

I LOVED HER FIRST

Words and Music by WALT ALDRIDGE
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With a light back-beat

The musical score is written in 6/8 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a light back-beat. The guitar chords are indicated by diagrams above the vocal line.

System 1: Chords: E, C#m7, A, E/G#. The piano part starts with a *mf* dynamic. The vocal line begins with a whole note chord.

System 2: Chords: F#m7, B, E, C#m7. The vocal line contains the lyrics: "Look at the two — of you, danc - in' that way, —".

System 3: Chords: A, E/G#, F#m7, B, E. The vocal line contains the lyrics: "lost in the mo - ment and each oth - er's face. So much in love, — you're a - lone —".

System 4: Chords: C#m7, A, E/G#, Bsus, B. The vocal line contains the lyrics: "— in this place, like there's no - bod - y else — in the world. —".



I was e - nough _ for her not long a - go. _ I was her num - ber one;
How could that beau - ti - ful wom - an with you _ be the same freck - le - faced



she told me so. _ And she still _ means the world _ to me,
kid that I knew; _ one that I read _ all those



just so you know. _ So, be care - ful when you hold my _ girl.
fair - y tales to _ and tucked in - to bed all those _ nights. And



Time chang - es ev - 'ry - thing, life must go on and I'm
I knew the first _ time I saw you with her, it was

E/B Bsus B

not gon - na stand in your way. I loved her first,
on - ly a mat - ter of time. }

E C#m7 A E/G#

— I held her first and a place in my heart will al - ways be hers. —

F#m7 B E

— From the first breath she breathed, when she first smiled at me, —

C#m7 A E/G# F#m7 B

— I knew the love of a fa - ther runs deep. And I

F#m7 E/G# A E/G# F#m7 E/G#

prayed that she'd find — you some - day. But it's still hard to give her a - way; —

1 Bsus B7 E C#m7 A

I loved her first. —

2 Bsus B7 E C#m7

I loved her first. —

A E/G# F#m7 B

From the first breath she breathed, —

E C#m7 A E/G#

when she first smiled at me, I knew the love of a father runs

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff are four guitar chord diagrams: E (open), C#m7 (4fr), A (open), and E/G# (open).

F#m7 B F#m7 E/G# A E/G#

deep. Some-day you might know what I'm go - in' through, when a

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff are six guitar chord diagrams: F#m7, B, F#m7, E/G#, A, and E/G#.

F#m7 E/G# Bsus B7 E

mir - a - cle smiles up at you. I loved her first.

Detailed description: This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff are five guitar chord diagrams: F#m7, E/G#, Bsus, B7, and E.

C#m7 A E

Detailed description: This system contains the final two staves of music. The top staff is the vocal line, which is mostly silent with a few notes. The bottom staff is the piano accompaniment. Above the vocal staff are three guitar chord diagrams: C#m7, A, and E.