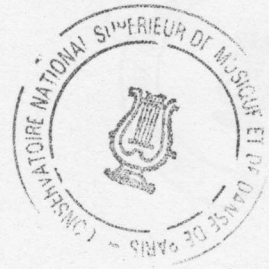


VARIATIONS I

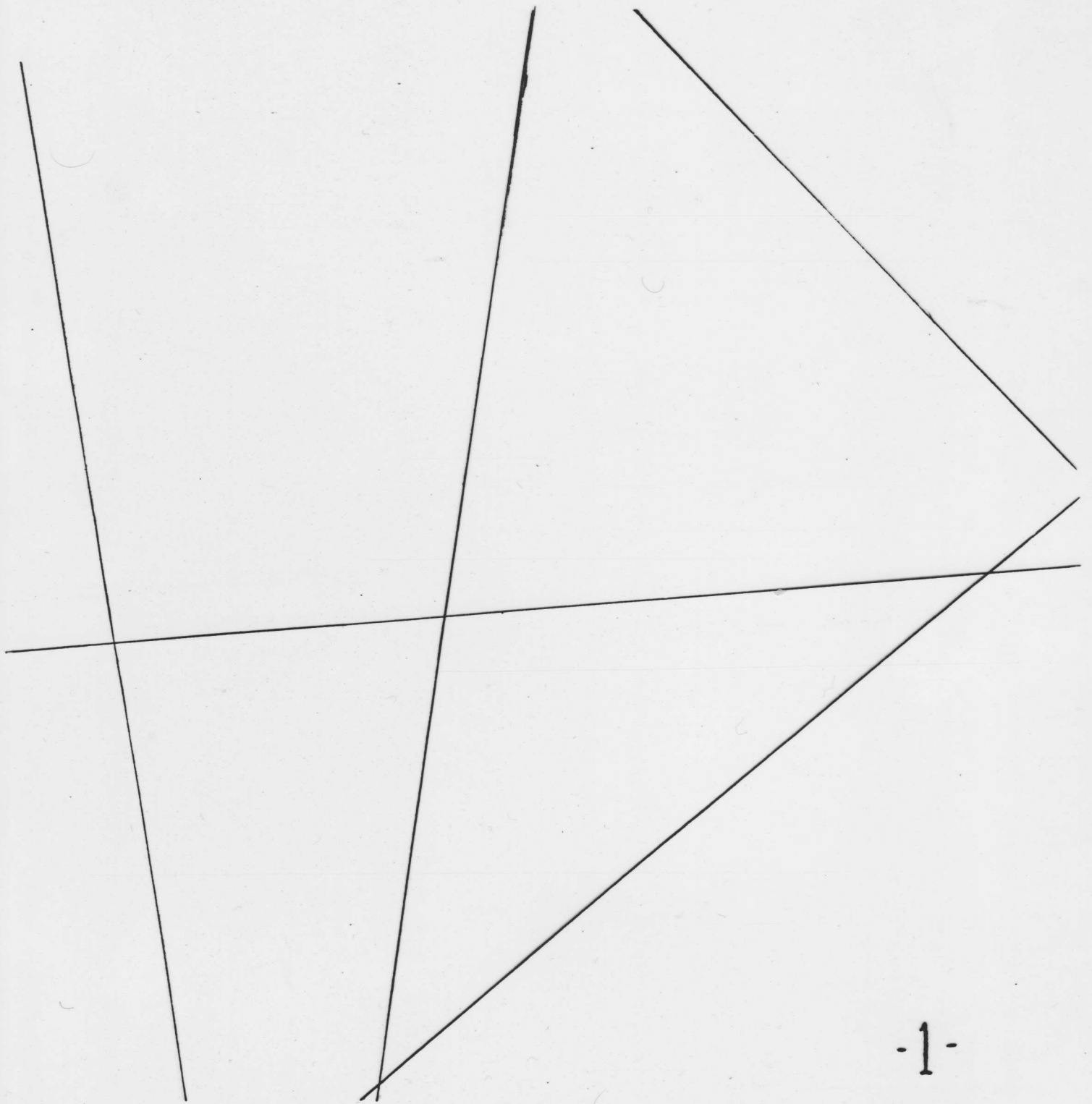


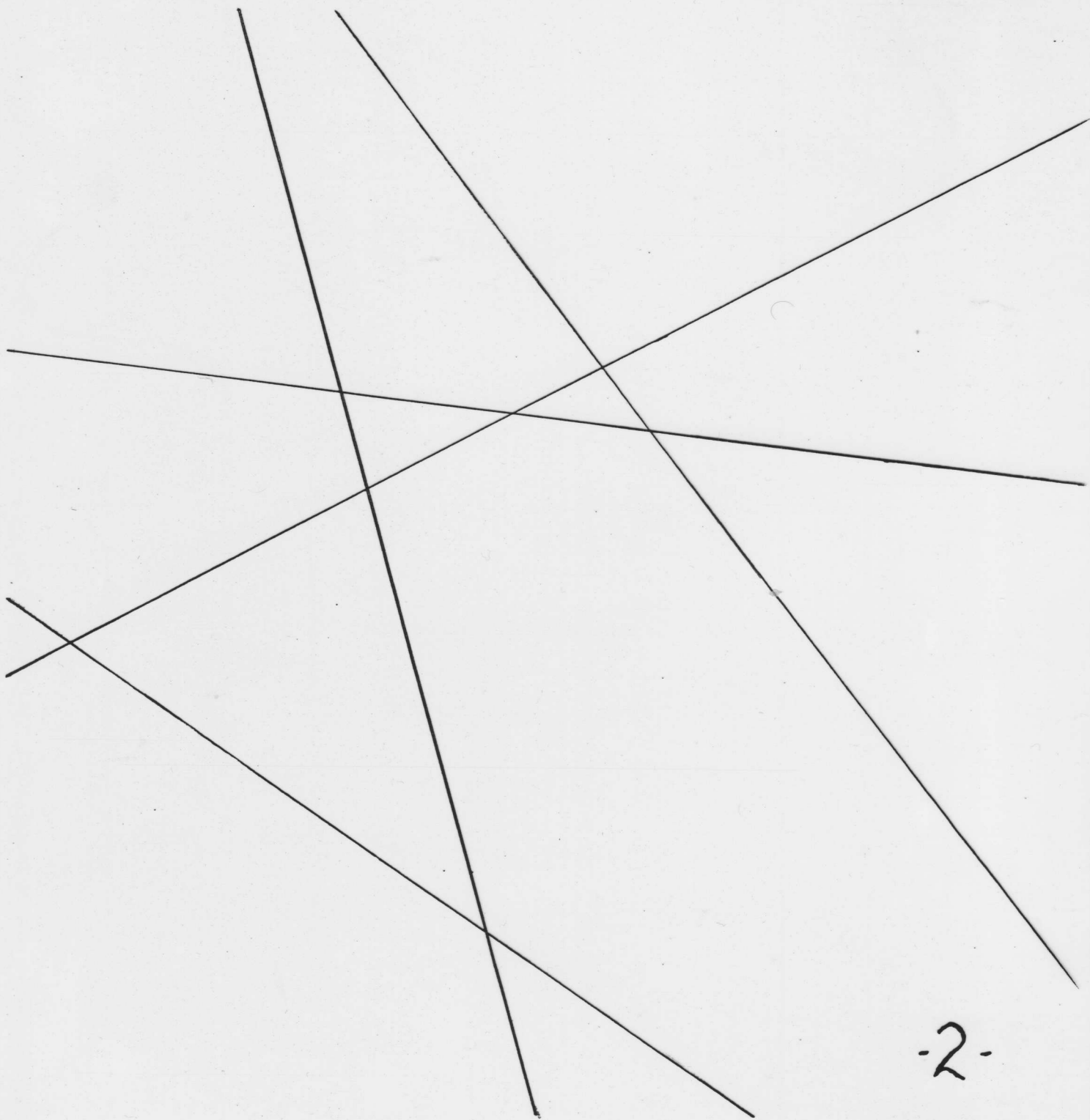
FOR DAVID TUDOR

SIX SQUARES OF TRANSPARENT MATERIAL, ONE HAVING POINTS OF 4 SIZES: THE 13 VERY SMALL ONES ARE SINGLE SOUNDS; THE 7 SMALL BUT LARGER ONES ARE 2 SOUNDS; THE 3 OF GREATER SIZE ARE 3 SOUNDS; THE 4 LARGEST 4 OR MORE SOUNDS. PLURALITIES ARE PLAYED TOGETHER OR AS 'CONSTELLATIONS.' IN USING PLURALITIES, AN EQUAL NUMBER OF THE 5 OTHER SQUARES (HAVING 5 LINES EACH) ARE TO BE USED FOR DETERMINATIONS, OR EQUAL NUMBER OF POSITIONS, - EACH SQUARE HAVING 4. THE 5 LINES ARE: LOWEST FREQUENCY, SIMPLEST OVERTONE STRUCTURE, GREATEST AMPLITUDE, LEAST DURATION, AND EARLIEST OCCURENCE WITHIN A DECIDED UPON TIME. PERPENDICULARS FROM POINTS TO LINES GIVE DISTANCES TO BE MEASURED OR SIMPLY OBSERVED. ANY NUMBER OF PERFORMERS; ANY KIND AND NUMBER OF INSTRUMENTS.

ON HIS BIRTHDAY (TARDILY), JANUARY 1958

John Cage





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