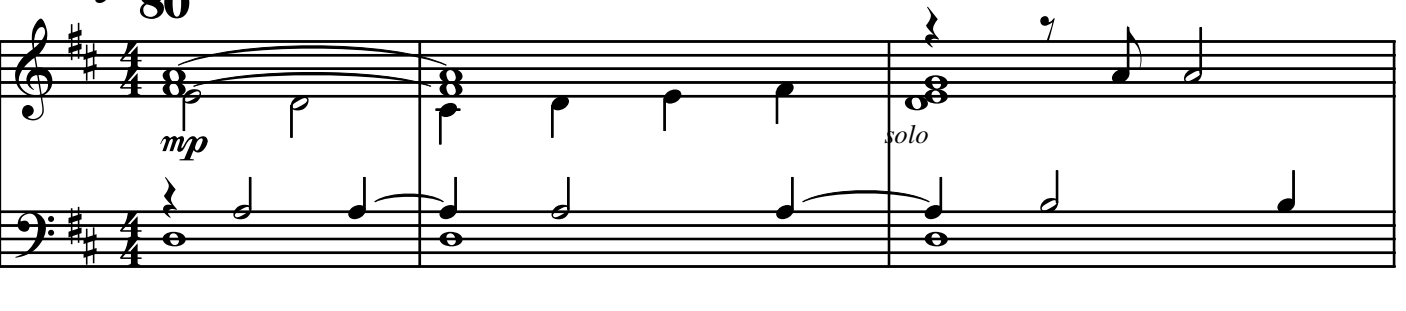


PRAYER OF ST. FRANCIS

ALLEN POTE

$\text{♩} = 80$

Piano



mp solo

The piano introduction consists of two staves in 4/4 time. The right hand starts with a half note chord (F#4, A4) marked *mp*, followed by a half note chord (B4, D5) marked *solo*. The left hand plays a simple accompaniment of quarter notes: F#2, A2, B2, D3.

S

4 *holding back* *a tempo*

LORD MAKE ME AN INS-TRU-MENT OF THY PEACE

Pno.

4 *unison* *a tempo*



The first vocal system (S) begins at measure 4 with the lyrics "LORD MAKE ME AN INS-TRU-MENT OF THY PEACE". The tempo is marked *holding back* and then *a tempo*. The piano accompaniment (Pno.) starts at measure 4 with a *unison* texture and *a tempo* marking. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

S

8 WHERE THERE IS HA - TRED, LET ME SOW LOVE.

Pno.

8



The second vocal system (S) begins at measure 8 with the lyrics "WHERE THERE IS HA - TRED, LET ME SOW LOVE.". The piano accompaniment (Pno.) continues from measure 8, maintaining the same rhythmic pattern as the first system.

S

12 WHERE THERE IS IN - JU - RY, THY PAR - DON LORD

Pno.

12



The third vocal system (S) begins at measure 12 with the lyrics "WHERE THERE IS IN - JU - RY, THY PAR - DON LORD". The piano accompaniment (Pno.) continues from measure 12, maintaining the same rhythmic pattern as the previous systems.

16

S

WHERE THERE IS DOUBT, LET THERE BE FAITH.

Pno.

20

mf

S

OH LORD MAKE ME AN INSTRUMENT OF THY PEACE.

T

mf

OH LORD MAKE ME AN INSTRUMENT OF THY PEACE.

20

mf

Pno.

24

S

WHERE THERE'S DESPAIR, LET ME BRING HOPE

T

WHERE THERE'S DESPAIR, LET ME BRING HOPE

24

mf

Pno.

28

S WHERE THERE IS DARK - NESS, LET THERE BE LIGHT.

T WHERE THERE IS DARK - NESS, LET THERE BE LIGHT.

Pno.

32

S WHERE THERE IS SAD - NESS, LET THERE BE JOY.

T WHERE THERE IS SAD - NESS, LET THERE BE JOY.

Pno.

36

S *mf* O DI-VINE MAS - TER GRANT THAT I MAY NOT SO MUCH

T *mf* O DI-VINE MAS - TER GRANT THAT I MAY NOT SO MUCH

Pno. *mf*

40

S
MORE TO BE CON - SOLED AS TO CON - SOLE.

T
40 MORE TO BE CON - SOLED AS TO CON - SOLE. TO BE

Pno.

45

T
UN - DER - STOOD AS TO UN - DER - STAND

Pno.

48

T
TO BE LOVED AS TO LOVE.

Pno.

52

S OH LORD MAKE ME AN INSTRUMENT OF THY PEACE

T OH LORD MAKE ME AN INSTRUMENT OF THY PEACE

Pno.

56

S WHERE THERE IS HA - TRED LET ME SOW LOVE.

T WHERE THERE IS HA - TRED LET ME SOW LOVE.

Pno.

60 *mp*

S FOR IT IS IN GI - VING THAT WE RE - CEIVE.

T FOR IT IS IN GI - VING THAT WE RE - CEIVE.

Pno.

64

S
 AND IT IS IN PAR - DO-NING THAT WE ARE PAR - DONED.

T
 AND IT IS IN PAR - DO-NING THAT WE ARE PAR - DONED.

Pno.

68

S
 AND IT IS IN DY - ING THAT WE ARE BORN

T
 AND IT IS IN DY - ING THAT WE ARE BORN

Pno.

68 IT IS IN DY - ING THAT WE ARE

72 *ff*

S TO E-TER - NAL LIFE TO E-TER-NAL LIFE.

T BORN TO E-TER - NAL LIFE TO E-TER-NAL LIFE.

Pno. *f*

76 *mp a tempo*

S LORD MAKE AN IN-STRU-MENT OF THY PEACE.

T

Pno. *mp*

80 *R*

S AN IN - STRU - MENT OF THY PEACE A -

T *R* AN IN - STRU - MENT OF THY PEACE A -

70

Pno. *p*

84

S MEN

T MEN

84

Pno. MEN