

Alfredo Votta

# Meditações

*Meditations*

para piano

*for piano*

op.7

1999





\*

MEDITAÇÕES  
para piano solo  
compostas em 1999

Estréia da integral: Ross Carey (piano), 14 de Fevereiro de 2008. Instituto Francês da Indonésia (Lembaga Indonesia Perancis), Yogyakarta, Java, Indonésia. Segundo concerto: Ross Carey, 20 de Fevereiro de 2008. Teatro Utan Kayu, Jakarta, Indonésia.

Estréias parciais:

n<sup>o</sup>2, pelo autor. 7 de Julho de 2001. Sala Glória Rocha, Jundiaí, SP.

n<sup>o</sup>4, pelo autor. 30 de Abril de 2002. Instituto de Artes da Unicamp.

n<sup>os</sup> 1, 3 e 5, pelo autor. 2002. Instituto de Artes da Unicamp.

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MEDITAÇÕES [MEDITATIONS]  
for solo piano  
composed in 1999

Premiere: Ross Carey (piano), February 14<sup>th</sup>, 2008. French Institute of Indonesia (Lembaga Indonesia Perancis), Yogyakarta, Java, Indonesia. Second concert: Ross Carey, February 20<sup>th</sup>, 2008. Utan Kayu Theater, Jakarta, Indonesia.

Partial premieres:

#2, by the composer. July 7<sup>th</sup>, 2001. Sala Glória Rocha, Jundiaí, Brazil.

#4, by the composer. April 30<sup>th</sup>, 2002. State University of Campinas, Brazil.

#1, #3 and #5, by the composer. 2002. State University of Campinas, Brazil.

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As MEDITAÇÕES são compostas de cinco peças. Podem ser tocadas juntas ou separadamente. Ao se tocar mais de uma observe-se a ordem.

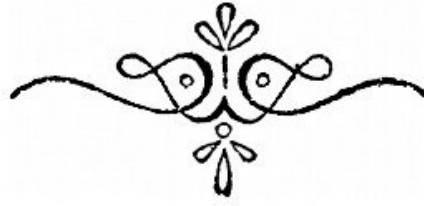
Esta edição foi feita pelo compositor em Janeiro de 2008. As únicas diferenças em relação à primeira edição são alguns detalhes de dinâmica e novas indicações de tempo na Meditação n<sup>o</sup>2.

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The MEDITATIONS comprise five piano pieces. They can be played separately or as a suite. When more than one is played, let the order be followed.

This edition was prepared by the composer in January 2008. It's different from the first edition in that a few dynamic marks have been changed and new tempo marks have been provided for the second meditation.

*Alfredo Votta*  
*www.alvotta.net*  
*alvotta@gmail.com*  
*ilustração: fromoldbooks.org*  
*illustration: fromoldbooks.org*



# Meditações

para piano

*Meditations for piano*

op. 7

*compostas em 1999*

*composed in 1999*

por <sup>or</sup> by **Alfredo Votta**

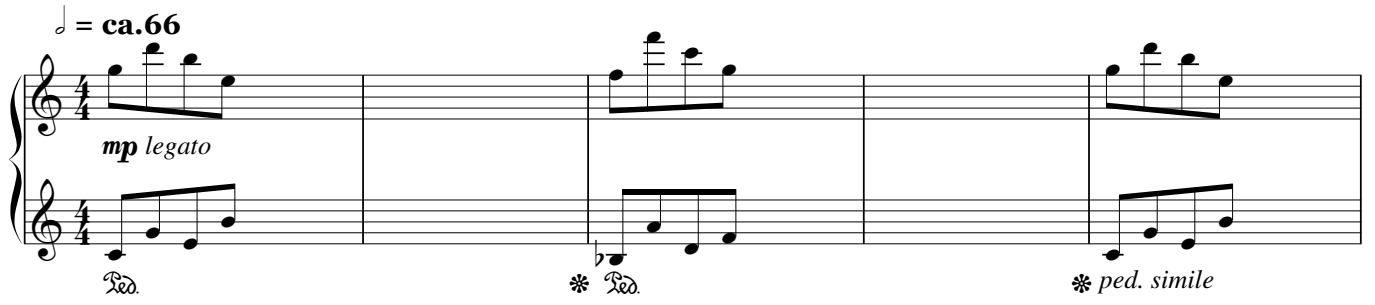
## I

♩ = ca.104  
*mf cresc.*  
*f*  
*mf*  
*sf*

9  
*mf*  
*mp*  
*f cresc.*  
*ff*  
*mp*  
*pp dim.*  
*ritard.*

# II

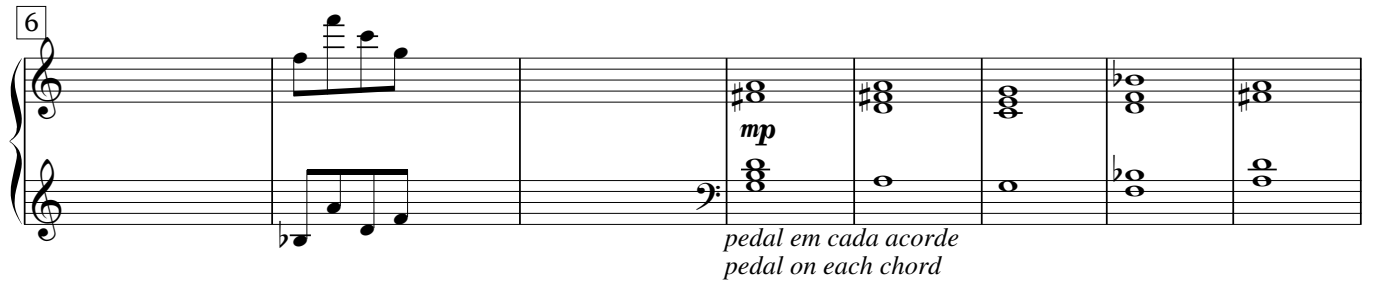
$\text{♩} = \text{ca. } 66$



*mp legato*

*ped.*      *\* ped.*      *\* ped. simile*

6



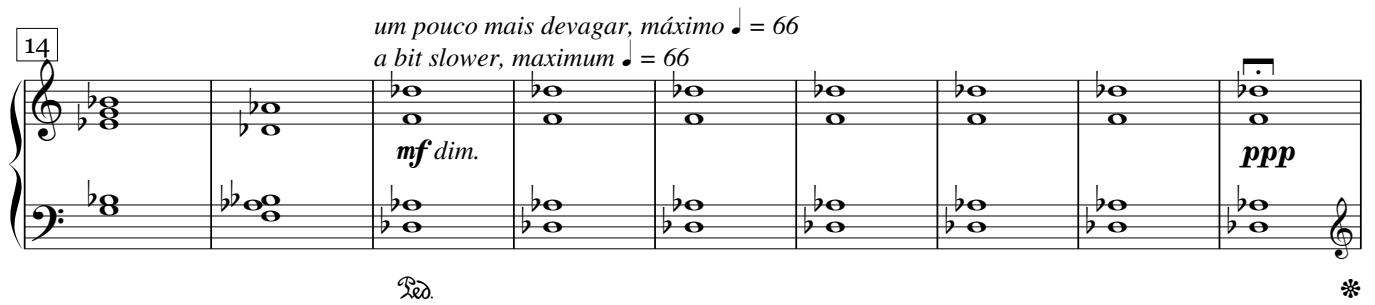
*mp*

*\* ped.*

*pedal em cada acorde*  
*pedal on each chord*

14

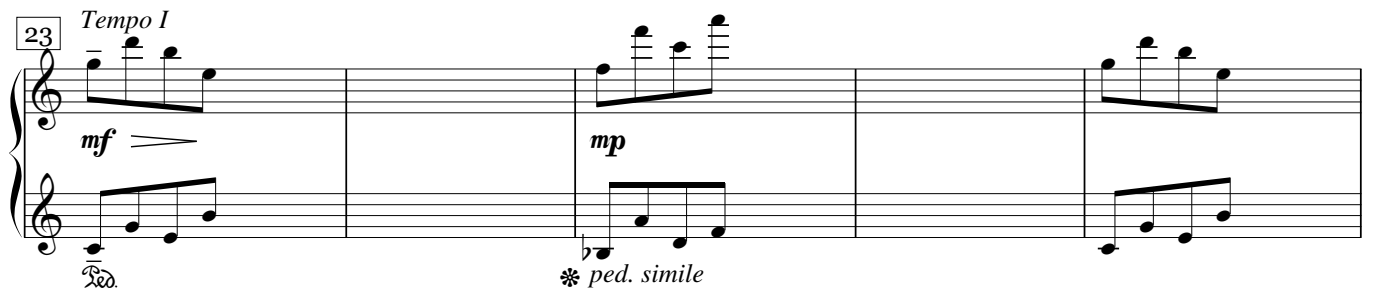
*um pouco mais devagar, máximo ♩ = 66*  
*a bit slower, maximum ♩ = 66*



*mf dim.*      *ppp*

*ped.*      *\**

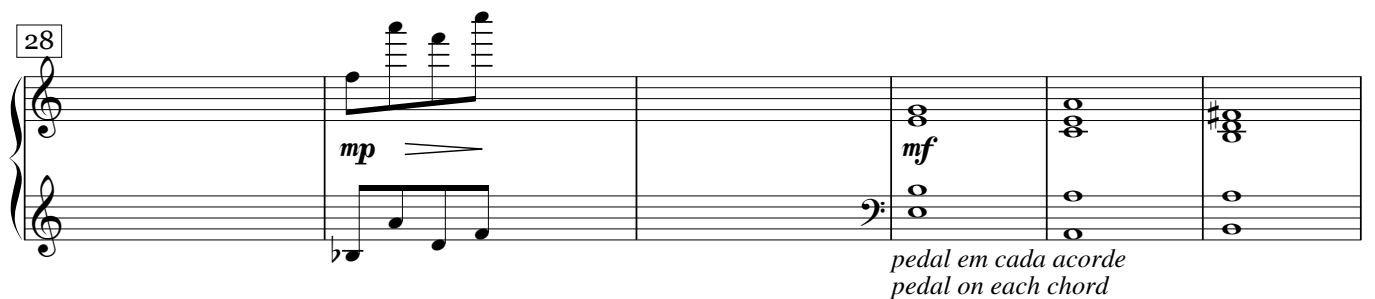
23 *Tempo I*



*mf*      *mp*

*ped.*      *\* ped. simile*

28



*mp*      *mf*

*\* ped.*

*pedal em cada acorde*  
*pedal on each chord*

34 *um pouco mais devagar  
a bit slower*

*mf dim.*

*Ped.*

41 *Tempo I*

*ppp* *mp*

*\* Ped.* *\* ped. simile*

49

*mf*

55

*mp*

61

*mp*

67

73

*mf*

79

85

*poco rit.*

*a tempo*

*mf*

90

*duas vezes mais devagar*  
*twice as slow*

*f dim.*

*ppp*

# III

$\text{♩} = \text{ca. } 80$

*mp poco a poco dim.*

Ped.

6

*ritardando*

*ppp*

*a tempo*

$\text{♩} = \text{ca. } 72$

*p*

\* Ped.

10

*dim.*

*rit.*

Ped.

13

### Muito lento (very slow)

*pp*

*pp a tempo*

*pp*

\* pedal em cada acorde  
pedal on each chord

Ped.

16

*não ralentar*  
*don't slow down*

*p dim.*

*ppp*

\*

# IV

$\text{♩} = \text{ca. } 80$

*p* *p*

*Ped.* \* *ped. simile* *Ped.* \* *Ped.* \* *ped. simile*

10

*p* *p* *p cresc.*

*Ped.* \* *Ped.* \* *ped. simile* *Ped.* \*

19

*mp* *mp*

*sem pedal*  
*without pedal* *Ped.* \* *sem pedal*  
*without pedal*

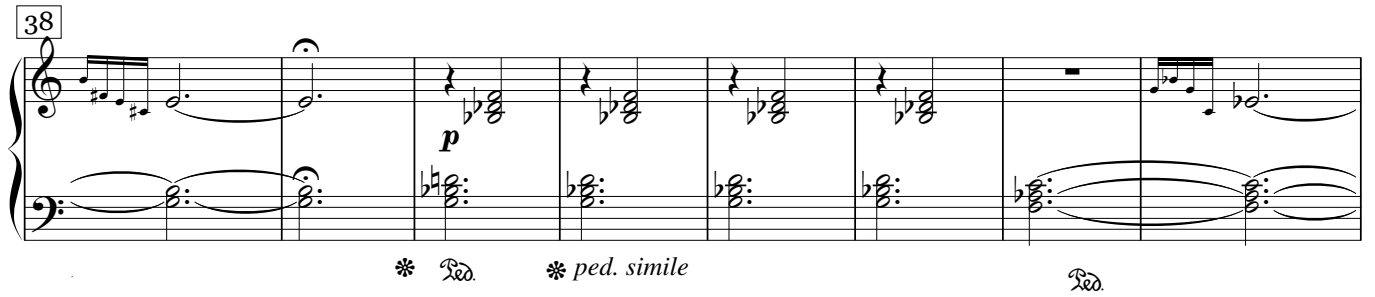
29

*mp*

*Ped.* \* *ped. ad libitum* *Ped.*



38

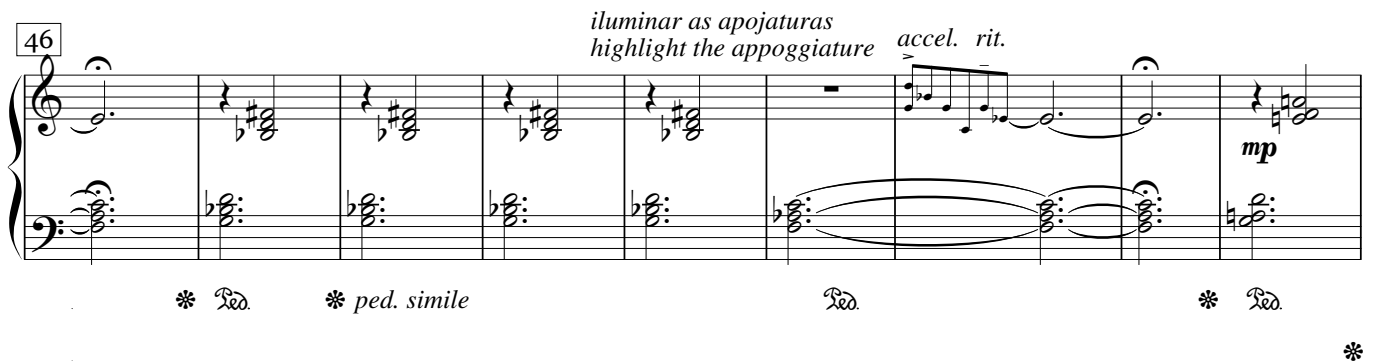


*p*

\* ped. \* ped. simile ped.

46

*iluminar as apojeturas*  
*highlight the appoggiature* *accel. rit.*



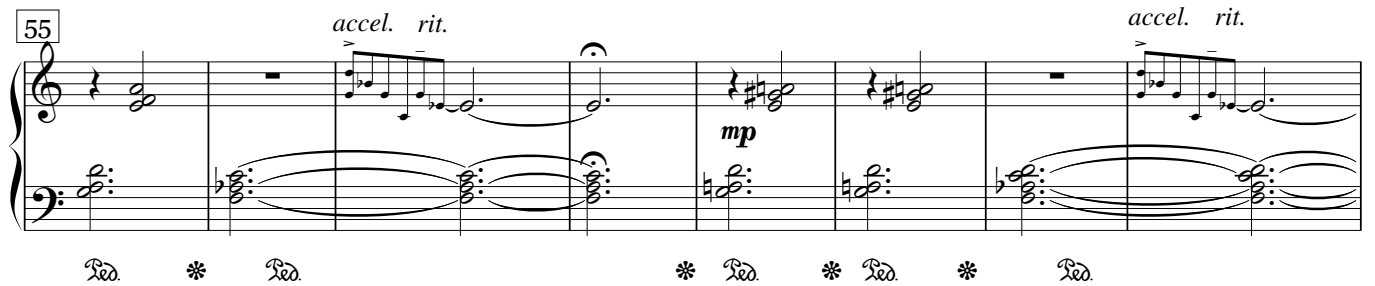
*mp*

\* ped. \* ped. simile ped. \* ped.

\*

55

*accel. rit.* *accel. rit.*

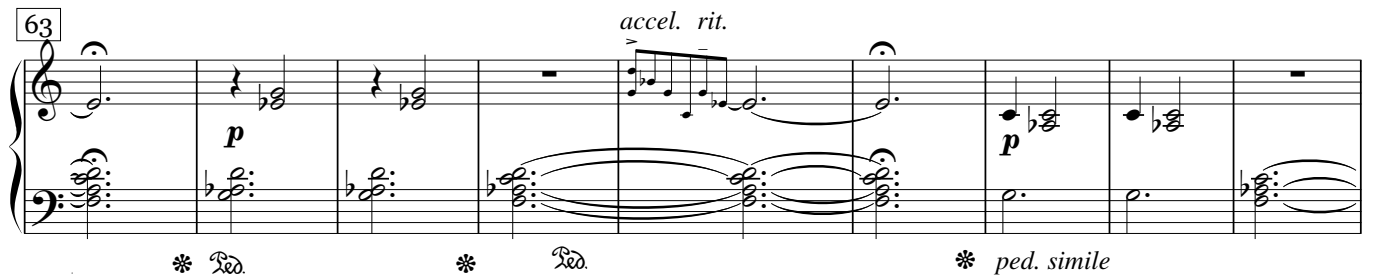


*mp*

ped. \* ped. \* ped. \* ped.

63

*accel. rit.*



*p*

\* ped. \* ped. \* ped. simile

72



*mp*

\* ped. \* ped.

80

ped. \* ped. \* ped.

87

*mp* \* ped. \* ped. \* ped. \*

96

ped. \* *pedal em cada acorde*  
*pedal on each chord*

104

*pp* *pp* *pppp* *rall.*  
ped. \*

# V

$\text{♩} = \text{ca. } 50$

*mp legato* *ped. simile*

3

5

*pedal em cada compasso*  
*pedal on each bar*

*mp dim.*

10

*mp legato*

12

14

*p*

*poco dim.*

*mp dim.*

20

*p legato*

23

*mf* *dim.* *p*

ped \* ped \* ped \* ped \*

\*

28

*p legato* *p*

ped \* ped \* ped \*

\*

31

*p poco cresc.* *p* *p*

pedal até o fim  
pedal until the end

35

*p* *p* *p*

8<sup>va</sup>

38

*p* *pp*

42

*p* *sotto voce* *pp*

46

*p* *pp*

50

*p* *quasi mf*

53 **Muito lento (very slow)**

*p*