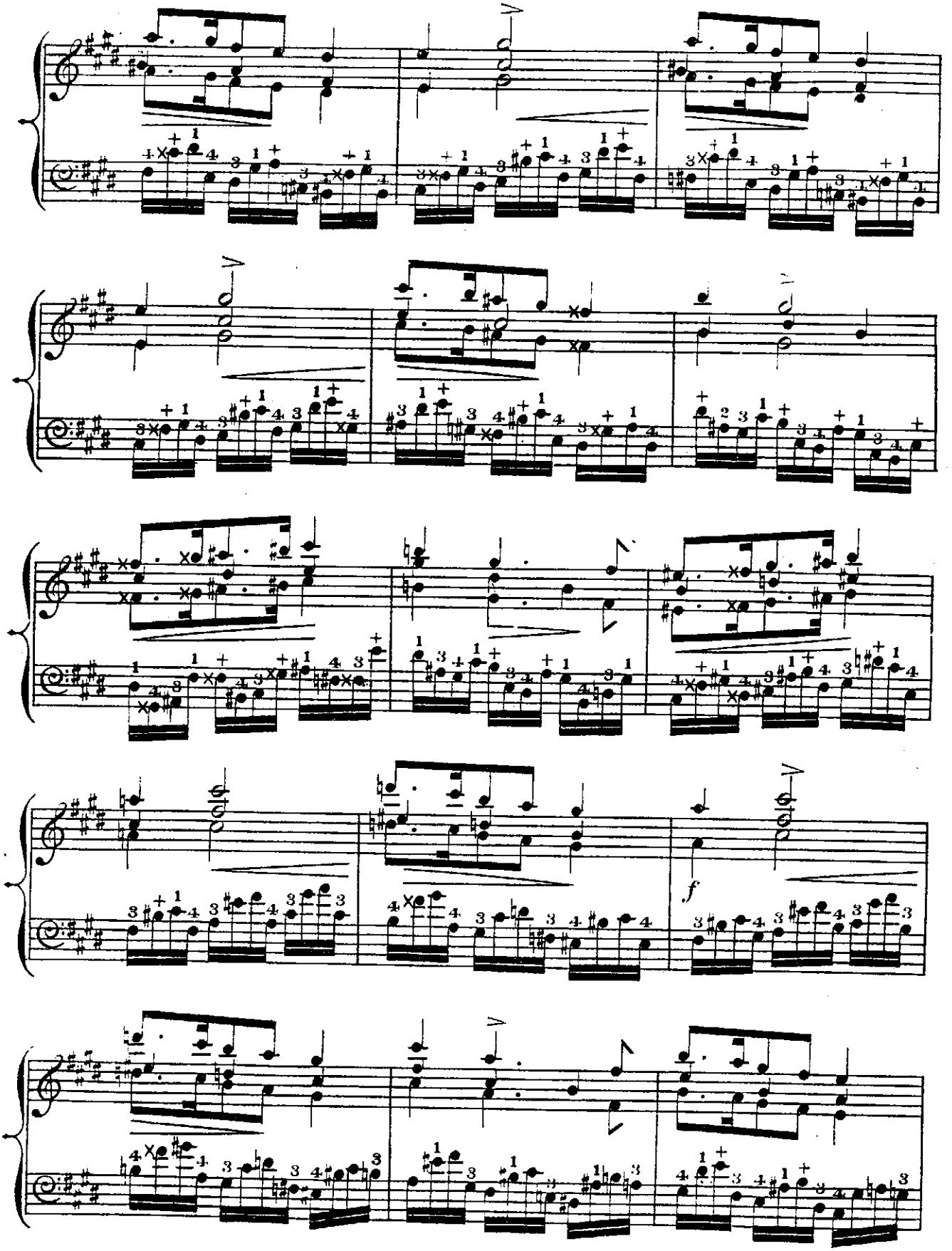
Nº 5.

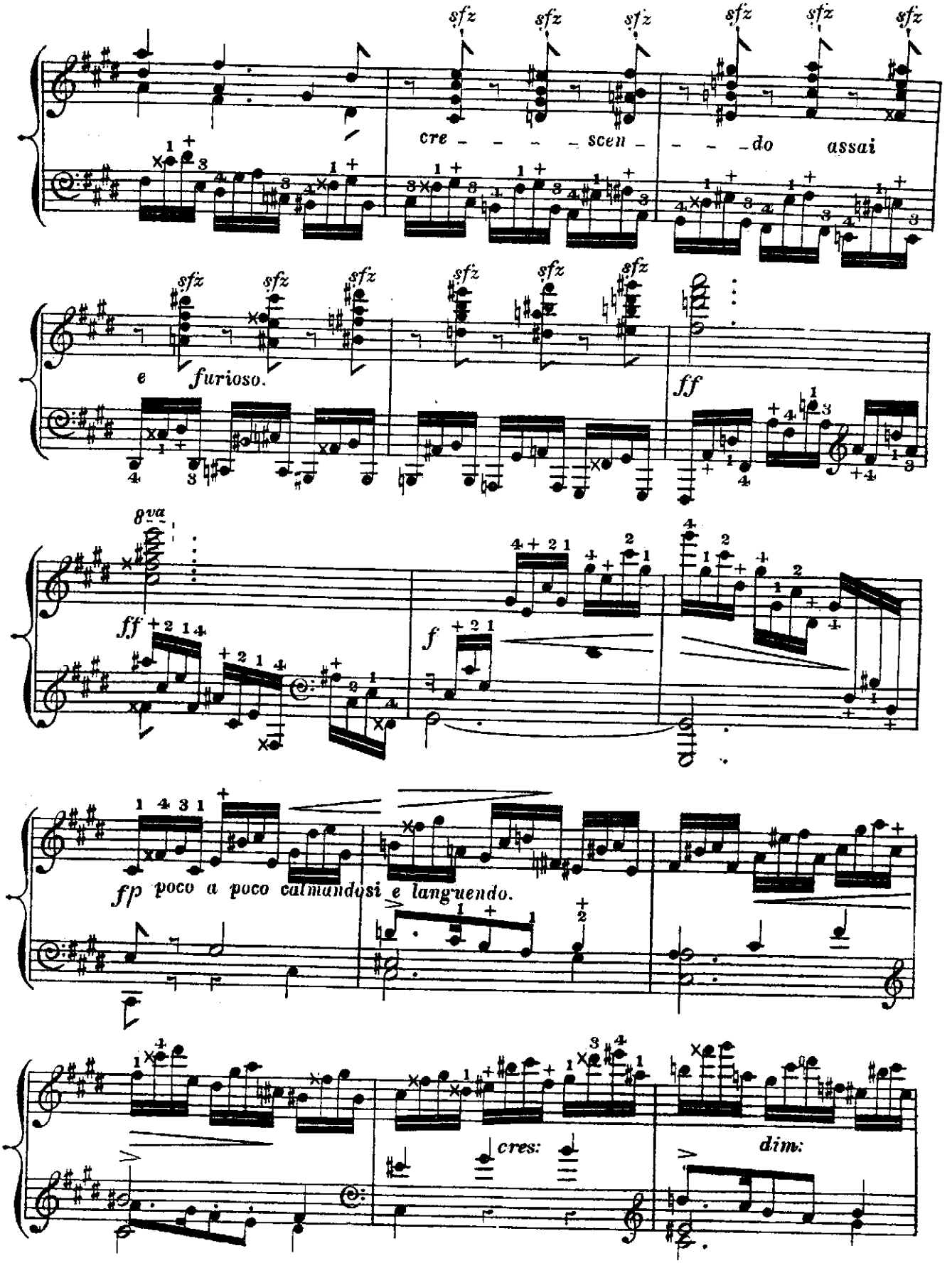
VIE ORAGEUSE.

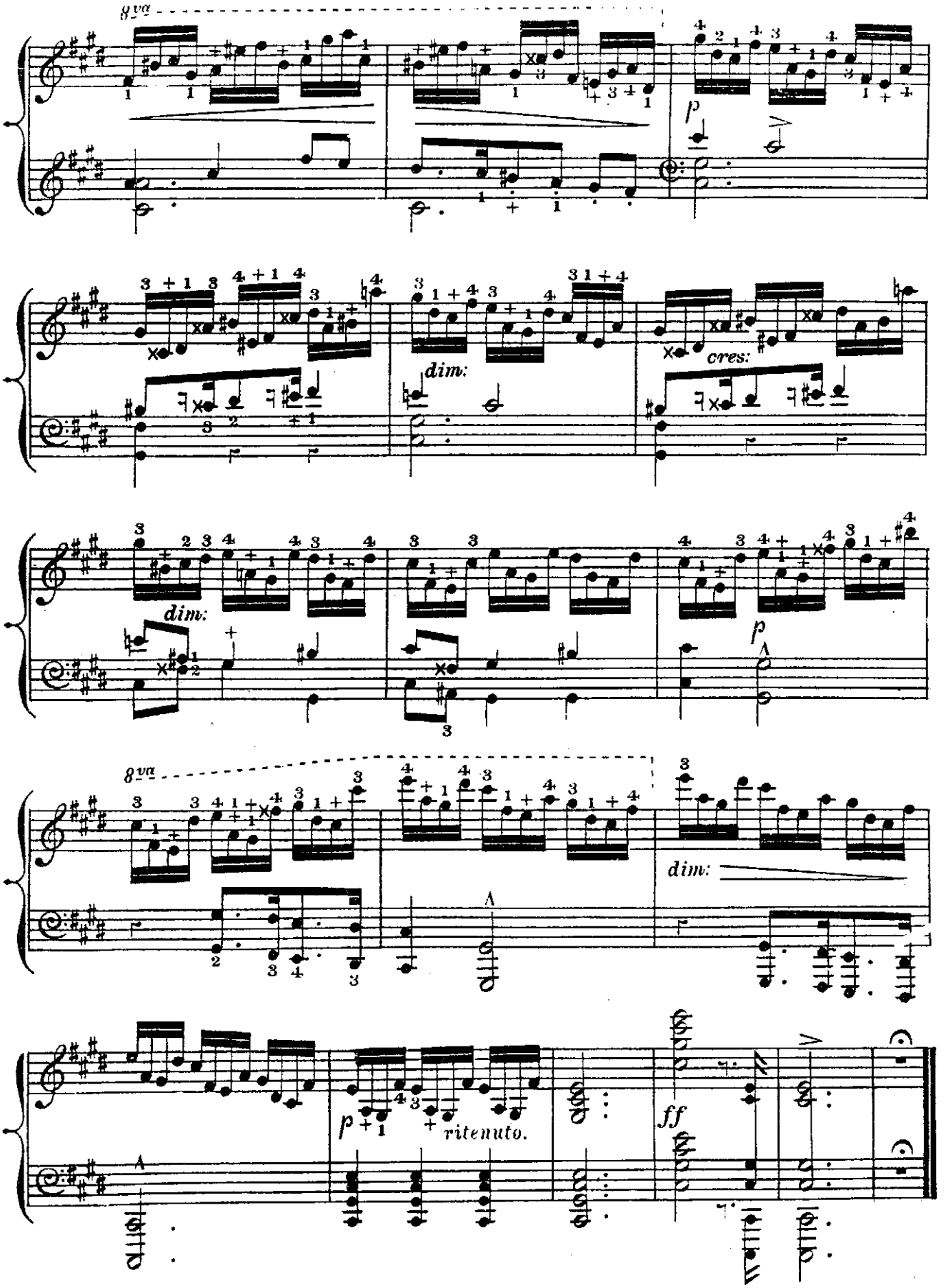



cres:
dim:
p
con anima.
cre - - -
- scen - - - do.
ff
dim: e un poco ritenuto.
p


molto animato ed impetuoso.
cre - - - - - scen - - - - - do.
f
sempre f
ff
tempestoso.
f

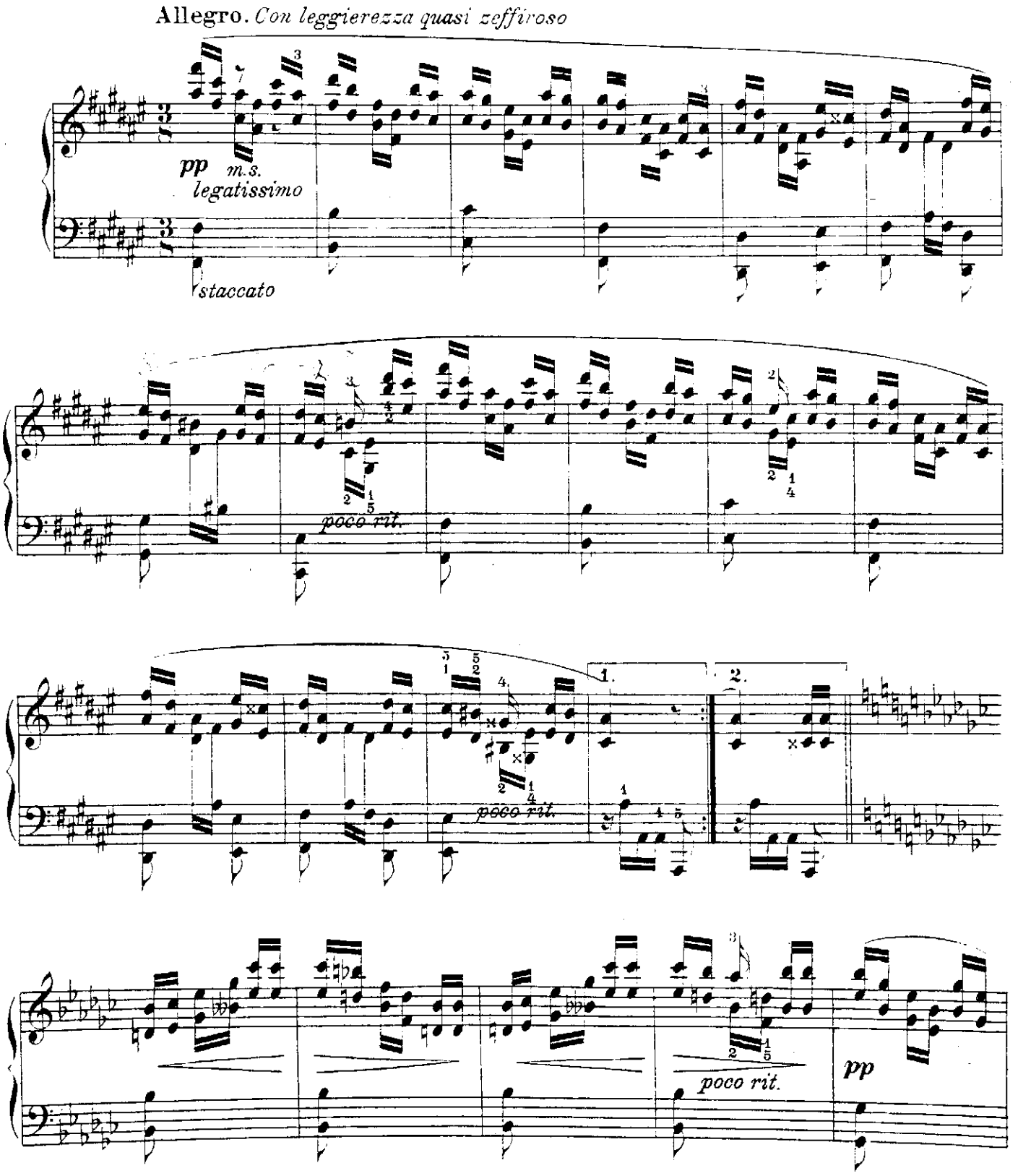

f


sfz
cre - - - - scen - - - - do assai
e furioso.
ff
8va
ff
f
fp poco a poco calmandosi e languendo.
cres:
dim:

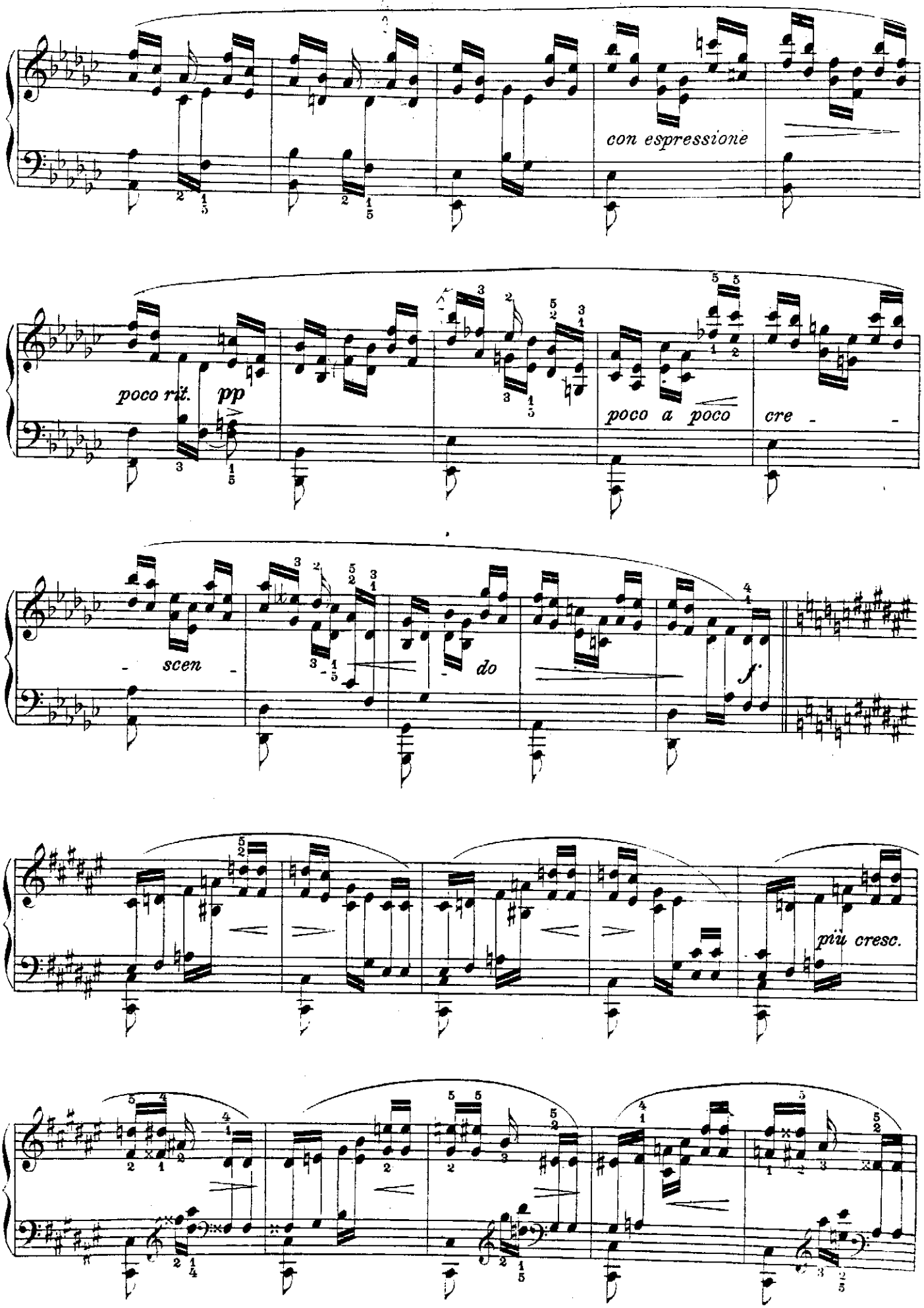

8va
p
dim:
cres:
dim:
p
8va
dim:
p
ritenuto.
ff

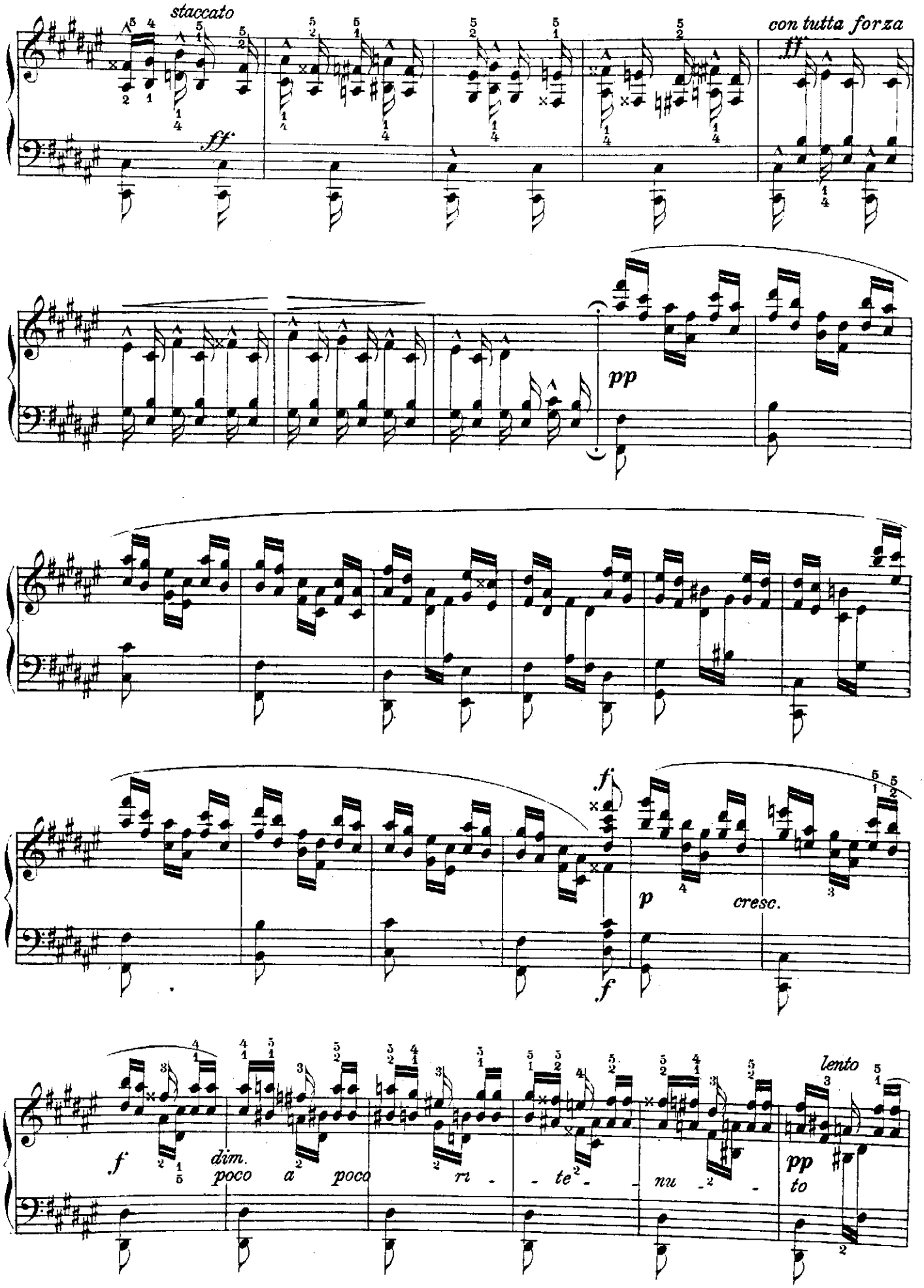
6.

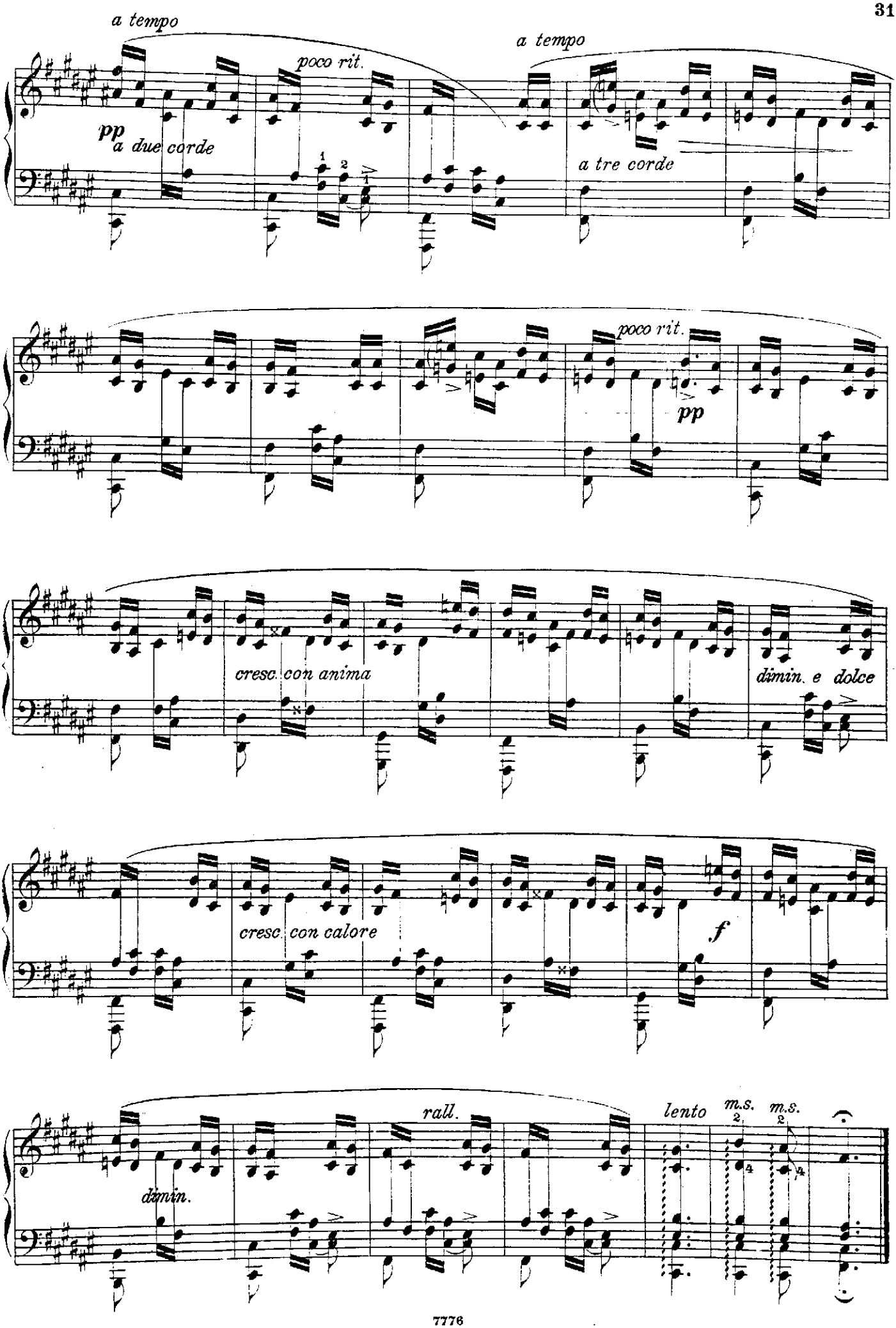
„Si oiseau j'étais.
A toi je volerais!"



Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

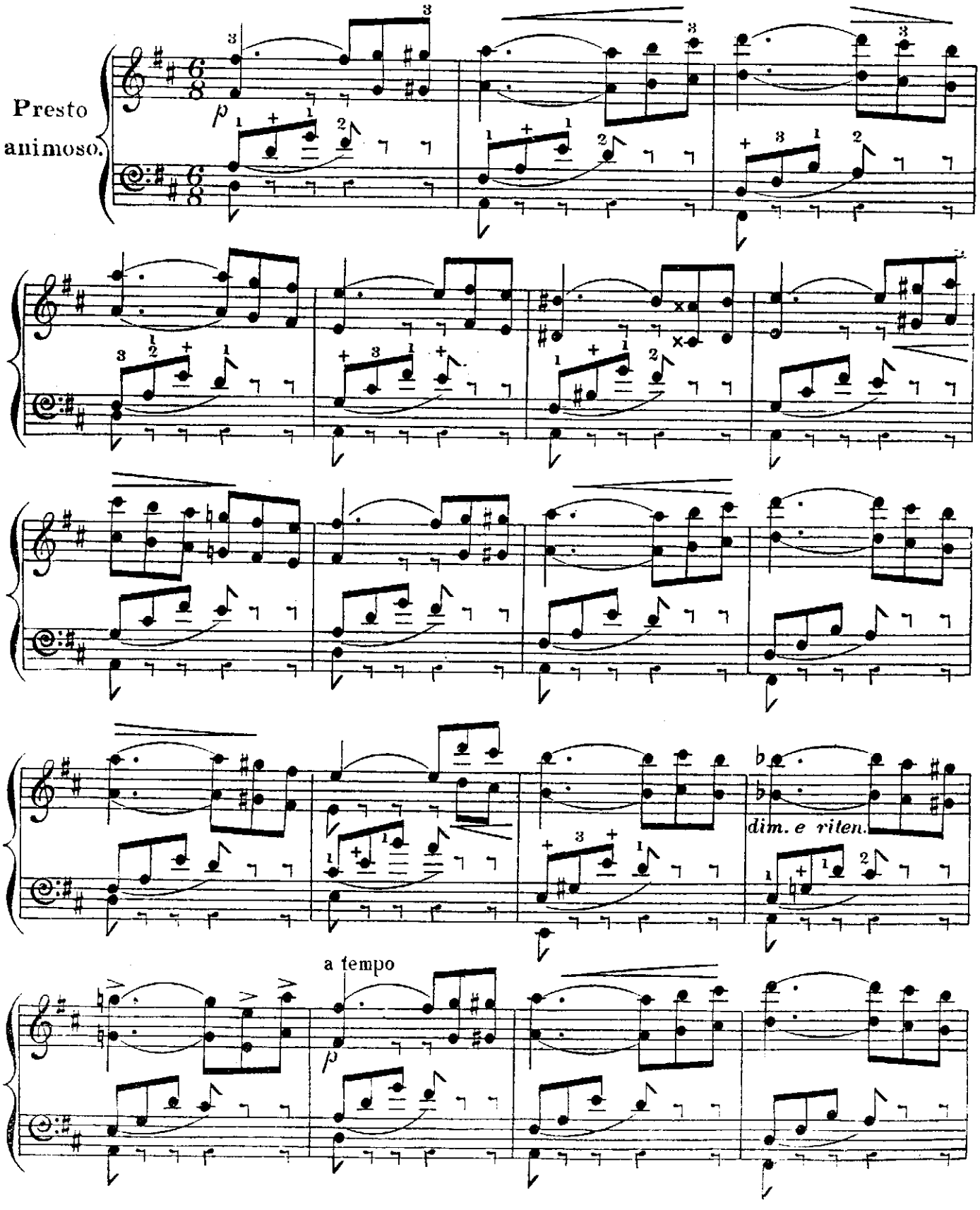

con espressione
poco rit.
pp
poco a poco
cre
scen
do
f.
più cresc.

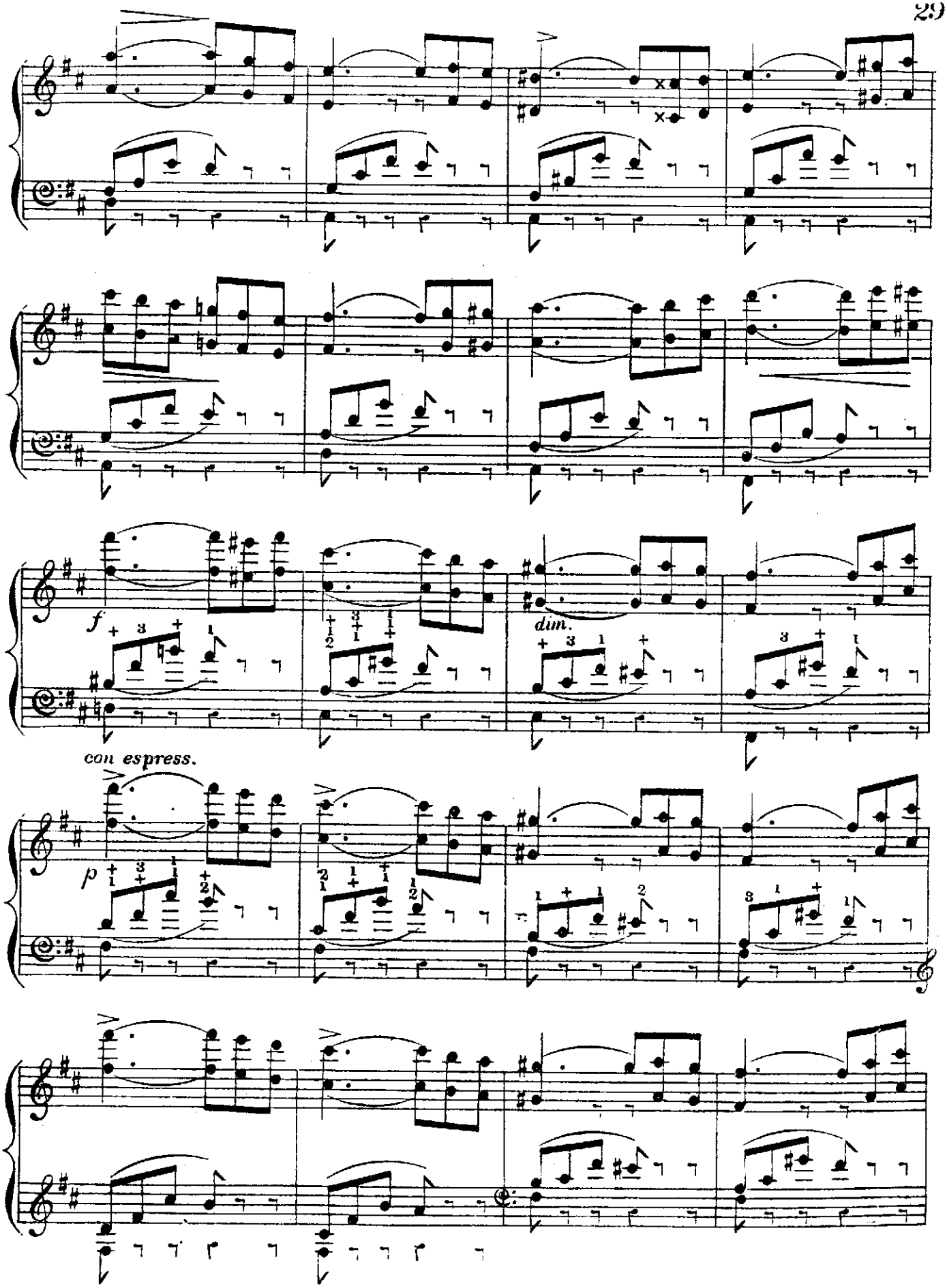

staccato
ff
con tutta forza
ff
pp
f
p
cresc.
f
f
dim.
poco a poco ri - te - nu - to
lento
pp

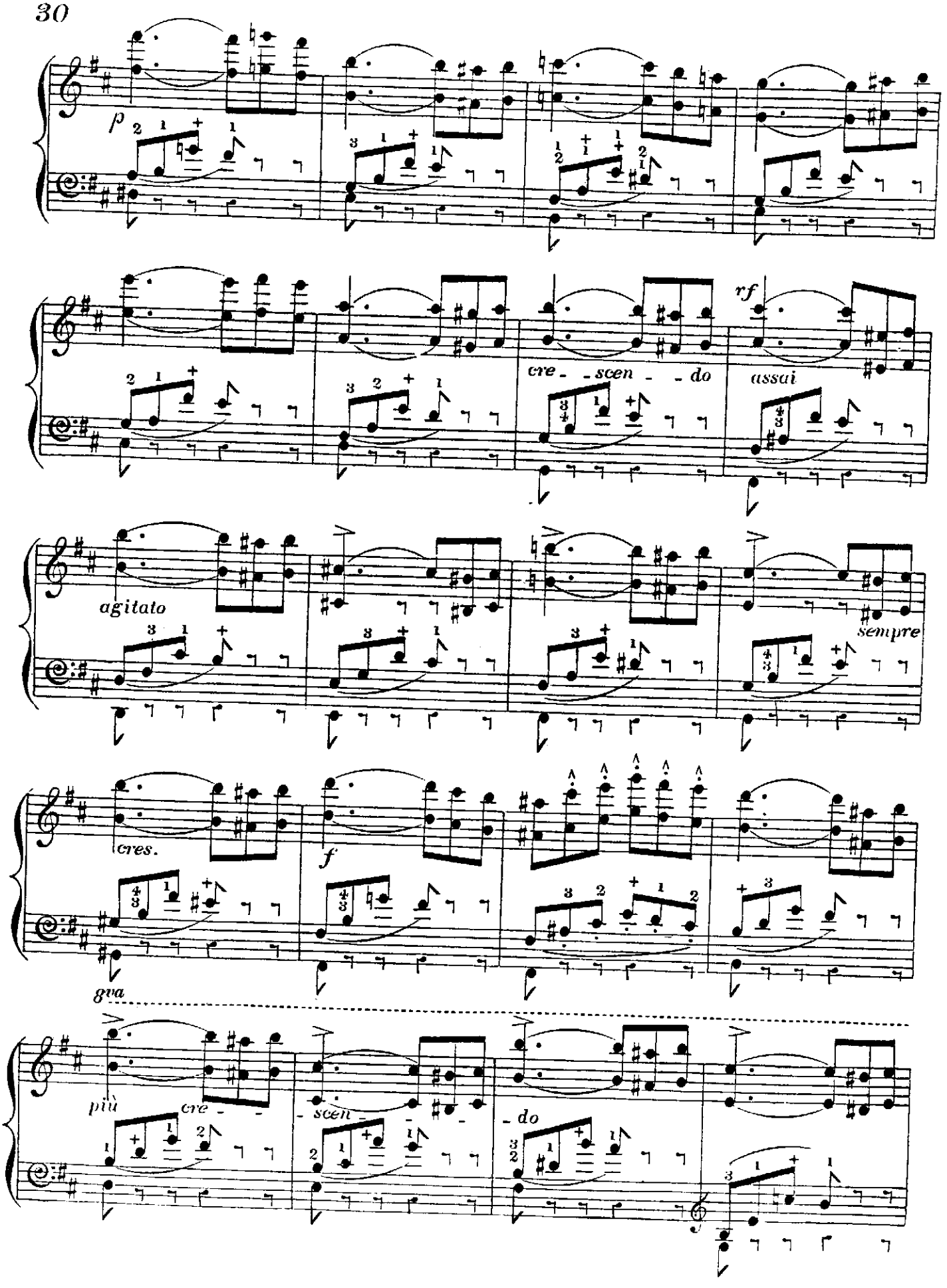

a tempo
poco rit.
a tempo
pp
a due corde
a tre corde
poco rit.
pp
cresc. con anima
dimin. e dolce
cresc. con calore
f
dimin.
rall.
lento
m.s.
m.s.

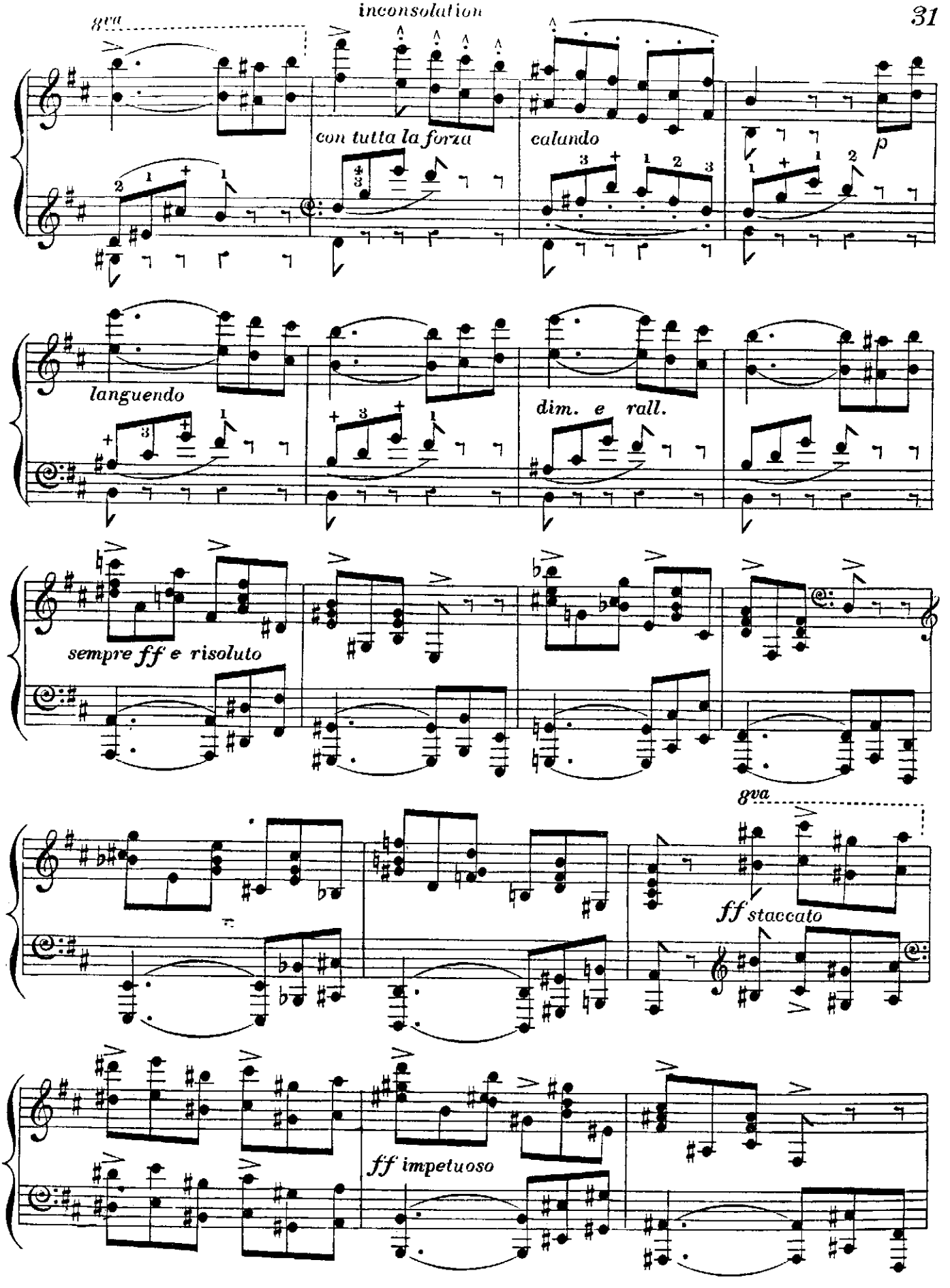
Nº 7.

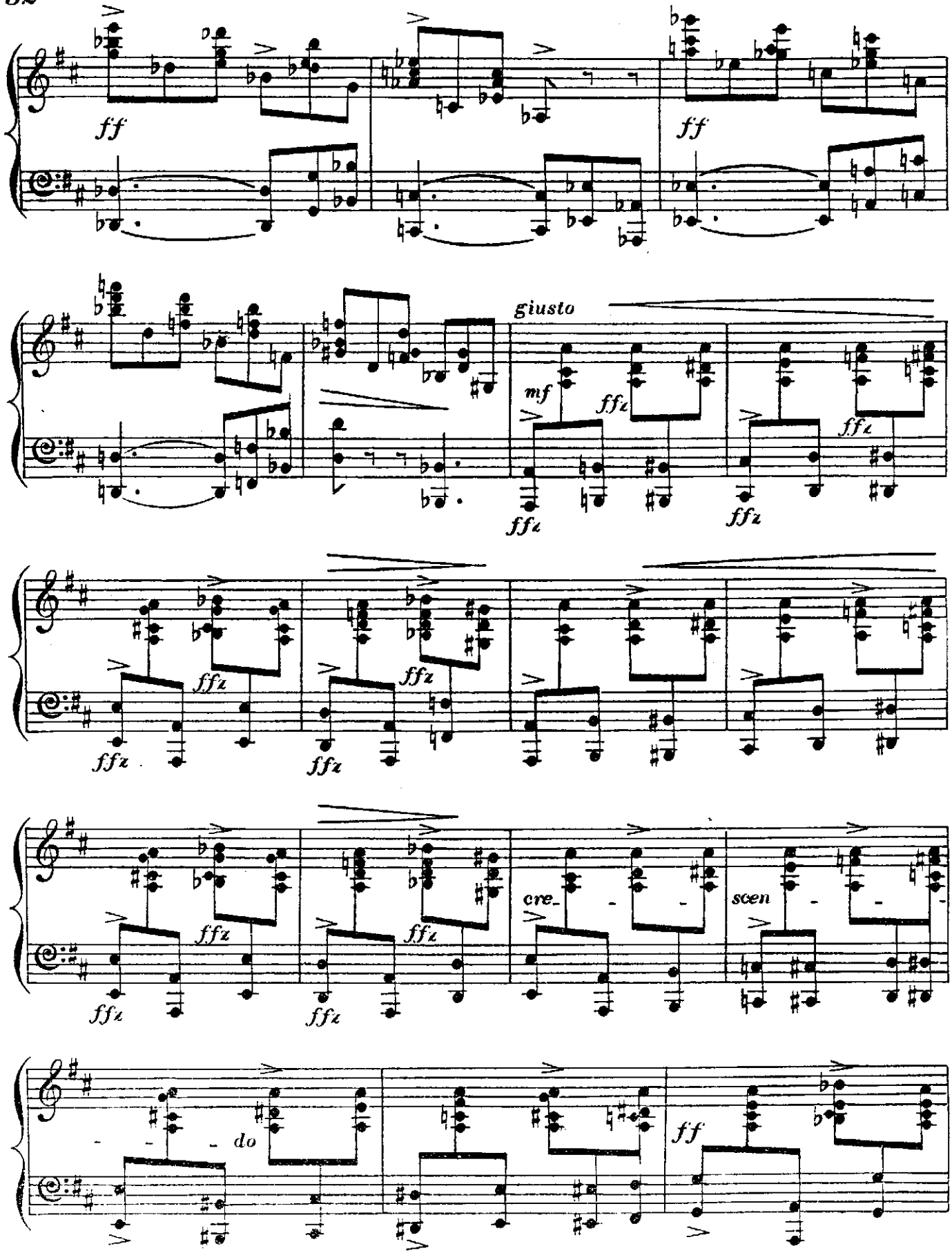
C'EST LA JEUNESSE, QUI A DES AILES DORÉES!

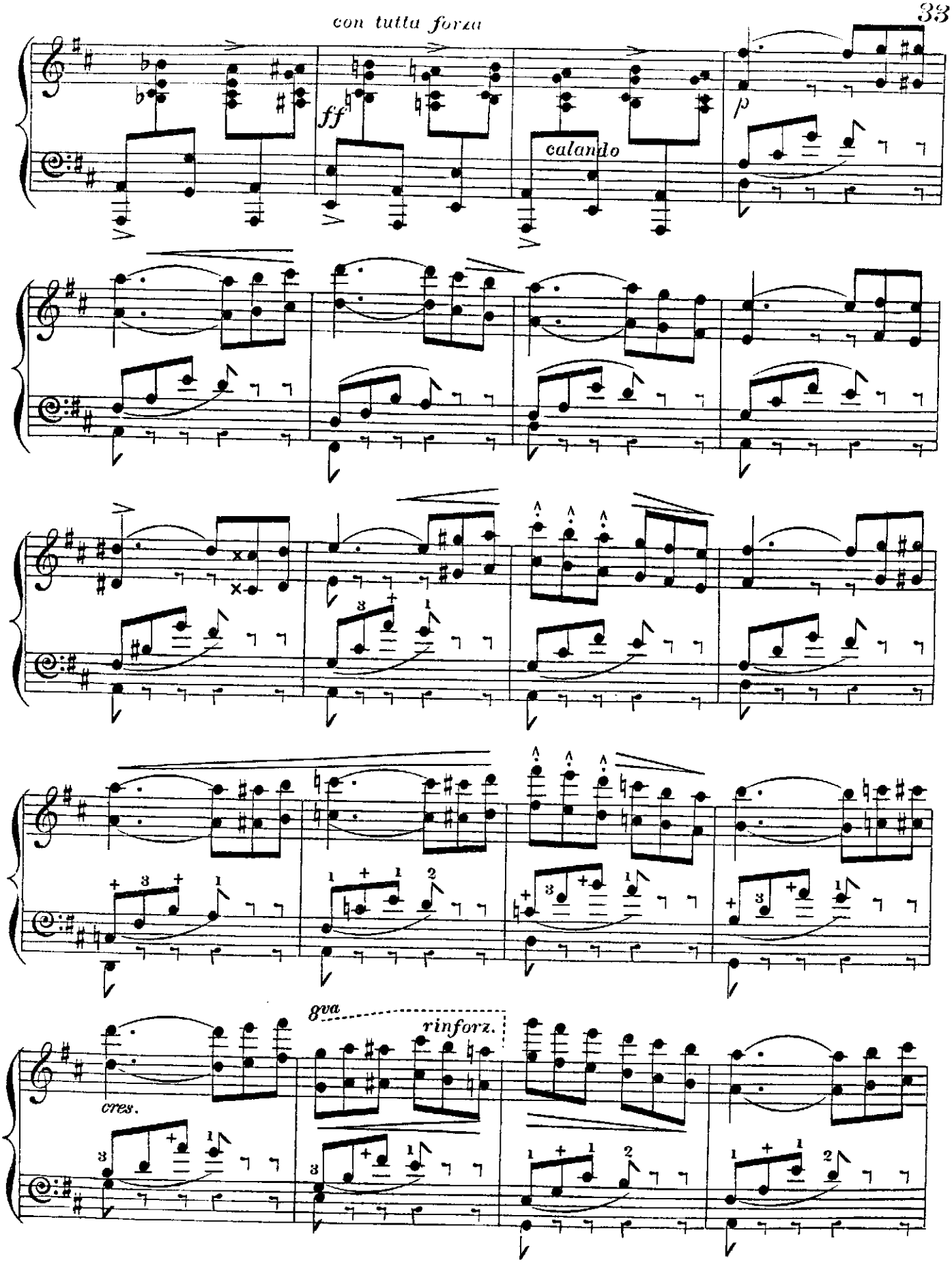


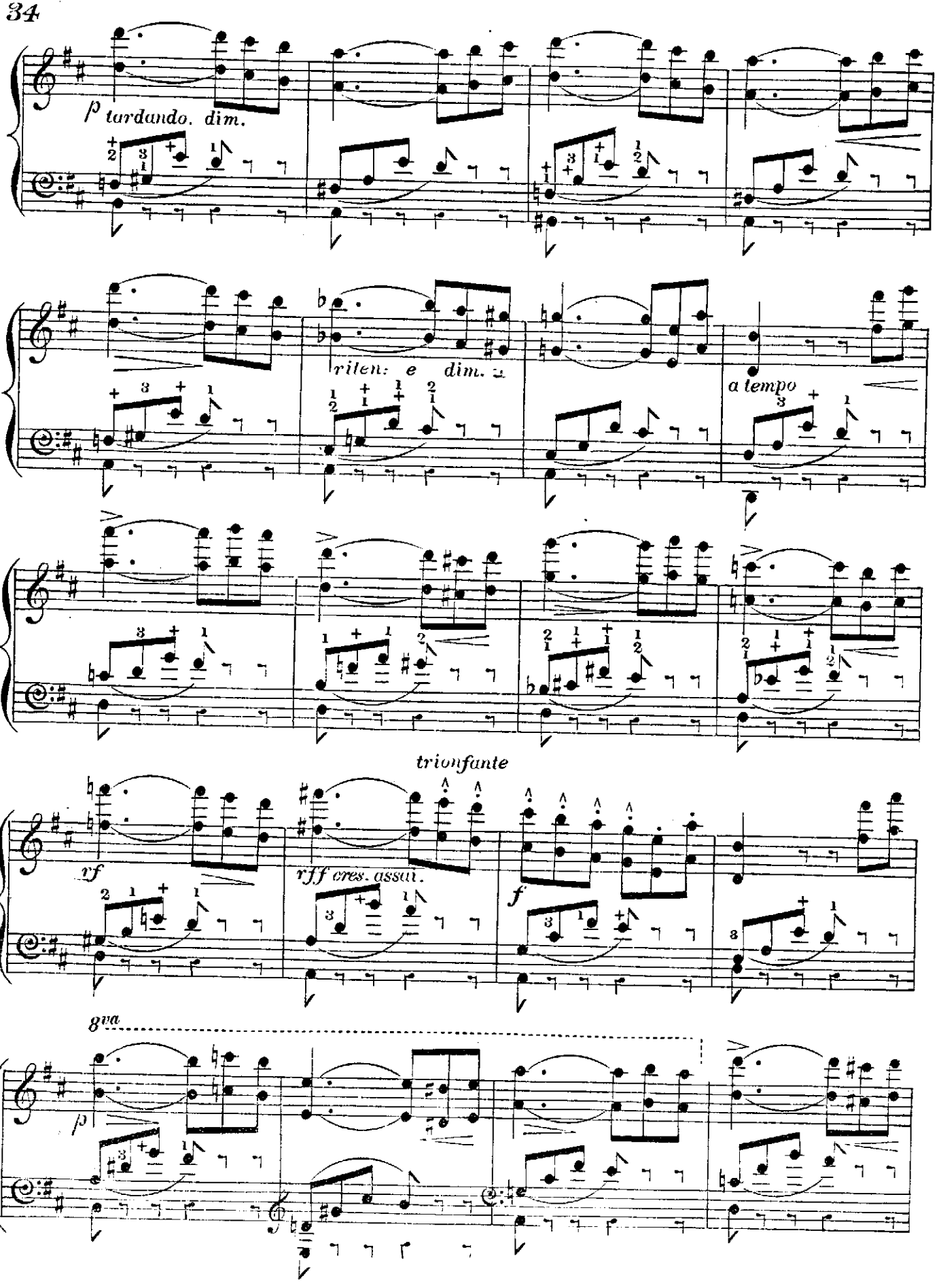

f
dim.
con espress.
p

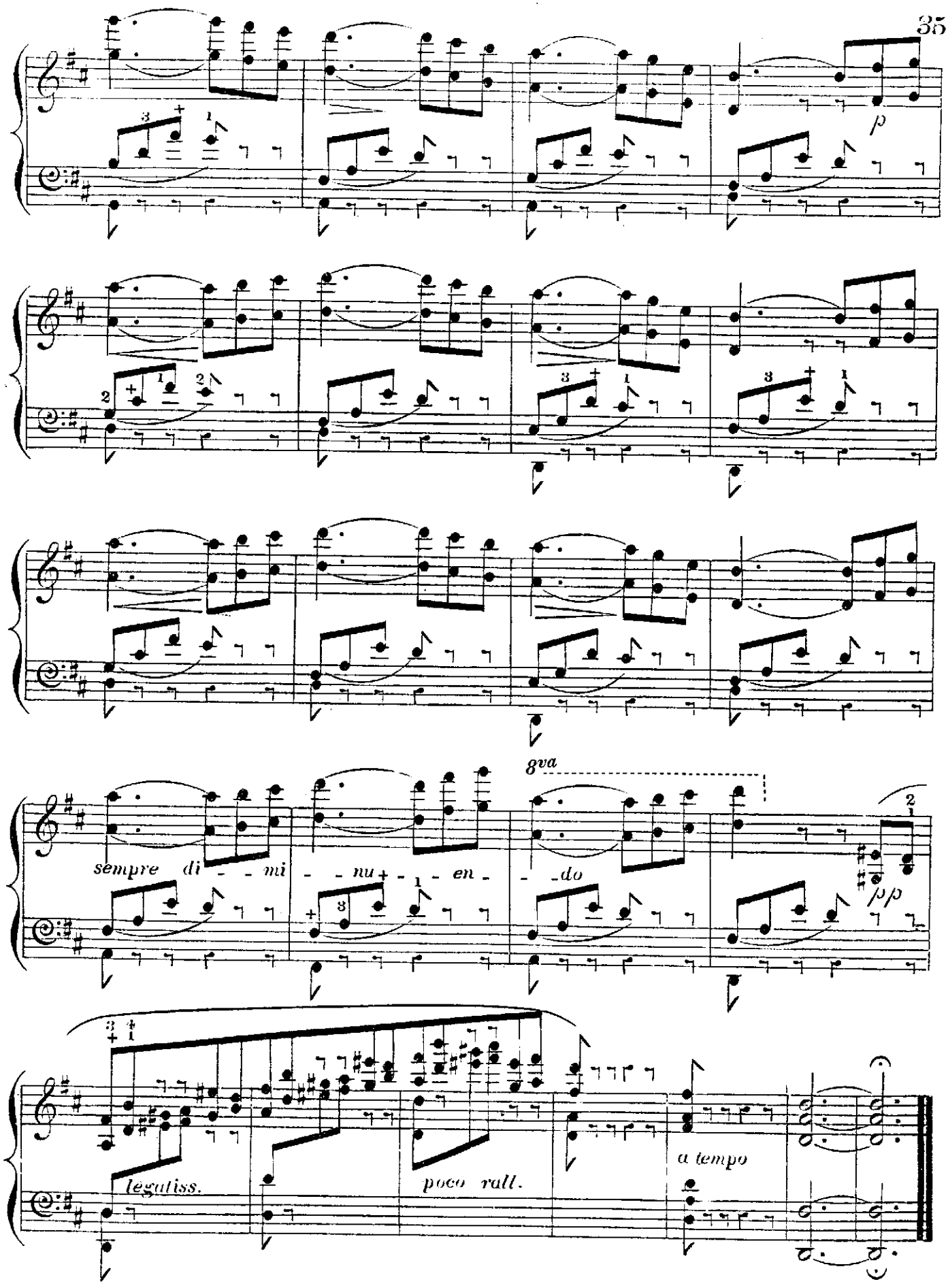

p
cre - scen - do
rf
assai
agitato
sempre
cres.
f
gva
più
cre - scen - do


8va
con tutta la forza
calando
p
languendo
dim. e rall.
sempre ff e risoluto
8va
ff staccato
ff impetuoso


ff
ff
giusto
mf
ffz
ffz
ffz
ffz
ffz
ffz
ffz
ffz
ffz
ffz
cre-
scen
do
ff

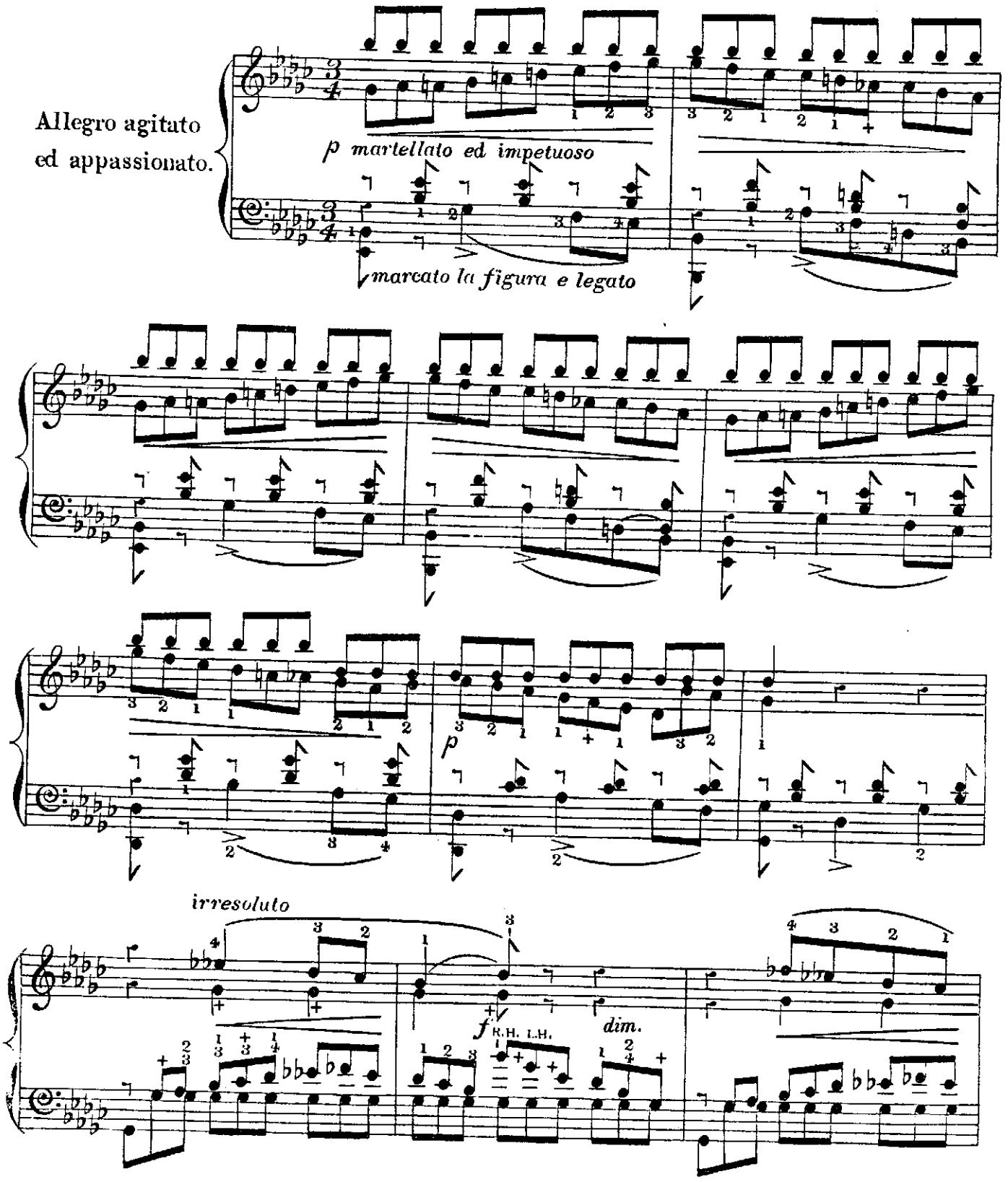

con tutta forza
ff
calando
p
gva
rinforz.
cres.

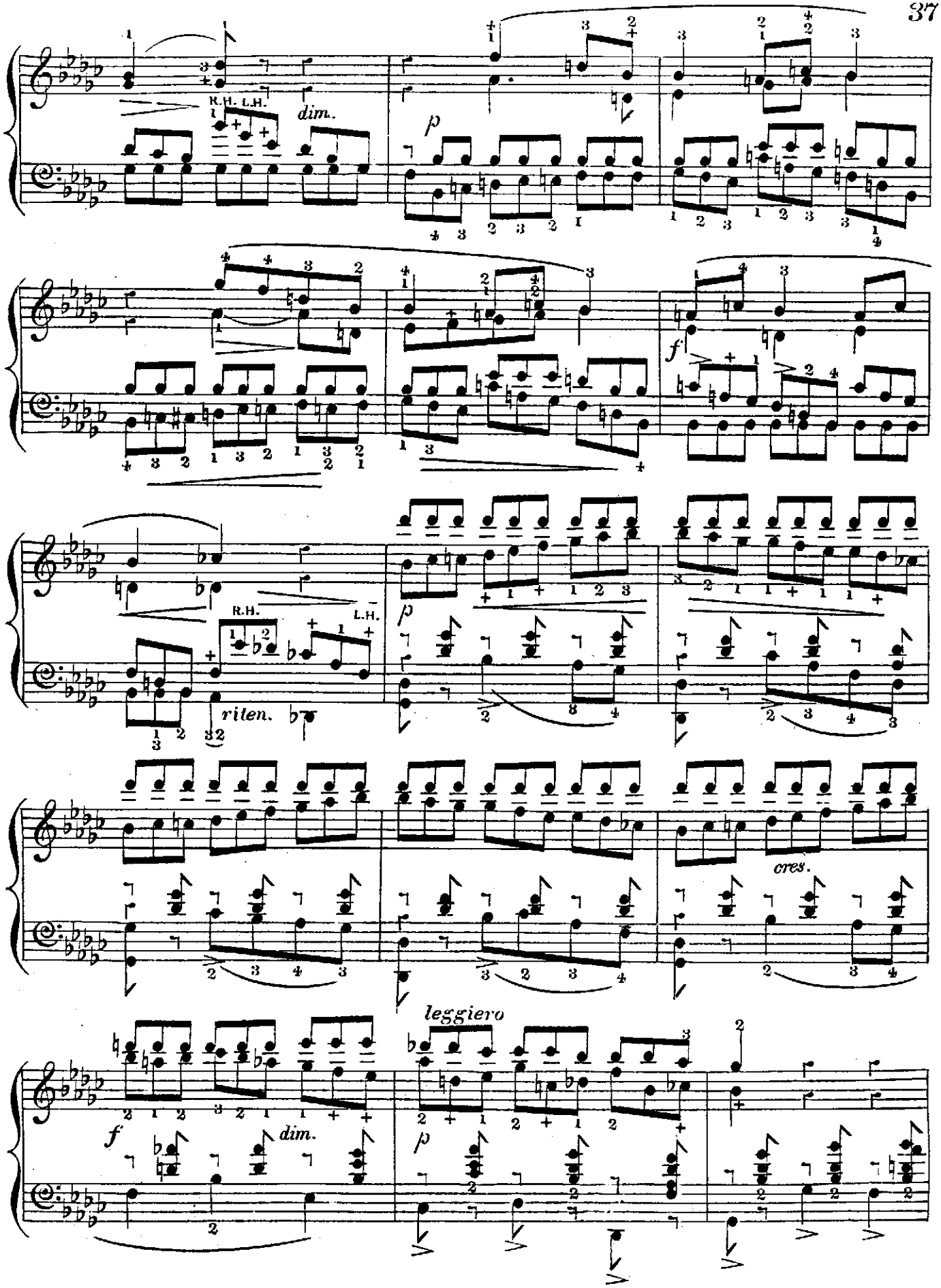

p tardando. dim.
ritenu. e dim.
a tempo
trionfante
rf
rff cres. assai.
f
8va
p

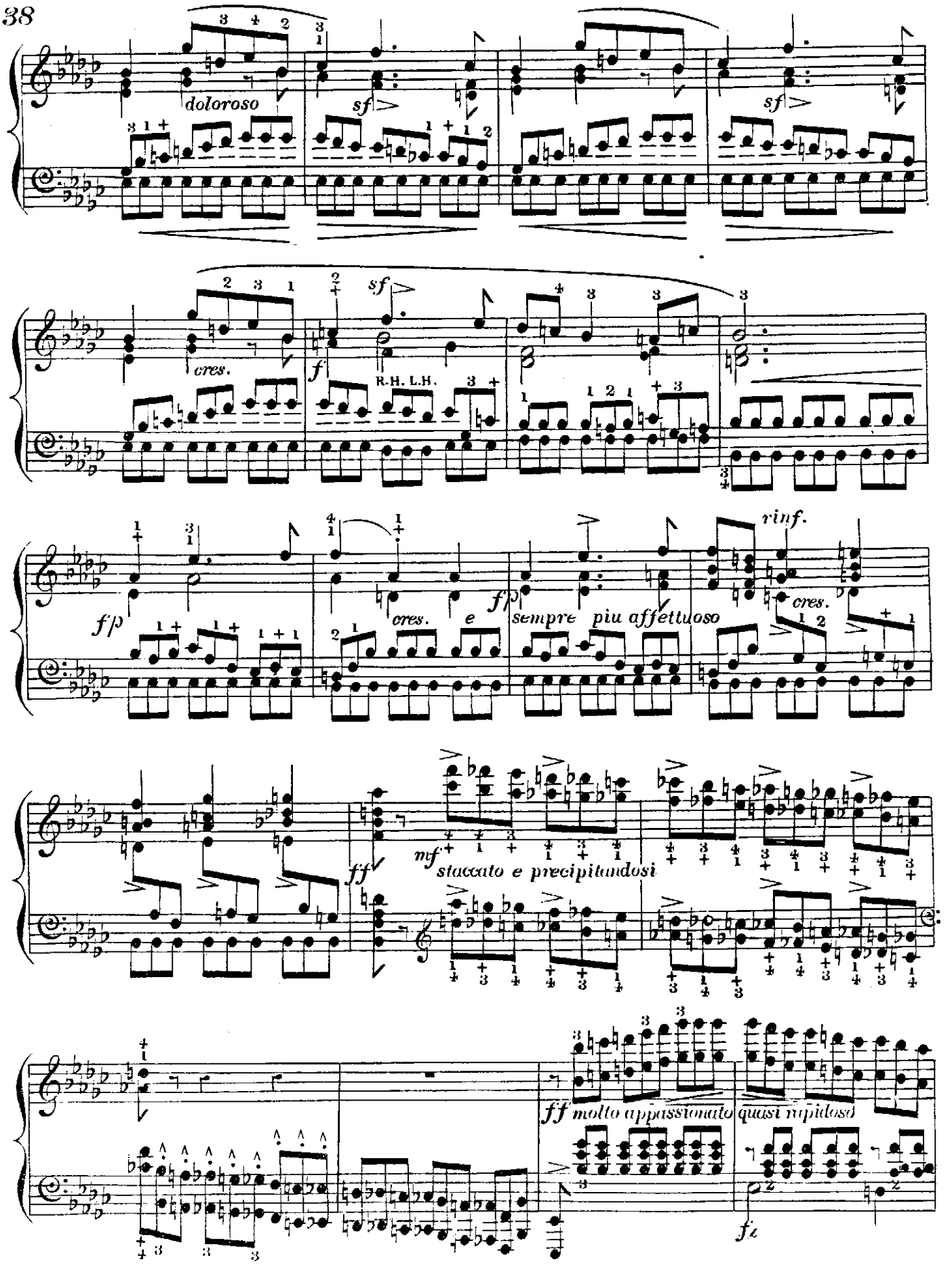

p
8va
sempre di - - mi - - nu + - - en - - do
pp
legatiss.
poco rall.
a tempo

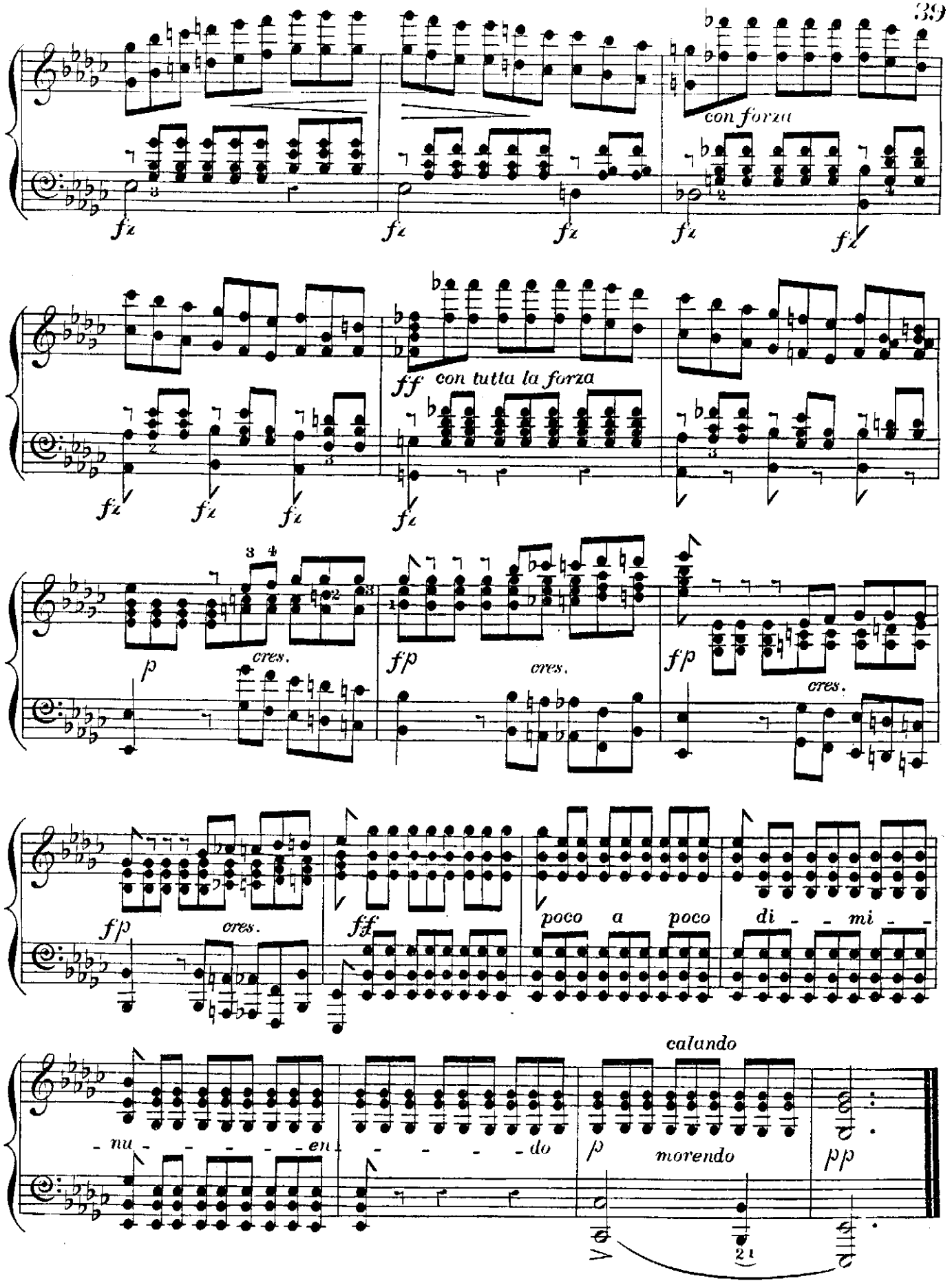
Nº 8.

TU M'ATTIRES, M'ENTRAINES, M'ENGLOUTIS!



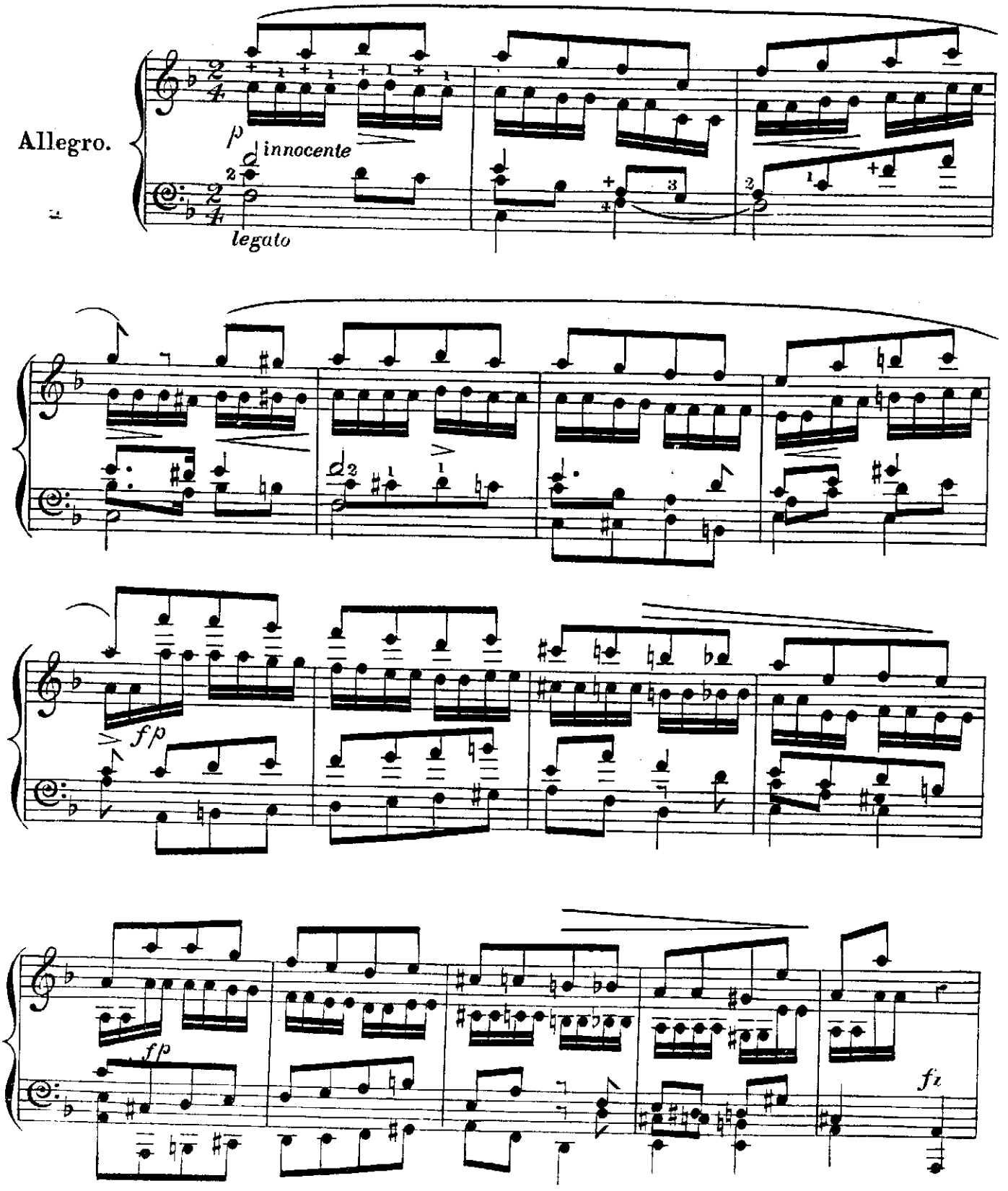

R.H. L.H.
dim.
p
f
R.H.
L.H.
riten.
p
cres.
f
dim.
leggiero
p

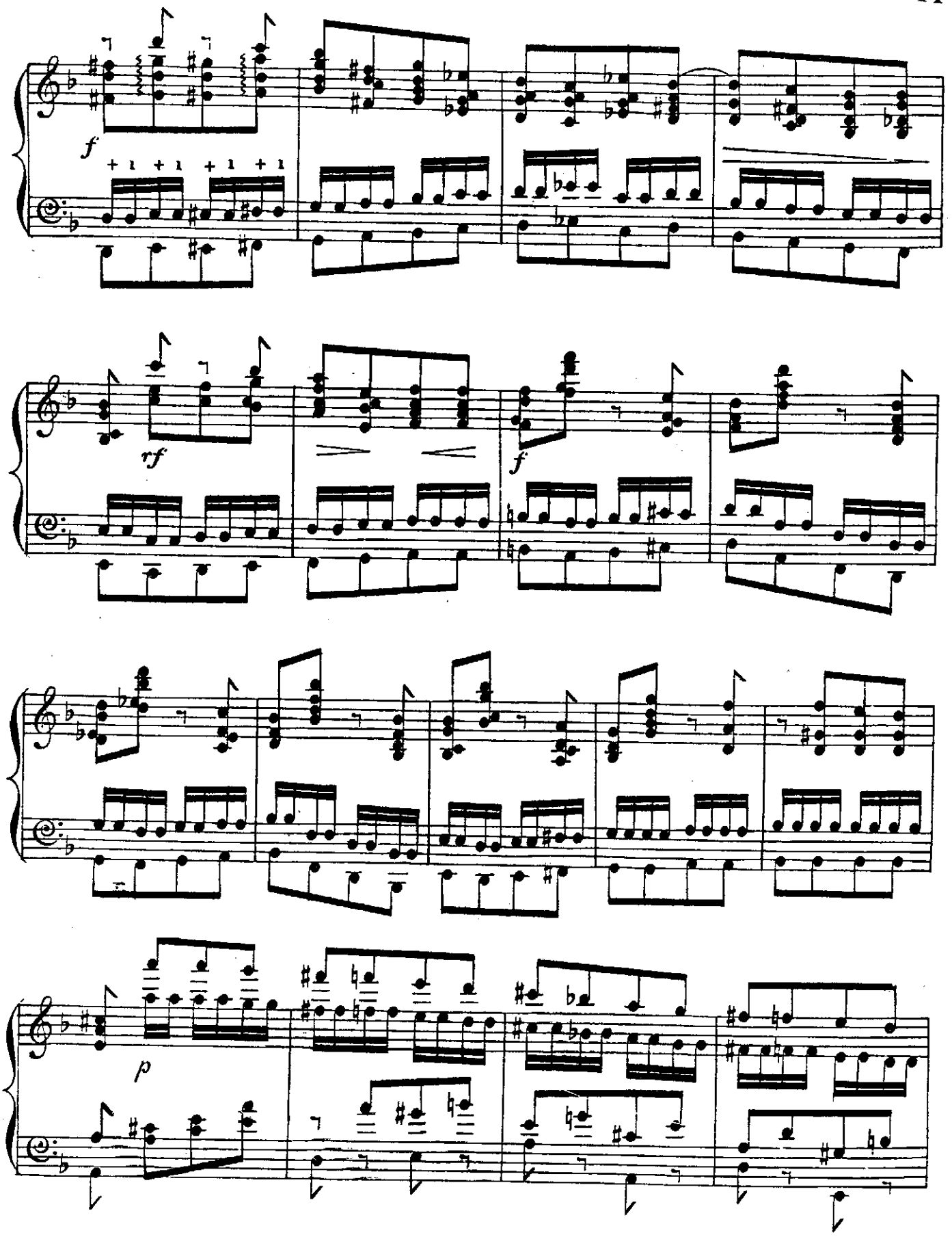

doloroso
sf
sf
cres.
sf
f
R.H. L.H.
f/p
cres.
e
f/p
sempre più affettuoso
rinf.
cres.
ff
mf
staccato e precipitandosi
ff molto appassionato
quasi rapidoso
fz

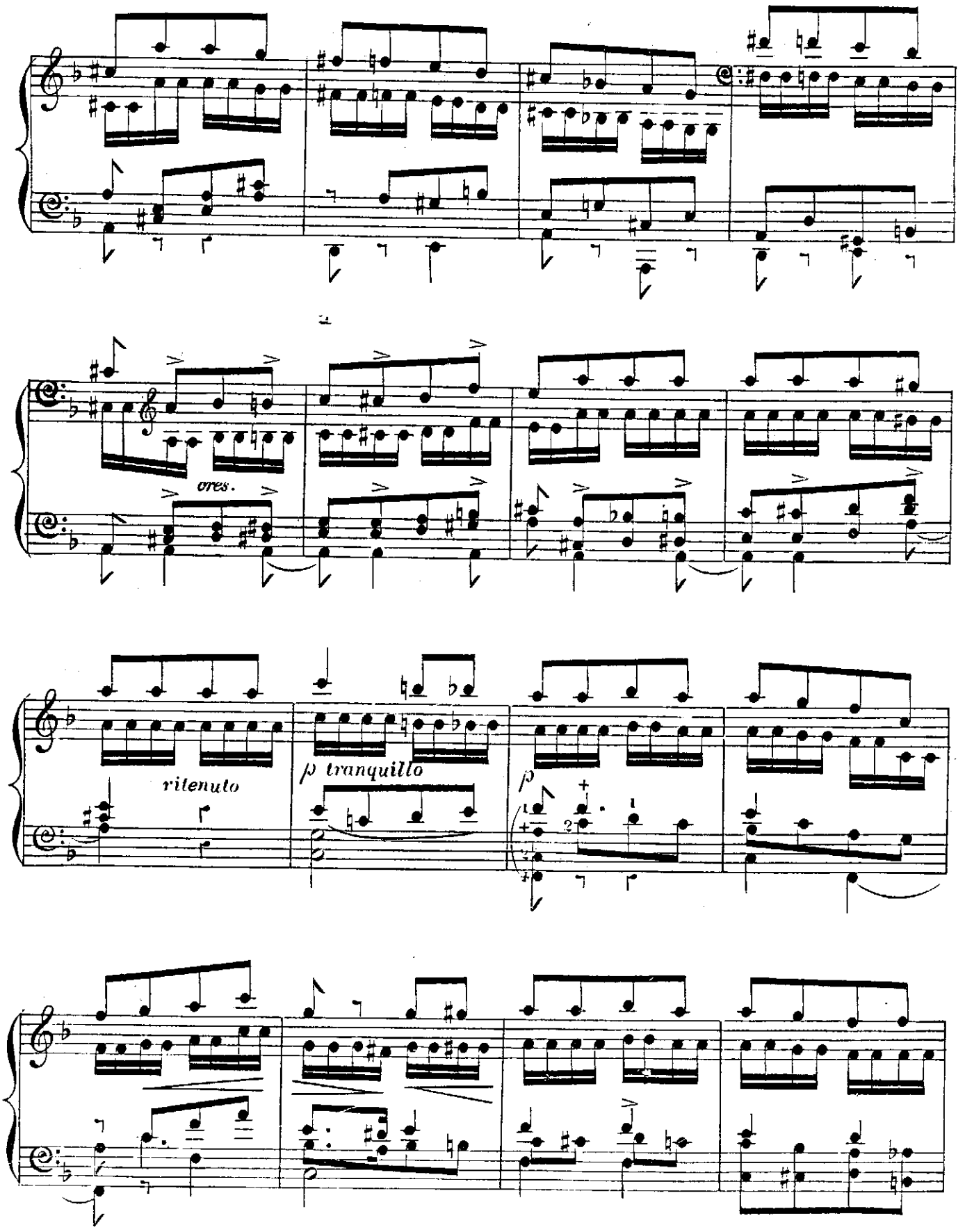

con forza
fz
ff con tutta la forza
p
cres.
fp
fp
cres.
cres.
fp
cres.
ff
poco a poco di - - mi - -
nu - - - - - en - - - - - do
calando
p
morendo
pp

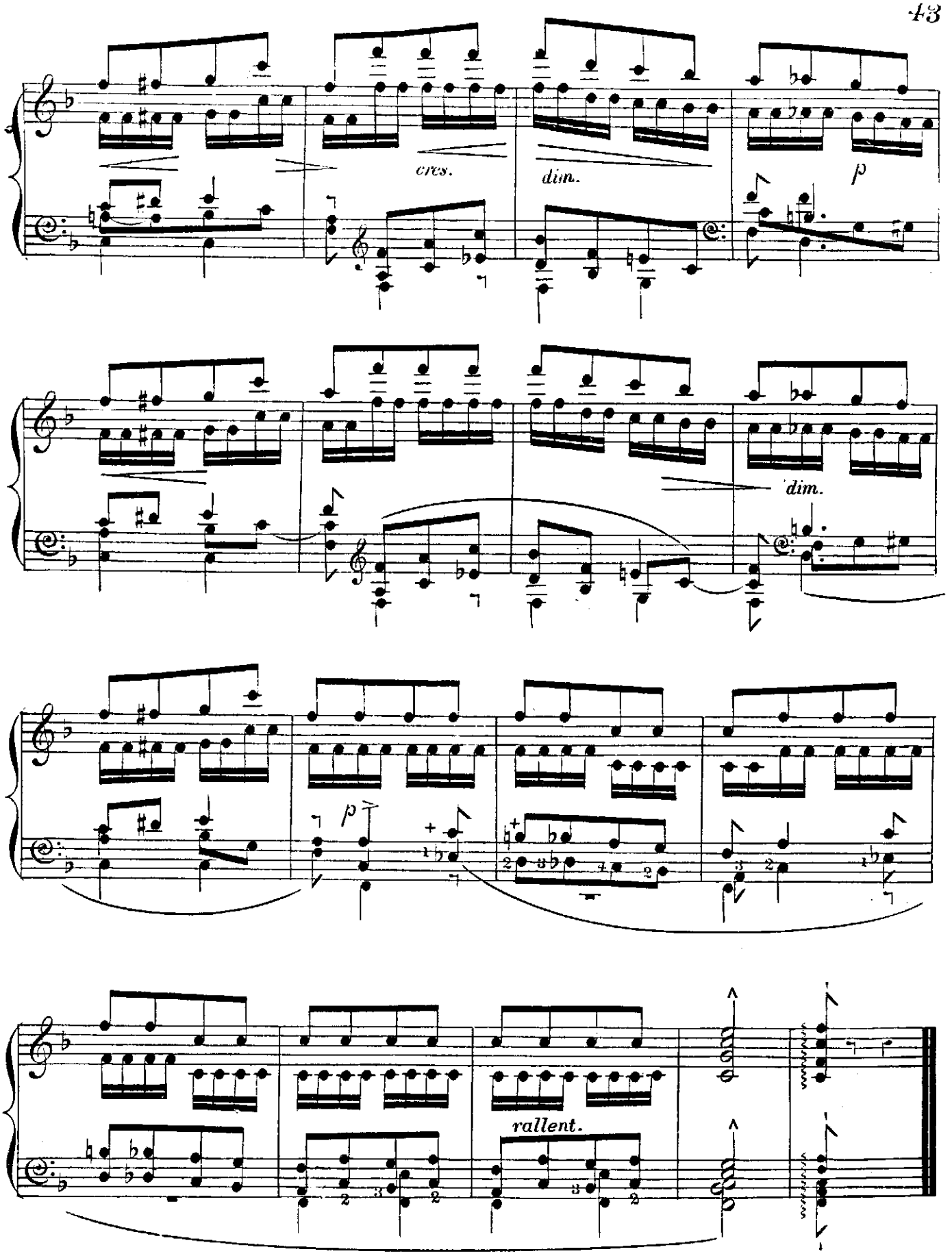
Nº 9.

JEUNESSE D'AMOUR, PLAISIR CÉLESTE, AH TU T'ENFUIS! MAIS LA MÉMOIRE NOUS RESTE.



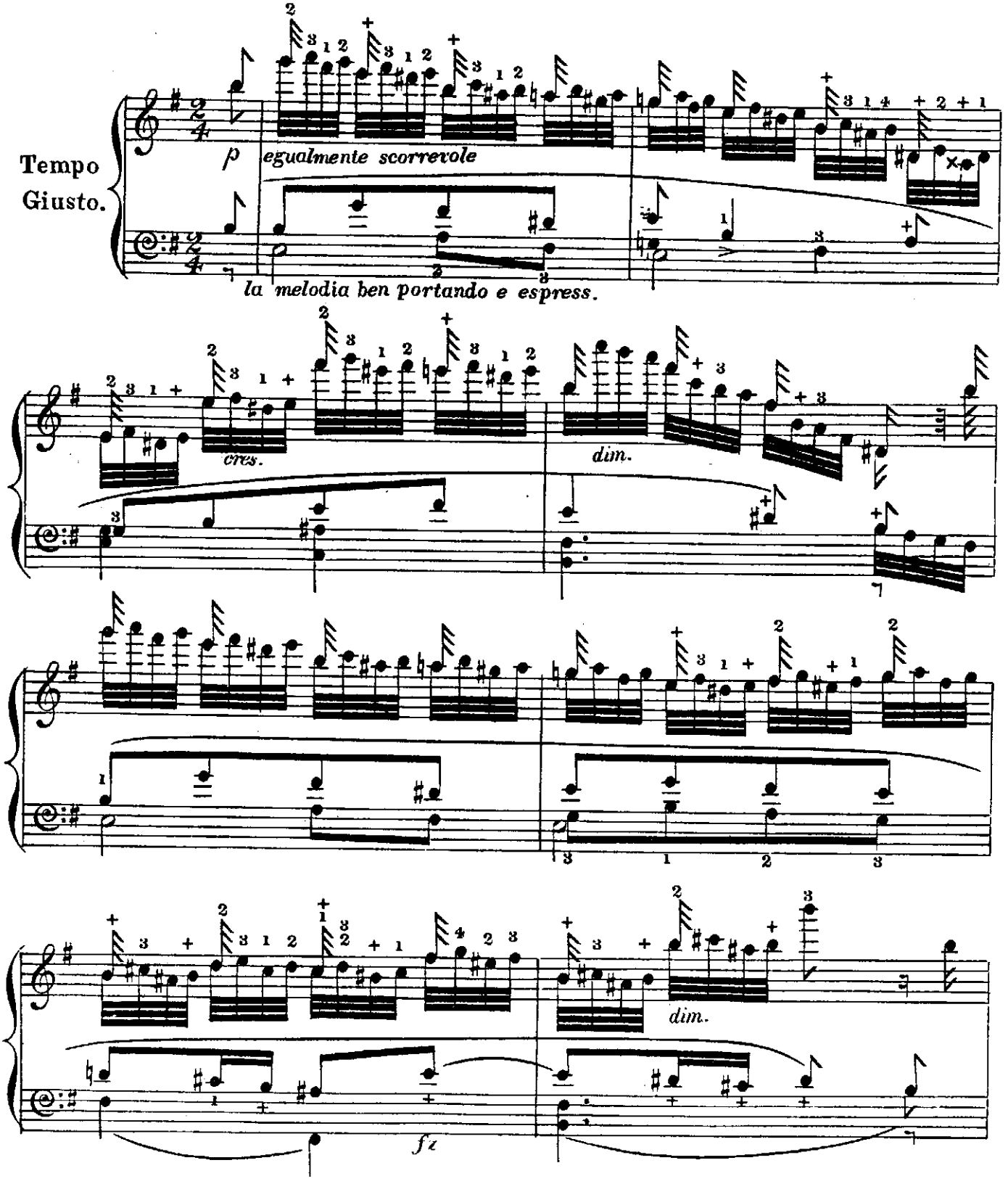

f
rf
f
p

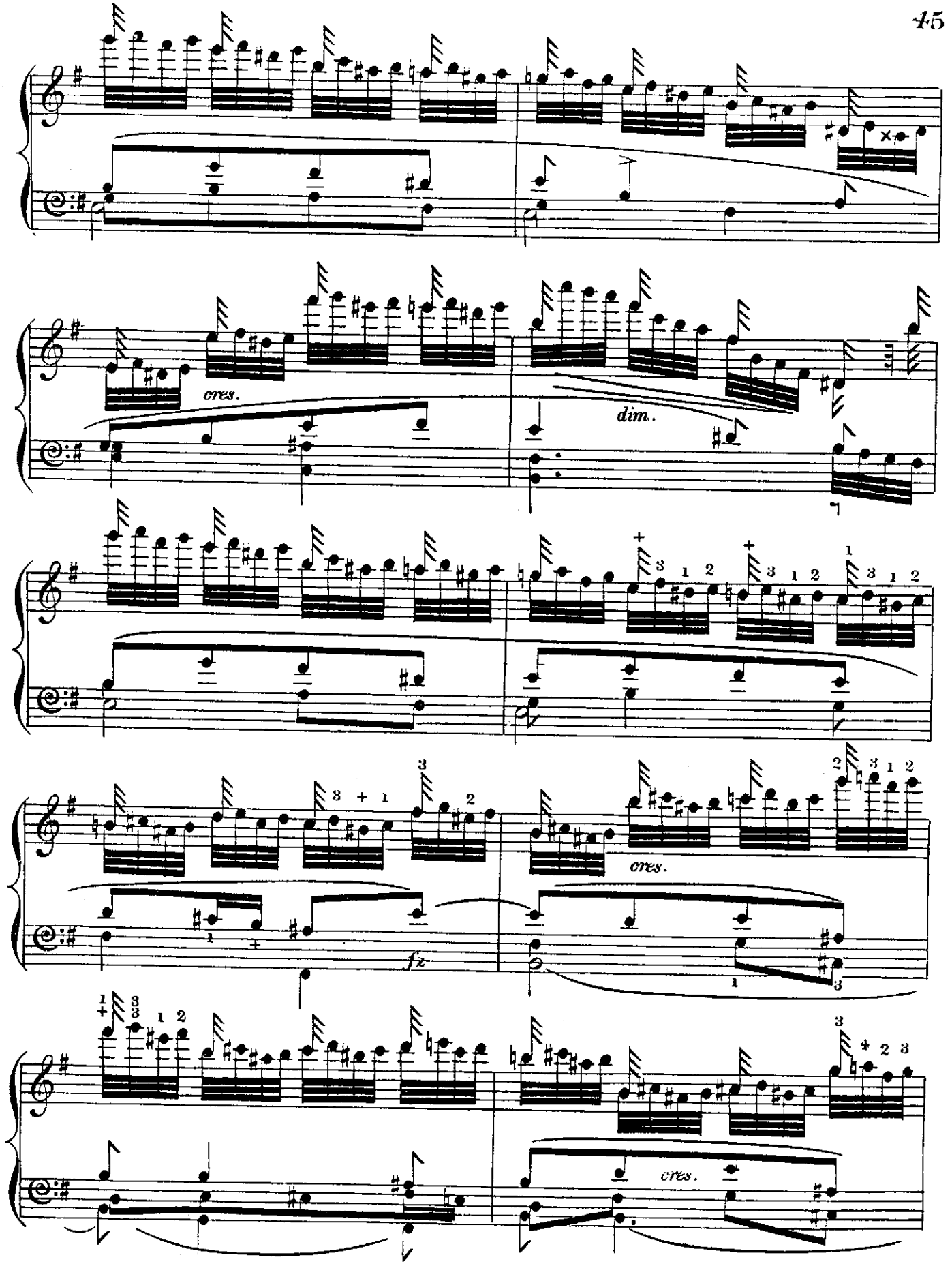

ores.
ritenuto
p tranquillo
p

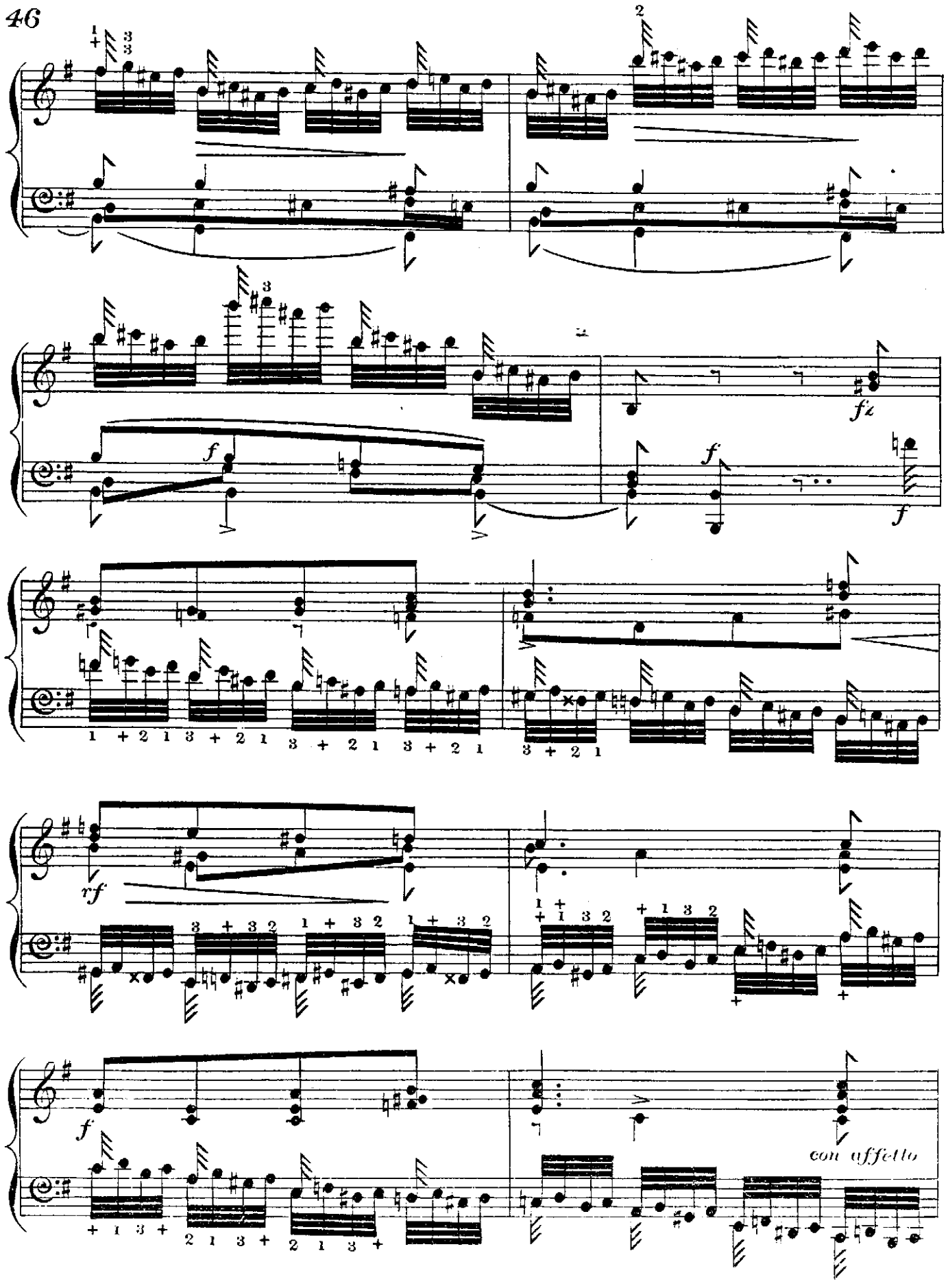

cres.
dim.
p
dim.
p
rallent.

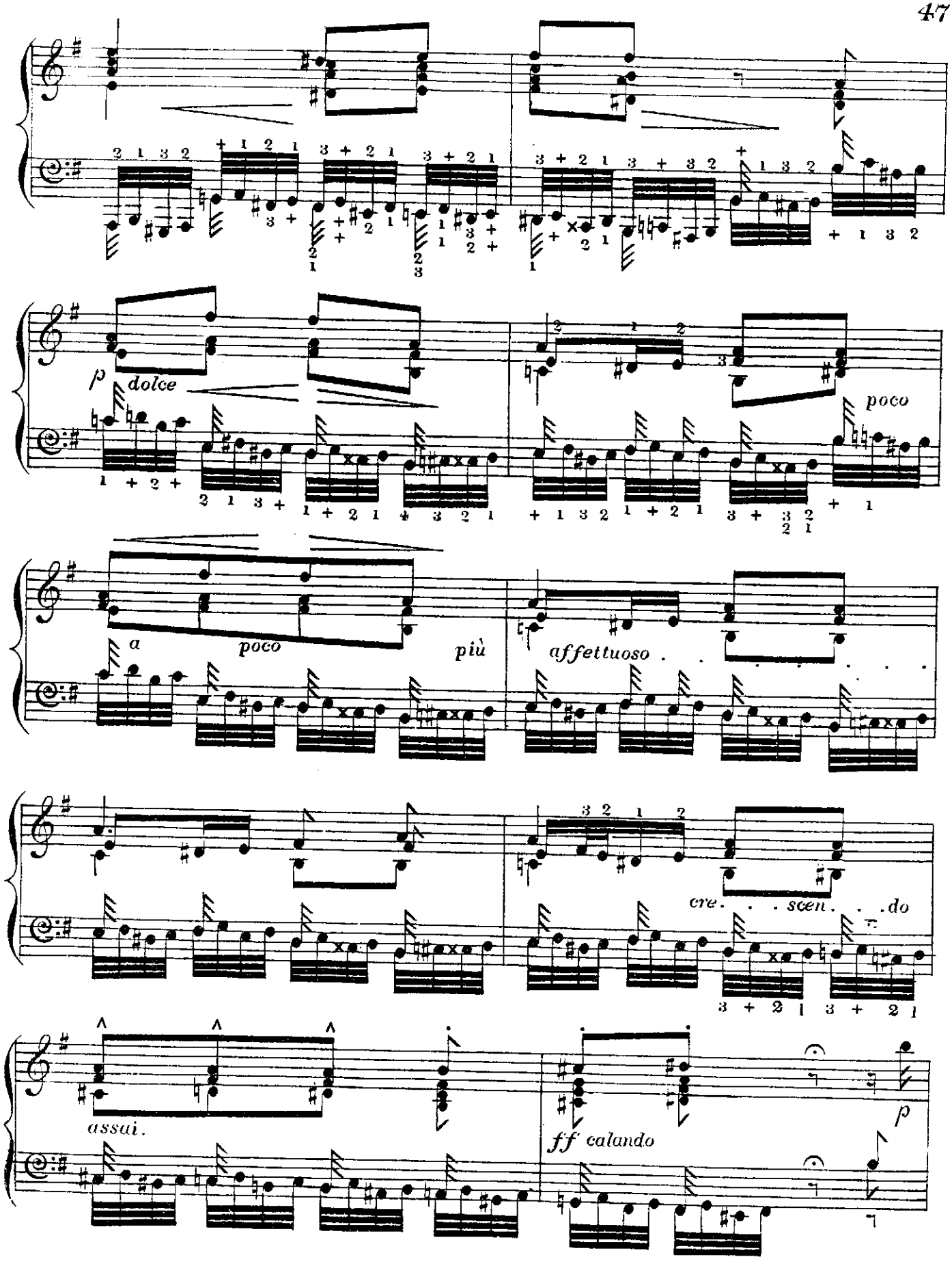
Nº 10.

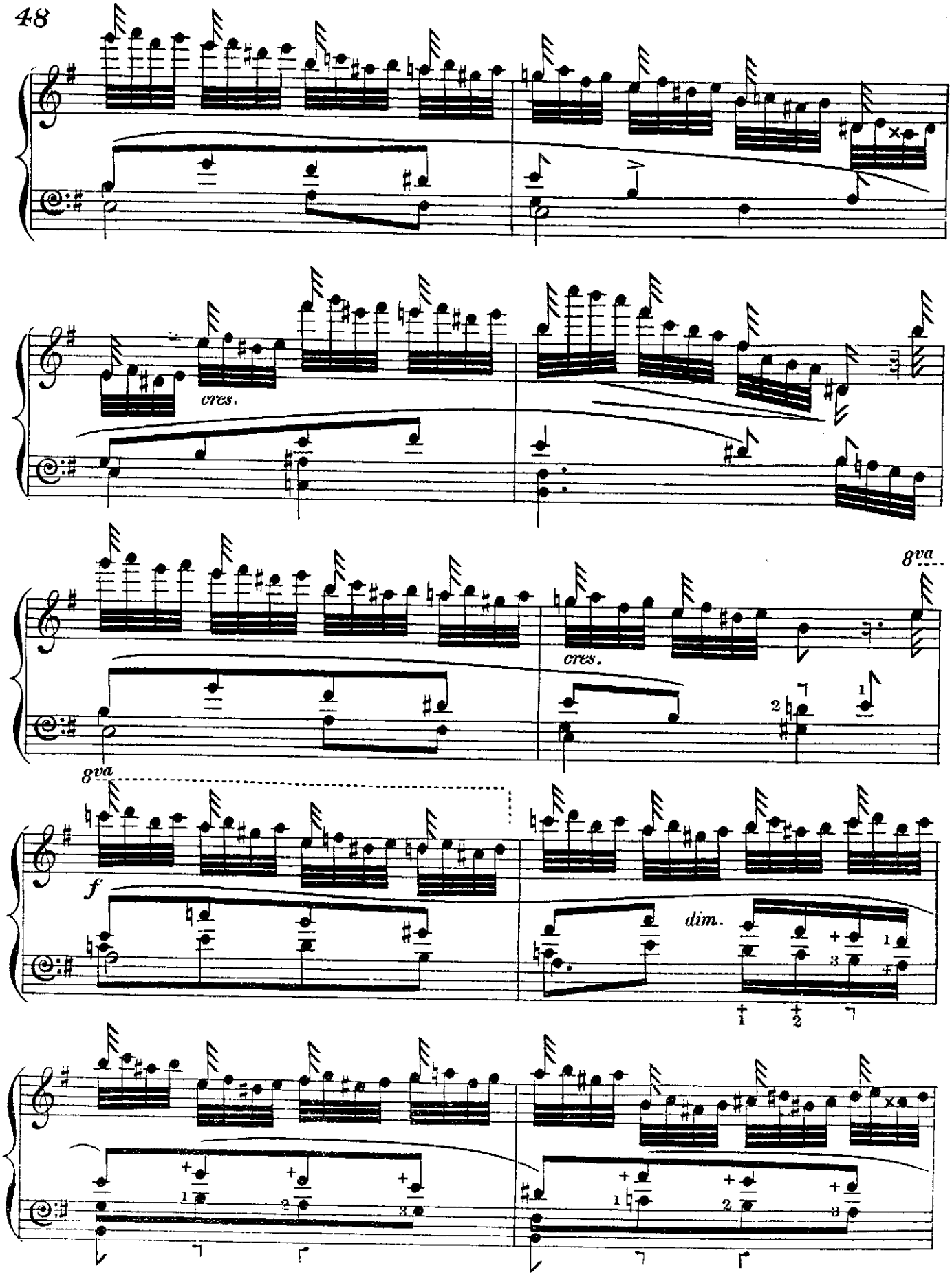
COMME LE RUISSEAU DANS LA MER SE RÉPAND, AINSI MA CHÈRE MON COEUR T'ATTEND.

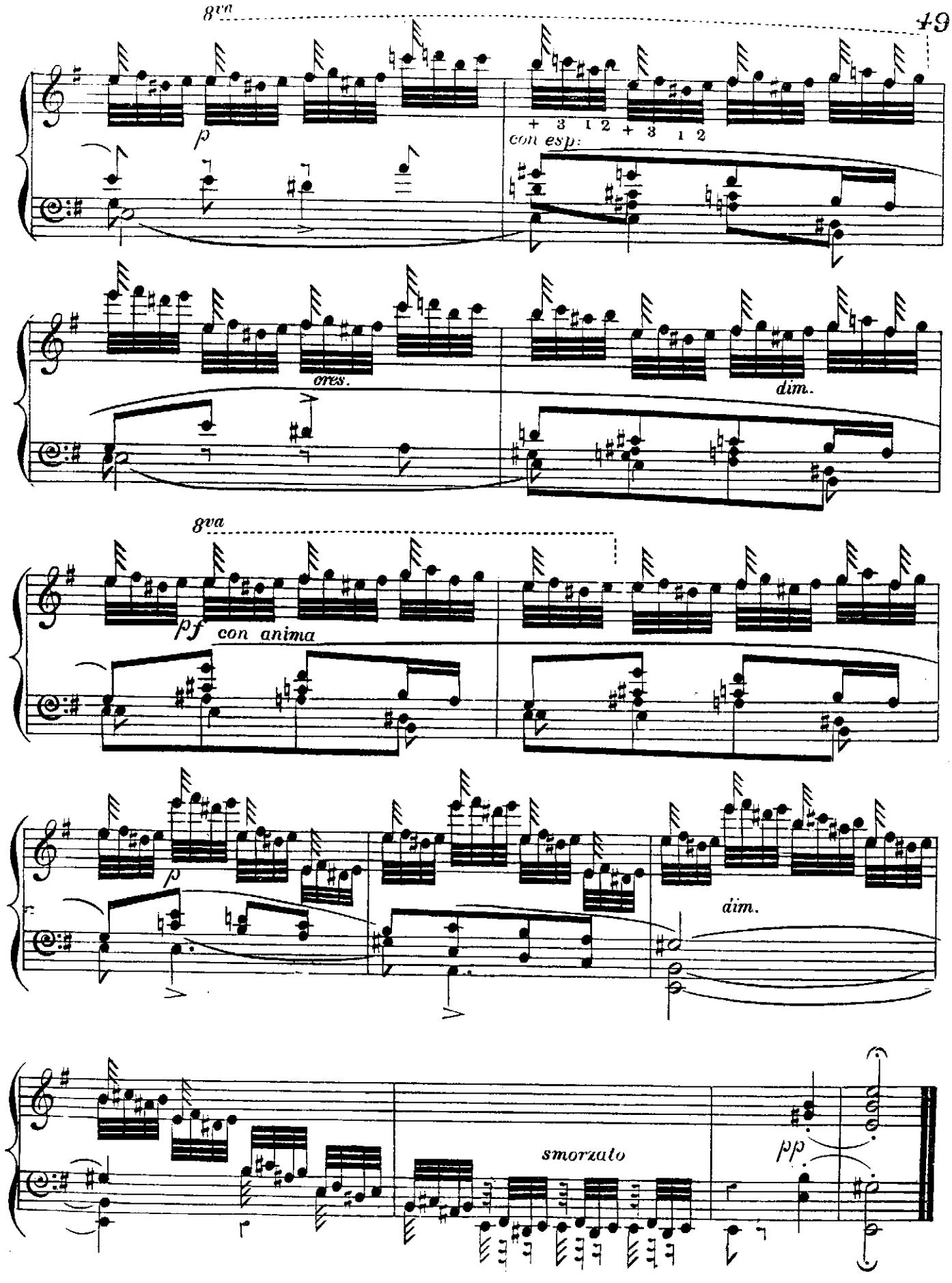



cres.
dim.
cres.
fz
cres.


f
fz
f
f
rf
f
con affetto

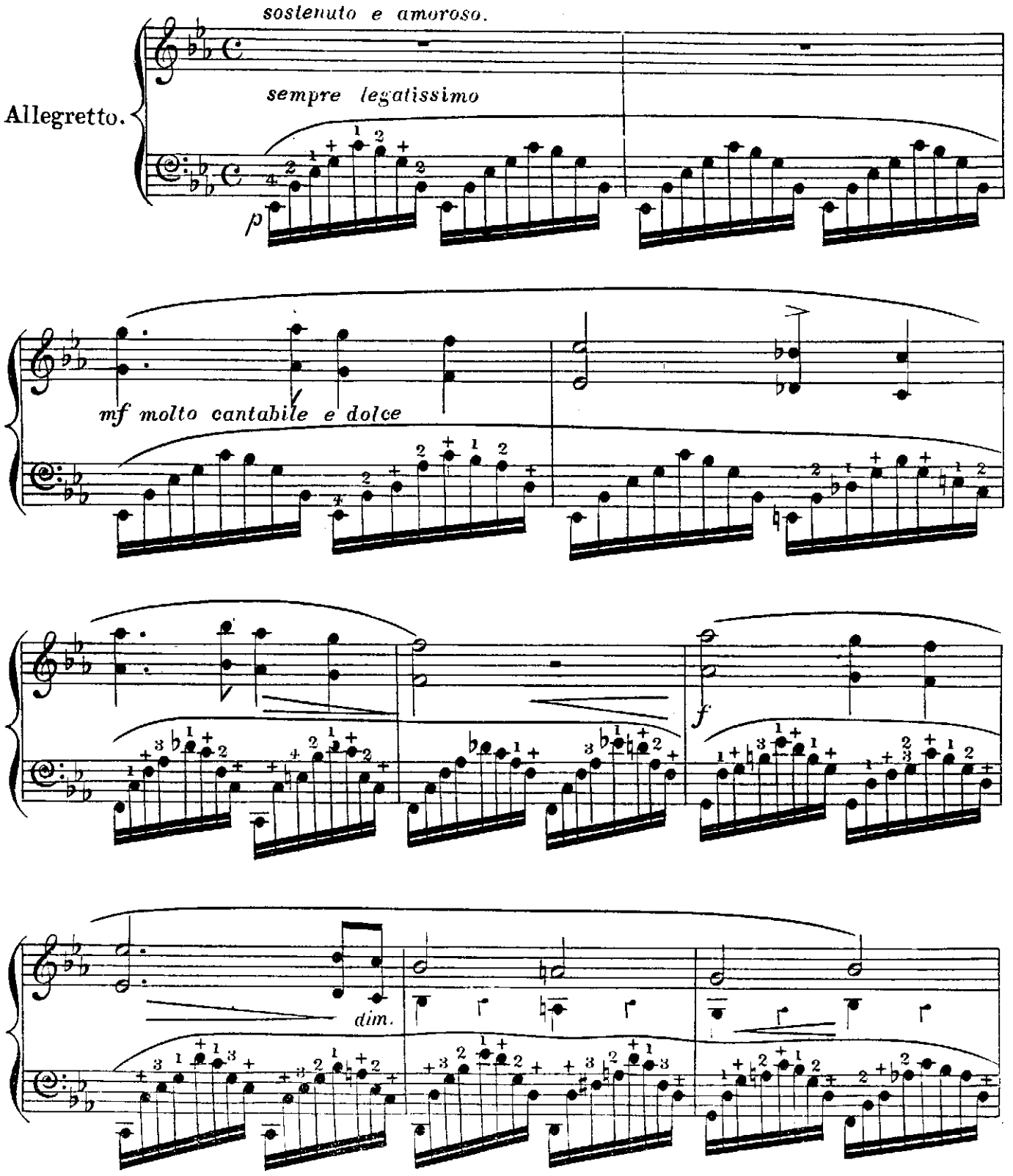

p dolce
poco
a poco più affettuoso
cre. . . scen. . . .do
assai.
ff calando
p

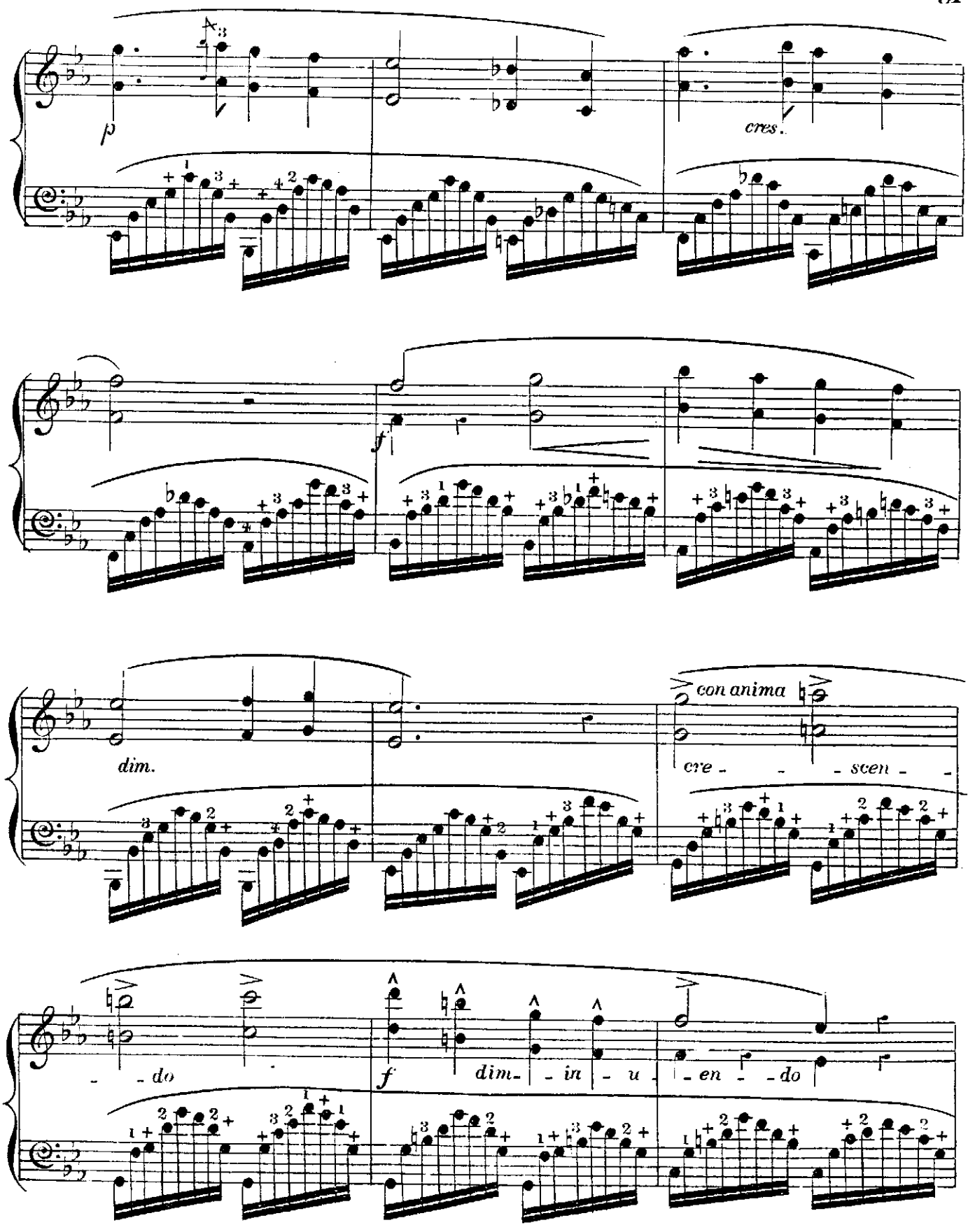

cres.
cres.
8va
8va
f
dim.

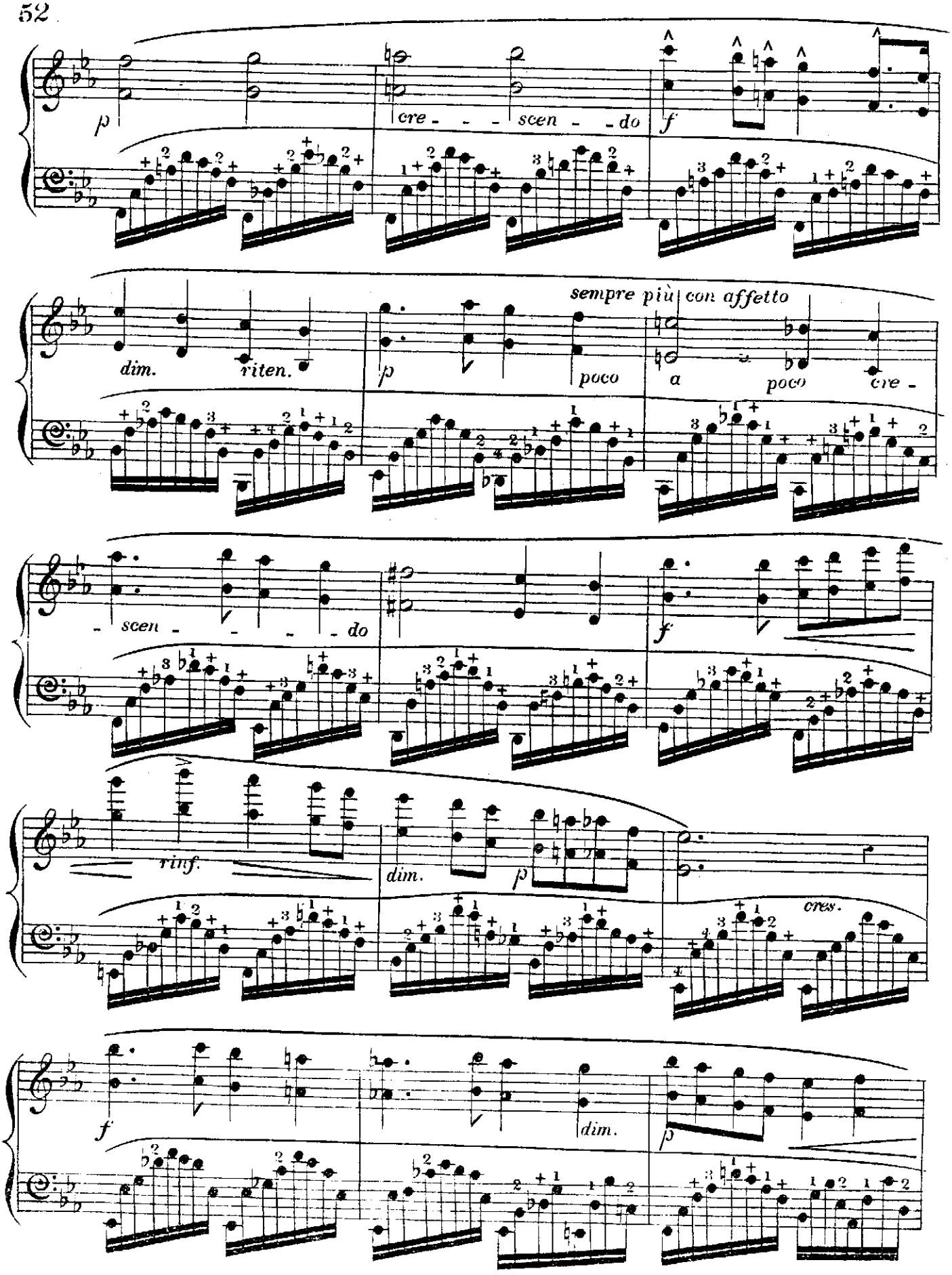

8va
p
+ 3 1 2 + 3 1 2
con esp:
cres.
dim.
8va
pf
con anima
p
dim.
smorzato
pp

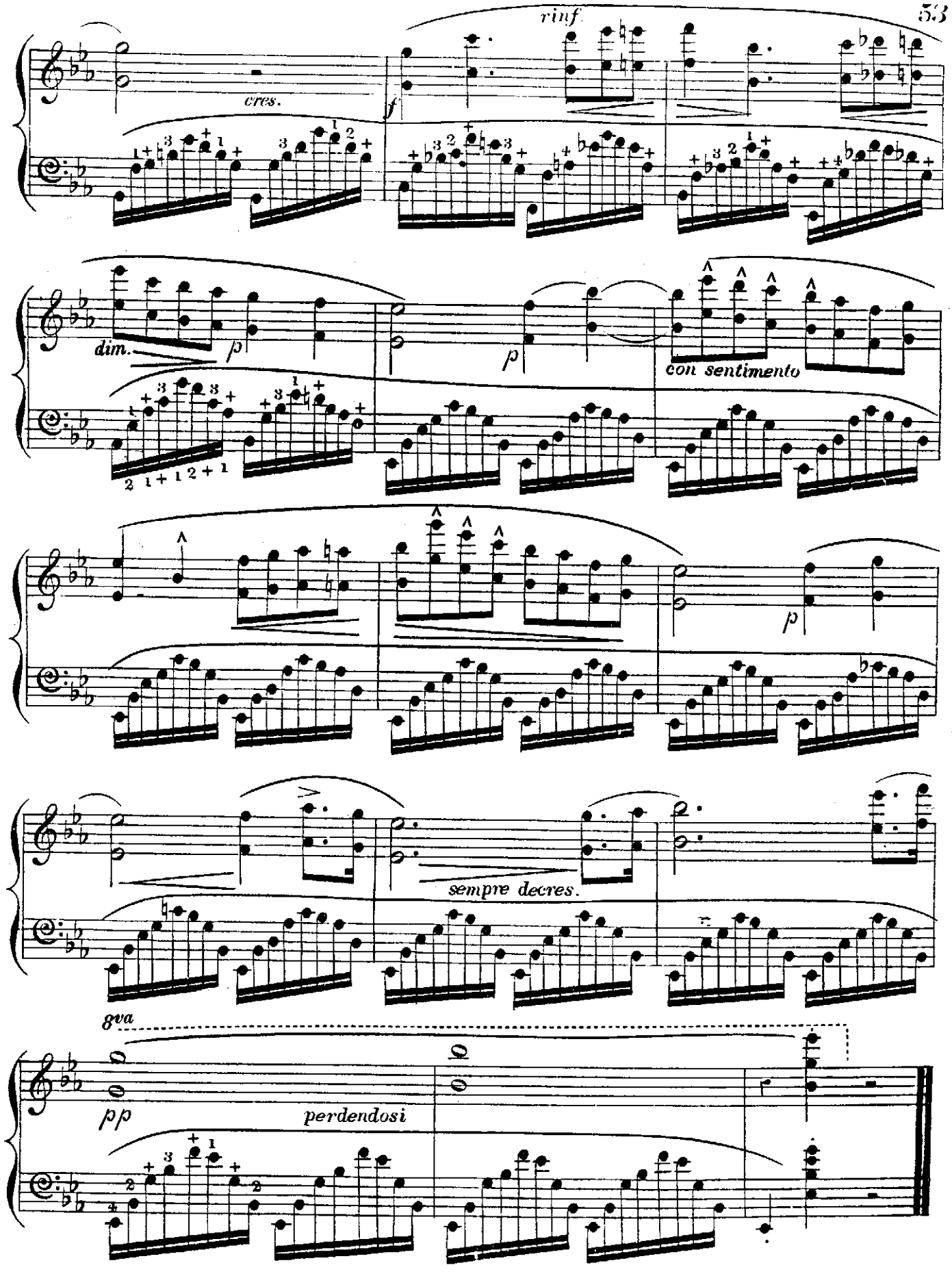
N° 11.

DORS TU, MA VIE!



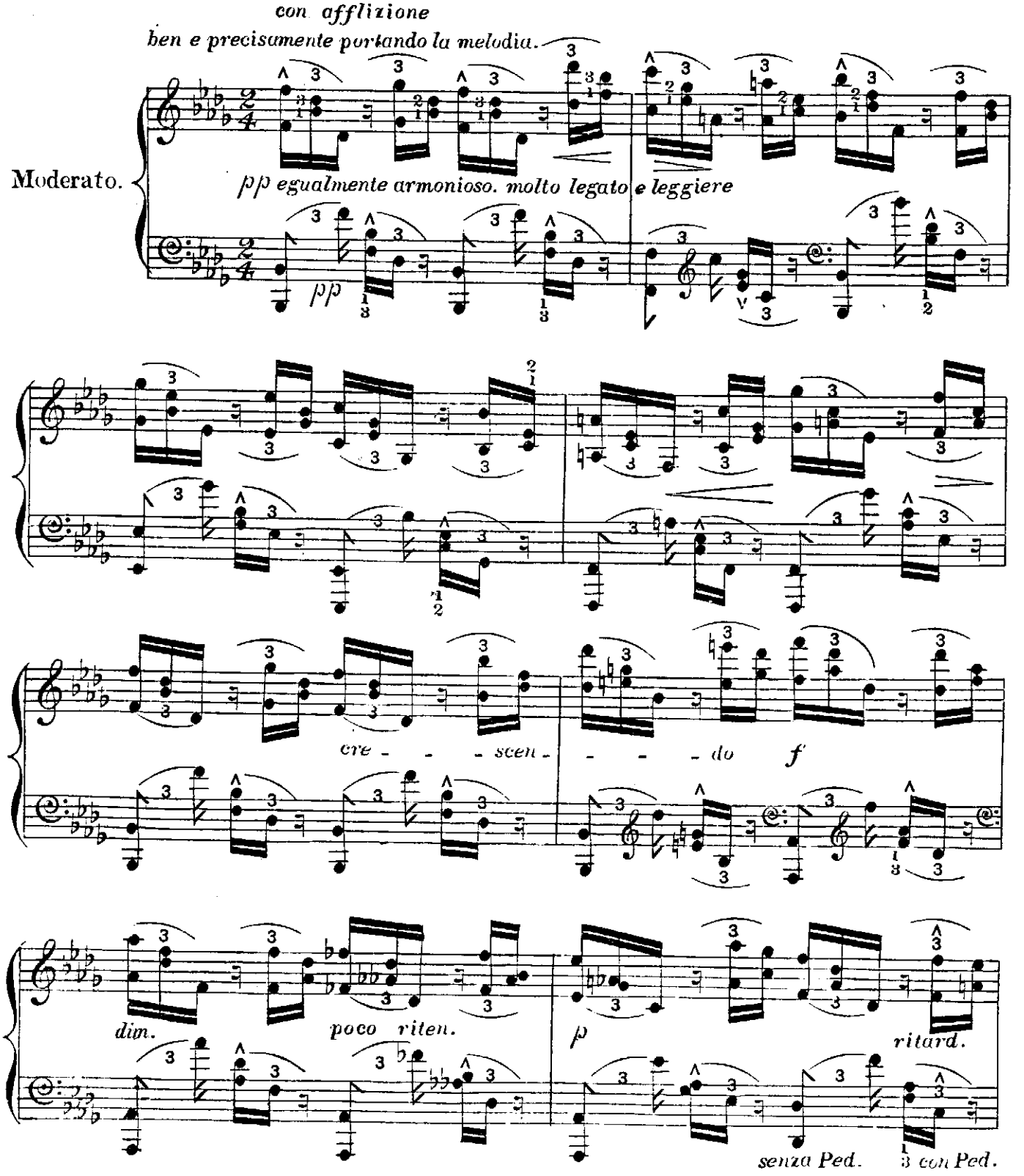

p
cres.
f
dim.
con anima
cre - - - scen - - -
- - do
f
dim - - in - u - - en - - do

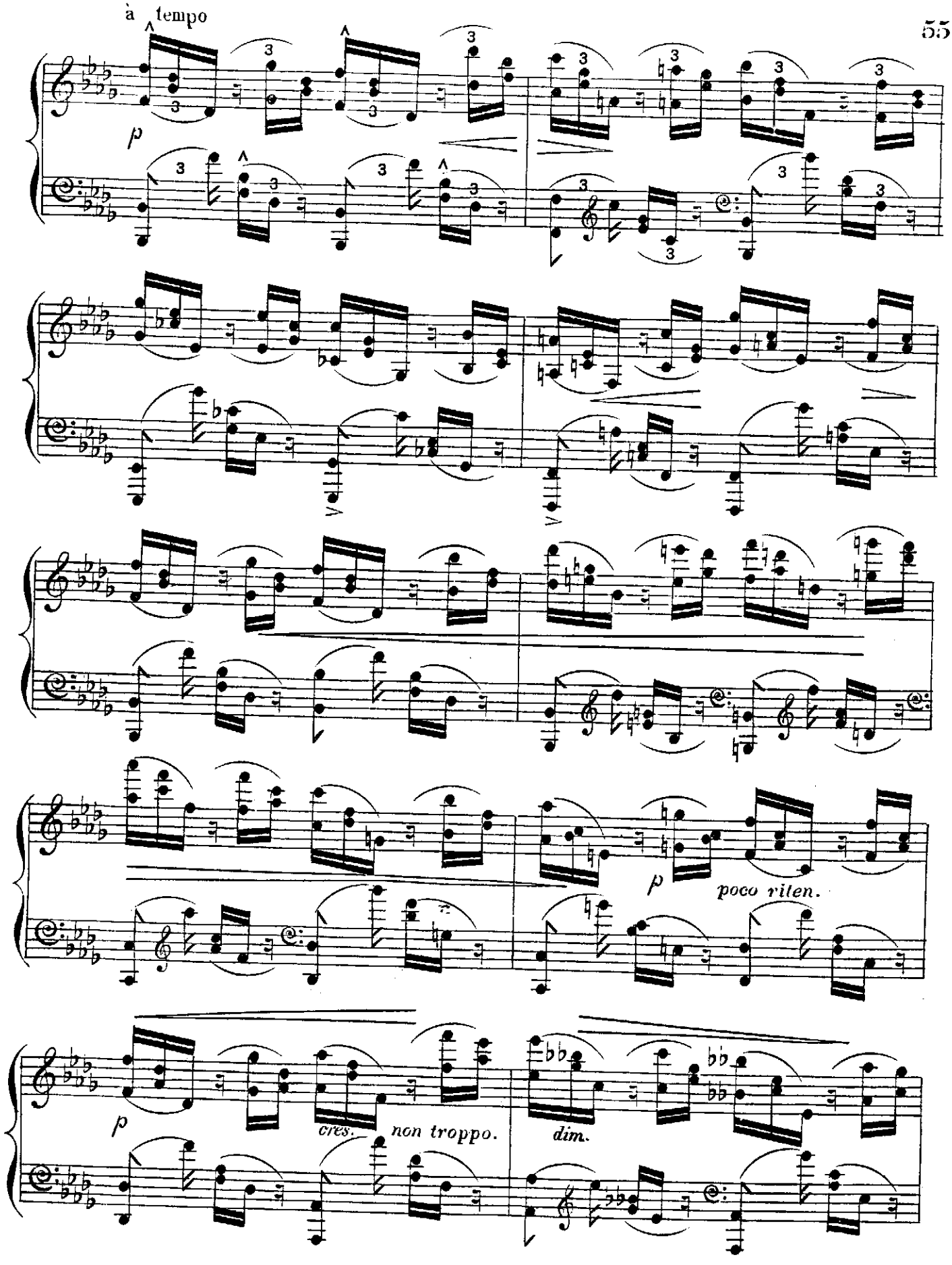

p
cre - - - scen - - do
f
dim.
riten.
p
poco
sempre più con affetto
a
poco
cre -
- scen - - - - do
f
rinf.
dim.
p
cres.
f
dim.
p

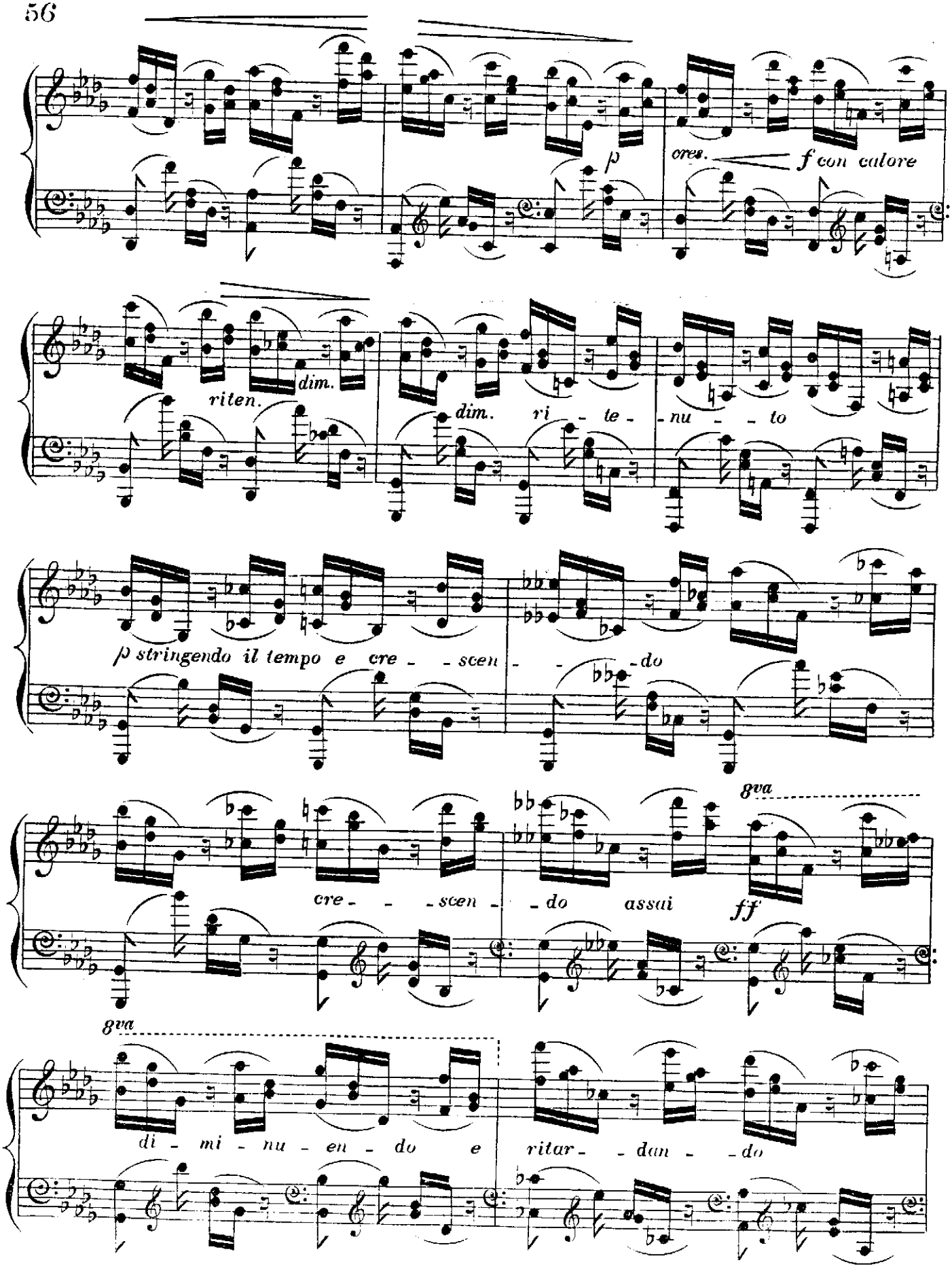

rinf.
cres.
f
dim.
p
p
con sentimento
p
sempre decres.
8va
pp
perdendosi

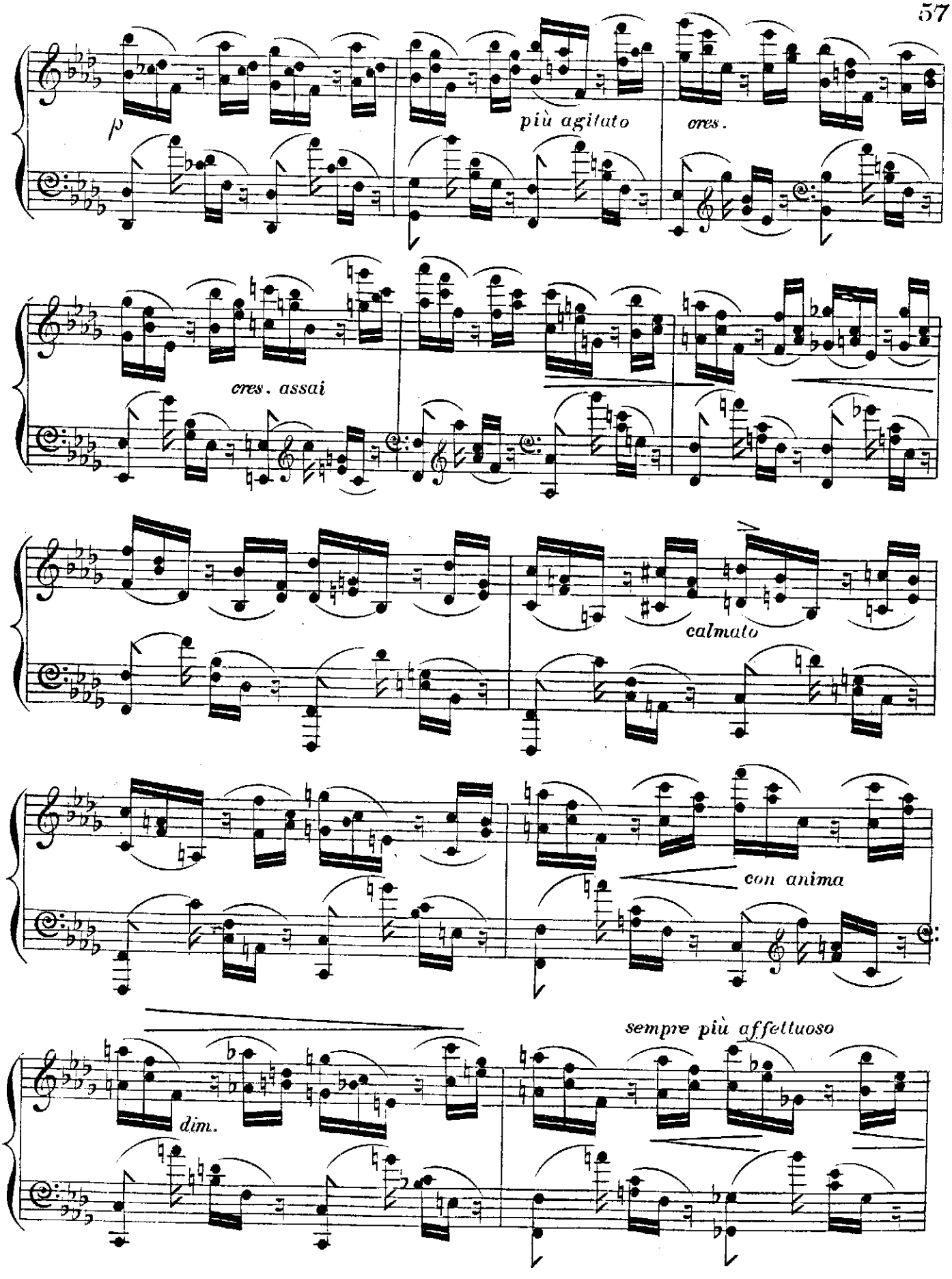
Nº 12.

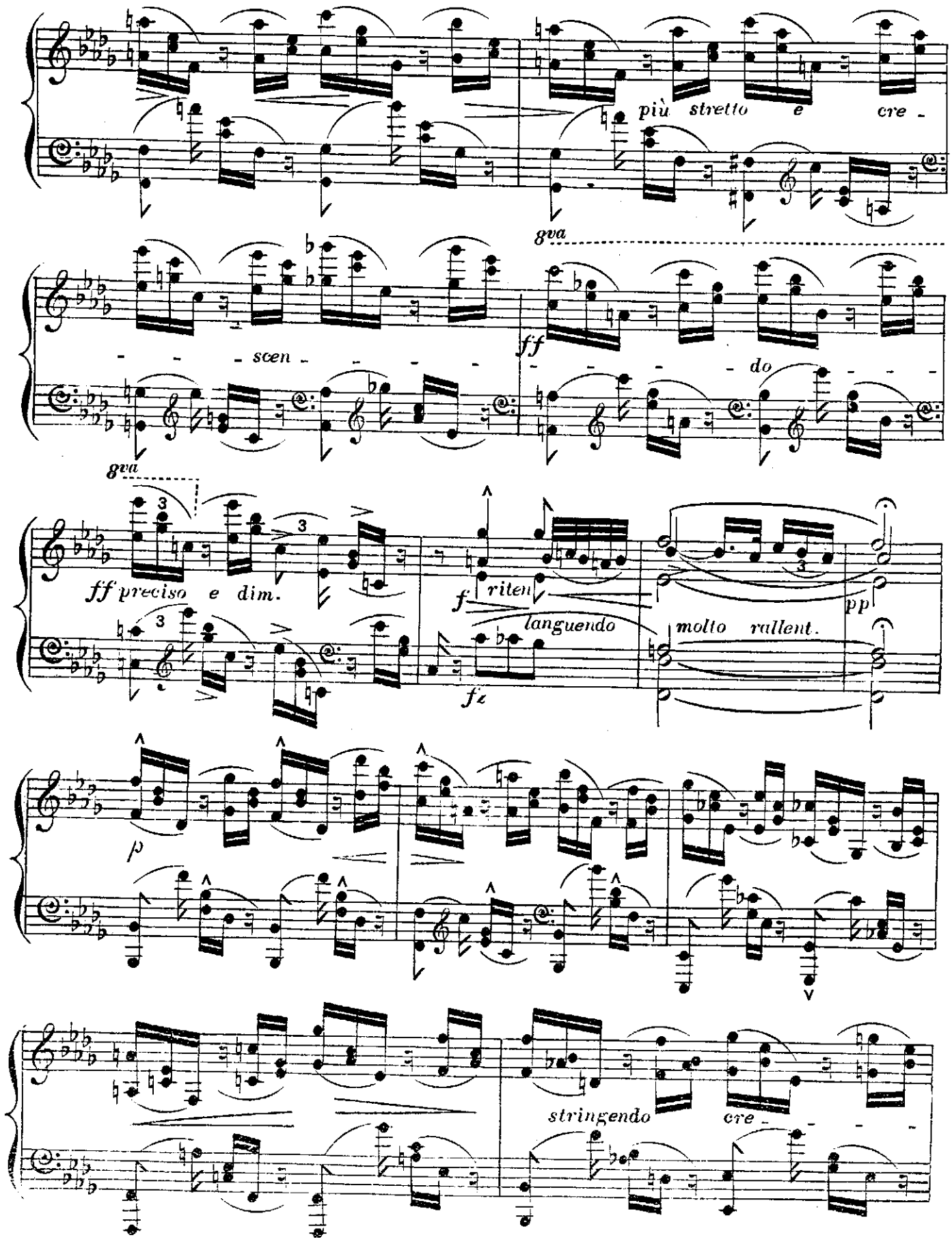
PLEIN DE SOUPIRS, DE SOUVENIRS, INQUIET, HÉLAS! LE COEUR ME BAT.

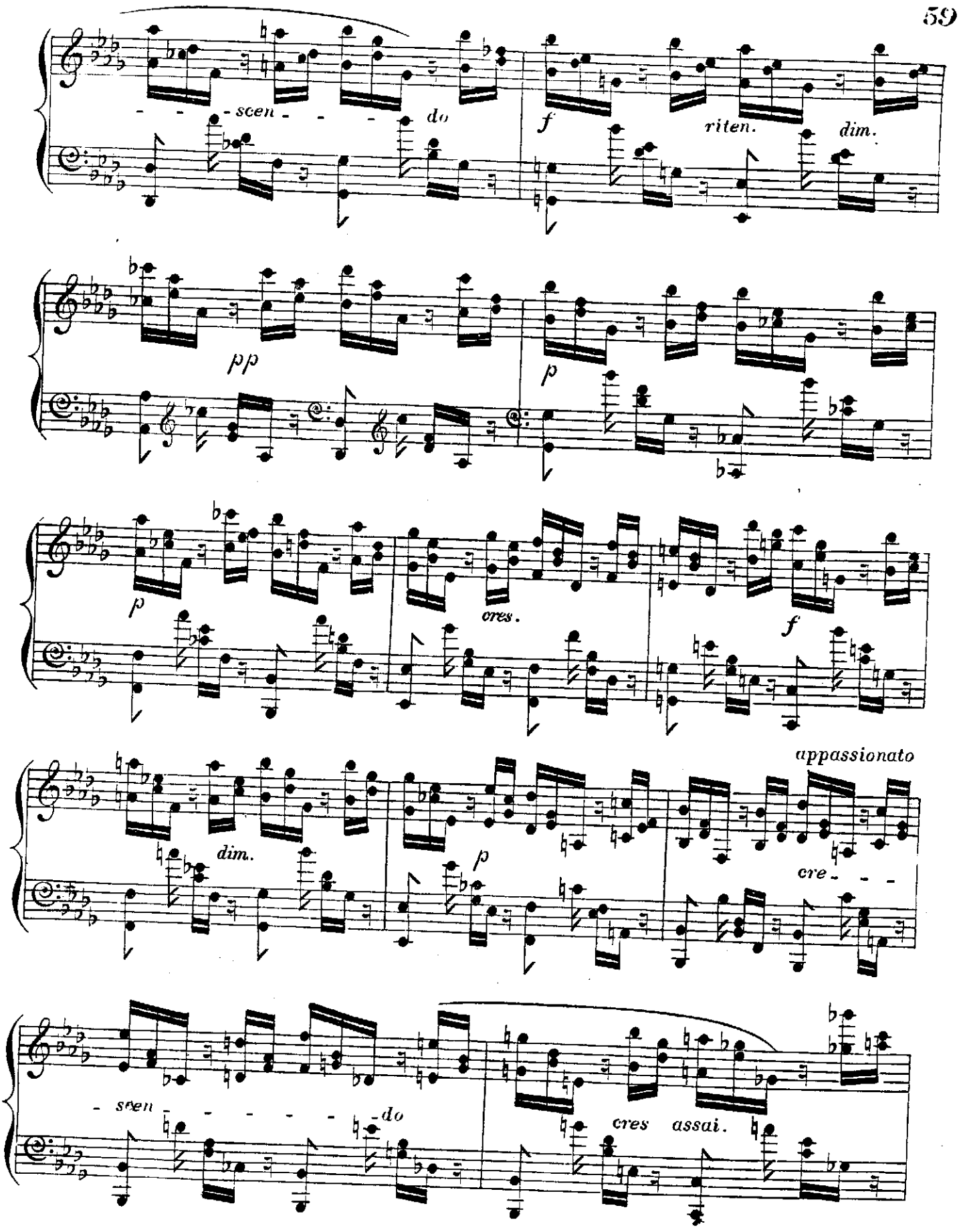


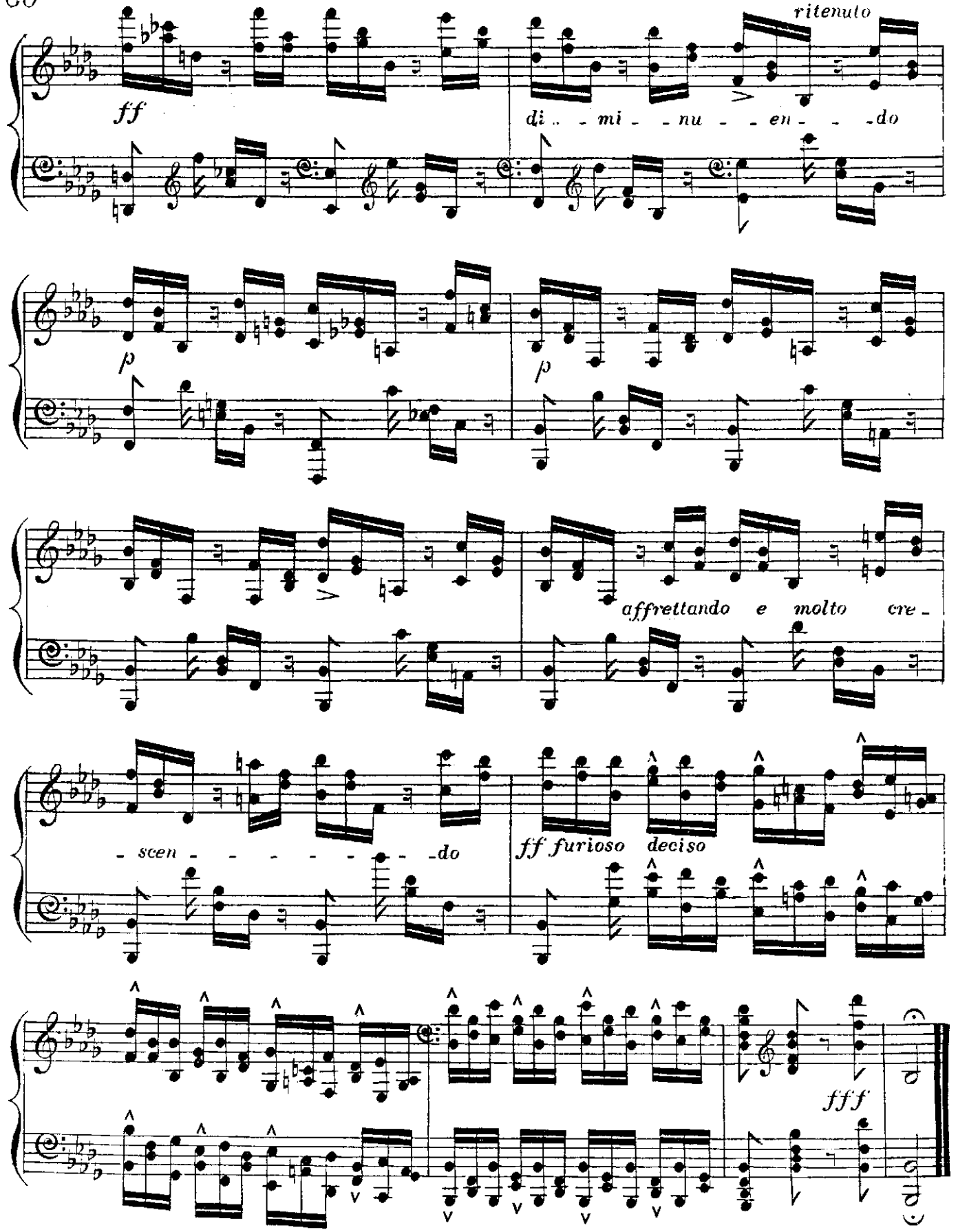

à tempo
p
p
poco riten.
p
cres.
non troppo.
dim.


p
cres.
f con calore
riten.
dim.
dim.
ri - te - nu - to
p stringendo il tempo e cre - scen - do
cre - scen - do assai
ff
8va
8va
di - mi - nu - en - do e
ritar - dan - do


p
più agitato
cres.
cres. assai
calmato
con anima
sempre più affettuoso
dim.


più stretto e cre -
gva
- - - scen - - - - -
ff
- - - - do - - - -
gva
ff preciso e dim.
f riten
languendo
molto rallent.
pp
fz
p
stringendo
cre - - - -


scen - - - do
f
riten.
dim.
pp
p
p
cres.
f
appassionato
dim.
p
cre - - -
scen - - - - - do
cres assai.


ritenuto
ff
di - mi - nu - en - do
p
p
affrettando e molto cre -
- scen - do
ff furioso deciso
fff