

Amy Dunker

*Karnage*

Trombone and Piano

*For Chuck Prior, Brian Luther, Kevin Bembry, John Salmon, Kip Brockman, Paul  
Niebuhr, Jeff Irvin and Jeff Ruhnke*

Karnage  
I. Recitative: Carnage  
II. Aria: Aftermath

Duration: ca. 4 Minutes

# Trombone

# Karnage

## I. Recitative: Carnage

Amy Dunker

♩ = 144

Freely

*mf*  $\text{mf}$  *f*

*mf*  $\text{mf}$  *f*

*ff*

*f*  $f$  *ff*

*f*  $f$  *ff*

*f*  $f$  *ff*

*ff*  $ff$  *f*

Karnage  
I. Recitative: Carnage

2

33

3

D

41

3

45

3

> mf

49

3

# Trombone

## II. Aria: Aftermath

♩ = 92

Cup Mute

8

*pp* < *p* *n* *p* *n*

14 Open **A**

*p* *mp*

20 5

**B**

30 *mp* *mp* <

35 *mf*

**C**

40 *mp* *mf*

45 **D**

*mp*

52 6

# Karnage

## I. Recitative: Carnage

Amy Dunker

♩ = 144

Freely

Trombone

Musical notation for Trombone, measures 1-4. The staff contains a series of eighth notes with accents and slurs, including triplets. Dynamic markings *mf* and *f* are present.

*mf* ————— *f*

Piano

Piano staff with musical notation, measures 1-4. The staff shows rests in both the treble and bass clefs.

Tbn.

Musical notation for Tbn., measures 5-8. The staff contains eighth notes with accents and slurs, including triplets. A section is marked with a box containing the letter 'A'. Dynamic markings *mf* and *f* are present.

*mf* ————— *f*

Pno.

Musical notation for Pno., measures 5-8. The staff shows chords in both the treble and bass clefs. Dynamic marking *mf* is present.

Tbn.

Musical notation for Tbn., measures 9-12. The staff contains eighth notes with accents and slurs, including triplets. A section is marked with a box containing the letter 'A'. Dynamic marking *ff* is present.

*ff*

Pno.

Musical notation for Pno., measures 9-12. The staff shows chords in both the treble and bass clefs. Dynamic markings *ff* and *f* are present.

8vb - - - - -

Karnage  
I. Recitative: Carnage

2

14

Tbn.

Pno.

*f*

*ff*

*ff*

17

Tbn.

Pno.

*f*

21

Tbn.

Pno.

*ff*

*ff*

8vb

Karnage  
I. Recitative: Carnage

This musical score consists of three systems, each featuring a Tuba (Tbn.) and Piano (Pno.) part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). Each system begins with a common time signature 'C' in a box.

- System 1 (Measures 25-30):** The Tbn. part starts at measure 25 with a series of eighth notes, including triplets, and dynamic markings of *f* and *ff*. The Pno. part features a complex accompaniment with octaves and chords, including an *8vb* (8va below) marking.
- System 2 (Measures 30-34):** The Tbn. part continues with similar rhythmic patterns and dynamics. The Pno. part has a more sparse texture with sustained chords and octaves.
- System 3 (Measures 34-39):** The Tbn. part concludes with a final note. The Pno. part continues with a dense texture of octaves and chords, ending with a *n* (normal) marking.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*, *fp*, *n*) to guide the performer.



Karnage  
I. Recitative: Carnage

4

Tbn. 40 D

Pno. 40 D *mf* *mf*

Measures 40-44. Tbn. part features a melodic line with triplets and accents. Pno. part features a sustained chord in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in both parts.

Tbn. 45

Pno. 45

Measures 45-48. Tbn. part continues with a melodic line featuring triplets and accents. Pno. part features a sustained chord in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the Tbn. part.

Tbn. 49

Pno. 49 *mf*

Measures 49-52. Tbn. part features a melodic line with a long slur. Pno. part features a sustained chord in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the Pno. part.

## II. Aria: Aftermath

♩ = 92

Trombone

Piano

Tbn.

Pno.

Cup Mute

Open

Tbn.

Pno.

A

Karnage  
II. Aria: Aftermath

6

Tbn. 20

Pno. *mp*

*mp*

Tbn. 25

Pno. 25

*mp*

Tbn. 30

Pno. 30

*mp*

*mp* <

Karnage  
II. Aria: Aftermath

35

Tbn.

Pno.

*mf*

*mp* *mf*

C

39

Tbn.

Pno.

*mp* *mf*

C

43

Tbn.

Pno.

*mp*

*mp*

Karnage  
II. Aria: Aftermath

8

48 D

Tbn.

Pno.

*mp*

52

Tbn.

Pno.

56

Tbn.

Pno.

*rit.* -----

*p*