

# Alegrías

Cejilla III

p — i m a <sup>m</sup> p i p i m a m p i m i p i m a m i a m p — i m a m i

TAB

B

p — i m a <sup>m</sup> p i p i m a m i p i p i m a m i a m i p i p i m a m i

TAB

B

p — i m a m m i p i m a p <sup>2/3 BIV</sup> i m a p <sup>2/3 BII</sup> i m a p p i p i m a m i

TAB

B

p p i m a m p i <sup>5/6 BII</sup> p i m a m i i p p i m a m i p i m a m i m i

TAB

B

5/6 BII----- 5/6 BIV----- 5/6 BV----- 5/6 BIV-----

p p i m a m p i p i m a m p i p i m a m i i i p p i p p i

T  
A  
B

5/6 BV----- BV-----

T  
A  
B

T  
A  
B

T  
A  
B



*A* <sub>3</sub> p m i i i i i p i m

TAB: 0 2 1 0 2 | 0 2 1 0 3 | 0 2 1 0 3 | 0 2 1 0 3 | 0 2 1 0 3 | 0 2 1 0 2 | 0 2 1 0 2 | 0 2 1 0 2

2/3 BII-----

mmimmimmi mmimmimmi mmimm mmim m

TAB: 3 2 2 | 2 3 0 | 4 3 4 | 5 2 2

2/3 BII-----

p

TAB: 0 2 4 6 2 6 6 4 | 2 0 2 4 6 2 6 6 4 | 2 0 2 4 6 2 6 4 2 4 | 6 2

i i i i i

TAB: 0 2 4 1 4 2 0 2 4 | 3 0 | 0 0 0 | 2 2 2

2/3 BII

2/3 BII

T  
A  
B

0 2 4 6 2 6 6 4 2 0 2 4 6 2 6 6 4 2 3 4 5 2 5 4 2

5/6 BII

5/6 BII

T  
A  
B

5 4 4 5 2 3 2 5 4 2 4 5 4 3 2 0 0 0 2 4 4 2 0 4 4 0 1 2

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 2 2 4 5

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

amimamii p p i i m

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	3	3	2	0	2	3	2	3	3	2	0	2
B	2	2	2	2	2	0	0	0	0	0	0	0	0	2

A 3 p a m p p m i i p

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	0	0	1	1	1	1	0	0	0	0
B	2	2	2	4	2	4	2	0	0	2	0	0	0	0

2/3 BI

T		2	3	5	3	2								
A		2		2		2		2		2		2		
B	5	4					0	4			0	5	4	3

2/3BII

T		0	2	3	2	0								
A		0	1				1	2		0		1		
B	0	2					0	2		0	2		0	2

5/6BII -----

Musical notation for 5/6BII (first system). The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures of eighth-note triplets. The first measure starts with a dynamic marking 'p'. The second and third measures continue the triplet pattern. The fourth measure features a triplet of eighth notes followed by a quarter note with an accent 'i'. Below the staff is a guitar TAB with six lines, showing fret numbers for each string.

Musical notation for 5/6BII (second system). This system continues the piece with four measures of eighth-note triplets. It includes dynamic markings 'p' and accents 'i'. Above the first measure, there are square symbols with up and down arrows. The guitar TAB below shows fret numbers for each string.

5/6 BII ----- 5/6 BIV -----

Musical notation for 5/6 BII and 5/6 BIV (third system). The first part, labeled '5/6 BII', consists of six measures of eighth-note chords with dynamic markings 'p' and accents 'i'. The second part, labeled '5/6 BIV', consists of two measures of eighth-note chords with dynamic markings 'p' and square symbols with up and down arrows. The guitar TAB below shows fret numbers for each string.

BIV ----- BII -----

Musical notation for BIV and BII (fourth system). The first part, labeled 'BIV', consists of two measures of eighth-note chords with dynamic markings 'p' and square symbols with up and down arrows. The second part, labeled 'BII', consists of two measures of eighth-note chords with dynamic markings 'a m' and square symbols with up and down arrows. The guitar TAB below shows fret numbers for each string.











----- 5/6 BVII- 5/6 BV- 5/6 BII-----

a m i a m i

T 10 9 7 5 3 2 1 0 3 2

A 9 7 5 4 2 0 1 1 3 3

B 7 7 5 4 5 4 2 2 0 1 3 0 2

A<sub>3</sub> p a m i m

T 0 0 0 2 0 3 0 2 0 0 0 0 0

A 2 2 3 3 2 3 3 2 2 0 0 2 2

B 1 1 1 0 1 1 1 1 1 1 1 2 2

a m i m i i p p i i p i

T 0 0 0 0 0 2 3 3 2 0 2 3 2 3 3 2 0 2 3 2 0 2 2 0

A 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2

B 2 2 2 0

p i m a m i p p a m i a m i i

T 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 2 3 3 1

A 2 4 1 0 0 1 2 1 4 2 0 2 4 1 0 0 1 4 2 0 2 0 2 2 0 2 1 2 3 3 1

B 0 2 4 1 0 0 1 2 1 4 2 0 2 4 1 0 0 1 4 2 0 2 0 2 0 2 1 2 3 3 1

2/3 BII.....

i m a m i p a i

T  
A  
B

0 2 4 1 0 0 1 2 1 4 2 0 2 4 1 0 0 1 4 4 2 0 6 2 6 4 2 6 4 2 6 4 2 4 5 5 4 0

5/6 BII.....

i m a m i p p

T  
A  
B

0 2 4 1 0 0 1 2 1 4 2 0 2 4 1 0 0 1 2 1 4 2 0 2 4 1 0 0 1 4 2 0 4 5 5

2/3 BII.....

T  
A  
B

5 4 2 4 5 4 2 0 2 4 0 1 0 0 1 0 4 0 1 2 2 4 6 4 2 4 5 4

p i m a m i p i

BII.....

a m

p

7

T  
A  
B

5 4 2 2 4 4 3 4 2 2 2 4 4 4 4 1 3 3 2 3 3 2 3 0 1 0 2 4 2 0

5/6 BII----- BII----- BI-----

m m m m m a m p a m p a m p p a m

↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↗

TAB

2	2	2	2	1	0	0	0	0	0	0
2	2	2	2	3	1	0	1	0	2	2
4	4	4	4	3	2	4	1	0	2	0
5	4	3	2	1	4	4	2	4	0	0

*A* 6 6 p m i m

TAB

0	0	0	0	0	0	0	0	0	0	0
1	2	3	2	0	2	3	2	3	3	2
0	0	0	1	0	1	0	1	0	0	2
2	2	2	2	0	0	0	0	0	2	2

*A* 6 6 p m i m p i m

TAB

0	0	0	0	0	0	0	0	0	0	0
0	2	3	2	0	2	3	2	3	3	2
1	1	0	1	0	1	0	1	0	0	2
0	0	0	0	0	0	0	0	0	0	2
2	2	2	2	0	0	0	0	0	0	0

2/3 BII-----

m m i m m i m m i m m i m m i m i m m

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↗

TAB

3	3	4	3	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

p i m i p p i p m i m p i p i p i i p a m i i i

T 0 2 4 4 5 2 4 4 0 2 3 0 3 2 0 0  
 A 4 0 2 4 0 2 4 0 0 0 0 1 0  
 B 4 0 2 4 0 2 4 0 0 0 0 (2)

2/3 BII.....  
 p p i m a m

T 3 0 2 2 4 5 2 4 4 0 2 3 0 0 5  
 A 2 4 0 2 4 0 2 4 0 0 0 2 2 2  
 B 2 4 0 2 4 0 2 4 0 0 0 0 4 2 2 2

T 0 2 4 4 5 2 4 0 0 2 3 0 3 2 0 0  
 A 4 0 2 4 0 2 4 0 0 0 0 1 0  
 B 4 0 2 4 0 2 4 0 0 0 0 0

i p i m a p i

T 3 0 2 2 4 5 2 4 0 0 2 3 0 0 0  
 A 2 4 0 2 4 0 2 4 0 0 2 2 2 2  
 B 2 4 0 2 4 0 2 4 0 0 4 2 2 2







□

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 6 5 6 7 7 6 5 6 7 7 9 9 7 7 6 5 6 5 4 6 5 6 6 7 6 5 0

i i m i m i m m i m i p p i m a m i m i m i i m i m i

141

T  
A  
B

0 0 2 4 5 4 2 0 3 2 1 2 0 5 4 3 2 1410 3 2 1 0 0

0 4 2 2 0 4

i m i m i m i m m i m i m m i i m i m i m i

T  
A  
B

0 2 3 0 2 3 0 2 4 5 4 2 0 3 2 0 2 3 5 3 2 0 2 1 2 4 2 1 4 2 0 4 2 0 2 0 4 0 1 2

□

p

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4 4 4 2 2 0 4 4 2 2 0 0 4 4 2 2 0 4 0 2 2 2 0 4 0 2 2

5/6 BII-----  
 5/6 BIV-----  
 5/6 BV-----  
 5/6 BVII-----  
 5/6 BVII-<sub>7</sub>

*A* 3 *p* *A* 3 *p* *A* 3 *p* *A* 3 *p*

TAB

	2	4	5	7	10
T	2	5	7	9	9
A	2	4	5	7	9
B	4	6	7	9	7
	2	4	5	7	9

### Alegrías Falseta

p i p i m a m i a m i a m i p i m a m i a m i a m i p i m a m i a m i a m i a m i p i

TAB

	0	4	2	2	3	2	4	2	4	2	4	2	4	2	3	3	0	2
T	0	4	2	2	3	2	4	2	4	2	4	2	4	2	3	3	0	2
A	0	4	2	2	3	2	4	2	4	2	4	2	4	2	3	3	0	2
B	0	2	4	4	4	2	2	0	2	2	2	2	2	2	2	2	0	0

m a m i a m i a m p i m a m i a m i a m p i m a m i a m i a m p p i p i

TAB

	4	2	3	0	2	4	2	3	0	2	4	2	4	2	4	3	3	0	2
T	4	2	3	0	2	4	2	3	0	2	4	2	4	2	4	3	3	0	2
A	4	2	3	0	2	4	2	3	0	2	4	2	4	2	4	3	3	0	2
B	2	4	4	2	0	2	2	4	2	2	2	2	2	2	2	2	2	0	2

p i m a m i m i p p i m a m i a m i a m i a m i a m i a m i a m p i p i m a m

2/3 BII-----

TAB

	0	4	1	3	3	3	1	1	1	4	1	3	3	1	3	1	3	0	0	0	0	2	2	2	0	5
T	0	4	1	3	3	3	1	1	1	4	1	3	3	1	3	1	3	0	0	0	0	2	2	2	0	5
A	0	4	1	3	3	3	1	1	1	4	1	3	3	1	3	1	3	0	0	0	0	2	2	2	0	5
B	0	2	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	0	0	0	0	4	4	4	0	5