

TEARS IN HEAVEN

Words and Music by ERIC CLAPTON
and WILL JENNINGS

Moderately relaxed tempo

mf

A E/G# F#m A/E D/F# E7sus E7

A E/G# F#m F#m/E

Would you know my name _____
 Would you hold my hand _____
 Would you know my name _____

D/F# A/E E

if I saw you in heav - en?
 if I saw you in heav - en?
 if I saw you in heav - en?

A E/G# F#m F#m/E

Would it be the same _____
 Would you help me stand _____
 Would you be the same _____

D/F# A/E E

if I saw you in heav - en?
 if I saw you in heav - en?
 if I saw you in heav - en?

F#m C#/E# Em6

(1..3.) I must be strong — and car - ry on —
 (2.) I'll find my way — through night and day —

F# Bm

'cause I know — I don't be - long —
 'cause I know — I just can't stay —

E7sus To Coda A E/G# F#m A/E

here in heav - en.
 here in heav - en.

1

D/F# E7sus E7 A

2

D/F# E7sus E7

A C Bm

Time can bring you down, —

Am D/F# G D/F# Em D/F# G

— time can bend your knees. —

C Bm Am D/F# G D/F#

Time can break the heart, — have you beg - gin' please, — beg - gin' please. —

E



A



E/G#



F#m



F#m/E



First system of musical notation. The guitar part features a long melodic line starting with a whole note E, followed by a half note A, and then a quarter note E/G# and a quarter note F#m. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

D/F#



A/E



E



A



E/G#



F#m



Second system of musical notation. The guitar part has a whole rest, followed by a half note A/E, a quarter note E, a half note A, and a quarter note E/G# and a quarter note F#m. The piano accompaniment continues with chords and a rhythmic bass line.

F#m/E



D/F#



A/E



E



Third system of musical notation. The guitar part has a whole rest, followed by a half note F#m/E, a quarter note D/F#, a half note A/E, and a quarter note E. The piano accompaniment continues with chords and a rhythmic bass line.

F#m



C#/E#



Em6



Fourth system of musical notation. The guitar part has a whole rest, followed by a half note F#m, a quarter note C#/E#, and a quarter note Em6. The piano accompaniment continues with chords and a rhythmic bass line.

Be-yond the door — there's peace, I'm sure, —

F#

Bm

E7sus

and I know — there'll be no more — tears in heav -

en.

D.S. al Coda

CODA

en.

rall.

A/E

D/F#

E7sus

E7

A