

Classical Gas

Mason Williams
(solo guitar version from *Handmade*)
Tablature by Dirk Meineke

8va Intro

E 1 2 1 0 0 2 0 0 2 2 0 0 2 0 2 0
B 0 2 1 0 0 2 0 0 2 2 0 0 2 0 2 0
G 0 2 1 0 0 2 0 0 2 2 0 0 2 0 2 0
D 0 2 1 0 0 2 0 0 2 2 0 0 2 0 2 0
A 0 2 1 0 0 2 0 0 2 2 0 0 2 0 2 0
E 0 2 1 0 0 2 0 0 2 2 0 0 2 0 2 0

9

T 0 2 1 0 3 0 3 1 3 1 0 0 0
A 0 2 1 0 3 0 3 1 3 1 0 0 0
B 0 2 1 0 3 0 3 1 3 1 0 0 0

15

T 0 0 0 0 2 0 2 0 2 2 2 2 0 0 0 1 2 1 0 3
A 0 0 0 0 2 0 2 0 2 2 2 2 0 0 0 1 2 1 0 3
B 0 0 0 0 2 0 2 0 2 2 2 2 0 0 0 1 2 1 0 3

20

T 0 3 1 3 1 0 2 2 0 2 2 2 0 2 0 0 1 2 1 1 3
A 0 3 1 3 1 0 2 2 0 2 2 2 0 2 0 0 1 2 1 1 3
B 3 2 1 2 1 0 2 2 0 2 2 2 0 2 0 0 1 2 1 1 3

24

T 1 1 2 1 3 0 4 0 5 0 7 8 7 10 8 10 7 10 7 5 5 5
A 0 1 2 0 0 0 0 0 0 0 9 9 7 0 0 0 0 0 0 0 0
B 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 29-32. The system includes a treble clef staff with a *Sva* (Sul Ponticello) marking, and three guitar staves (T, A, B) with fret numbers. Measure 29 starts with a treble clef and a key signature of one sharp (F#). Measure 32 ends with a treble clef and a key signature of one flat (Bb).

Musical notation for measures 33-35. The system includes a treble clef staff with a *Sva* marking, and three guitar staves. Measure 33 has a 5/4 time signature. Measure 34 has a 6/4 time signature. Measure 35 has a 4/4 time signature.

Musical notation for measures 36-40. The system includes a treble clef staff with a *Sva* marking and a *Part C* marking, and three guitar staves. Measure 36 has a *Po* (Pizzicato) marking. Measure 40 ends with a treble clef and a key signature of one flat (Bb).

Musical notation for measures 41-45. The system includes a treble clef staff with a *Sva* marking, and three guitar staves. Measure 45 ends with a treble clef and a key signature of one flat (Bb).

Musical notation for measures 46-50. The system includes a treble clef staff with a *Sva* marking and *Po* markings, and three guitar staves. Measure 46 has a *Po* marking. Measure 50 ends with a treble clef and a key signature of one flat (Bb).

Musical notation for measures 51-55. The system includes a treble clef staff with a melody line and a guitar staff with three strings (T, A, B) and fret numbers. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The guitar staff shows fret numbers for the T, A, and B strings.

Musical notation for measures 56-59. Measure 56 is marked as the start of "Part B2" and features a 3/4 time signature. Measures 57-59 are in 4/4 time. The notation includes a treble clef staff and a guitar staff with fret numbers.

Musical notation for measures 60-63. The system includes a treble clef staff and a guitar staff with fret numbers. Measure 60 is in 4/4 time, while measures 61-63 are in 5/4 time.

Musical notation for measures 64-67. Measure 64 is marked as the start of "Part A2" and "HPo" and features a 6/4 time signature. Measures 65-67 are in 4/4 time. The notation includes a treble clef staff and a guitar staff with fret numbers.

Musical notation for measures 68-71. Measures 68-70 are marked with a bracket and "1-3", and measure 71 is marked with "4.". The system includes a treble clef staff and a guitar staff with fret numbers.

72

8va

Po

T 6/4 4/4 4/4 4/4

A 0 3-1-3 1-0 2-0 2-0 2-2-2-0 0-1-3 0-0-0 0-2-0 0-2

B 3 2 0 1 0 2-2-2 0 3 0 2 3 1 3

76

8va

Coda

T 3/4 4/4 4/4 4/4

A 4 0 5 0 7 5 7 0 3 5 1 3 3 2-2 3-3 0

B 0 0 0 5 5 3 3 3 3 1 1 1 0 3-3 2-2 3-3 0

80

8va

Alternative zu Takt 5:

T 6/4 3/4 3/4 3/4 3/4 3/4

A 0 3-3 2 2 3 0 4-4 2-2 3-3 3-3 2 2 3 2 0 2 6/4 3/4 2 0 1 2 0 1

B 0 3 3 0 0 0 4-4 2-2 3-3 3-3 2 4 2 3 0 2 2 0 2 0 0

86

8va

Alternative zu Takt 14 / 66:

T 4/4

A 0 1 0 1 1 0 2 2 0 0

B 0 0 0 0 0 0