

# Scale Exercises

Scales are a vital method of teaching the fingers how to "instinctively" play passages that you will encounter in music. Time spent practising scales will greatly reduce the work necessary to perform pieces. The scales here are written with similar fingering groupings in mind. You should find this much easier and quicker to learn than starting with C major. Scales should be practised EVENLY and slowly at first. Build up speed gradually.

## GROUP 1

### Db Major

Musical notation for the Db Major scale exercise, measures 1-8. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-4 below the notes.

Measure 1: Treble clef: 2 3 1 2; Bass clef: 3 2 1 4

Measure 2: Treble clef: 3 4 1 2; Bass clef: 3 2 1 3

Measure 3: Treble clef: 3 1 2 3; Bass clef: 2 1 4 3

Measure 4: Treble clef: 4 1 2(3) 1; Bass clef: 2 1 2 1

Measure 5: Treble clef: 4 3 2 1; Bass clef: 2 3 4 1

Measure 6: Treble clef: 3 2 1 4; Bass clef: 2 3 1 2

Measure 7: Treble clef: 3 2 1 3; Bass clef: 3 4 1 2

Measure 8: Treble clef: 2; Bass clef: 3

### B Major

Musical notation for the B Major scale exercise, measures 9-16. The key signature has two sharps (F#, C#) and the time signature is 4/4. The scale is written in a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-4 below the notes.

Measure 9: Treble clef: 1 2 3 1; Bass clef: 4 3 2 1

Measure 10: Treble clef: 2 3 4 1; Bass clef: 4 3 2 1

Measure 11: Treble clef: 2 3 1 2; Bass clef: 3 2 1 4

Measure 12: Treble clef: 3 4 2(3) 4; Bass clef: 3 2 1 2

Measure 13: Treble clef: 3 2 1 3; Bass clef: 3 4 1 2

Measure 14: Treble clef: 2 1 4 3; Bass clef: 3 1 2 3

Measure 15: Treble clef: 2 1 3 2; Bass clef: 4 1 2 3

Measure 16: Treble clef: 1; Bass clef: 4

### Gb Major

Musical notation for the Gb Major scale exercise, measures 17-24. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-4 below the notes.

Measure 17: Treble clef: 2 3 4 1; Bass clef: 4 3 2 1

Measure 18: Treble clef: 2 3 1 2; Bass clef: 3 2 1 4

Measure 19: Treble clef: 3 4 1 2; Bass clef: 3 2 1 3

Measure 20: Treble clef: 3 1 2(3) 1; Bass clef: 2 1 2 1

Measure 21: Treble clef: 3 2 1 4; Bass clef: 2 3 1 2

Measure 22: Treble clef: 3 2 1 3; Bass clef: 3 4 1 2

Measure 23: Treble clef: 2 1 4 3; Bass clef: 3 1 2 3

Measure 24: Treble clef: 2; Bass clef: 4

## GROUP 2

## F Major

25

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 4 3 2 1

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

## Bb Major

33

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

## Eb Major

41

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

## Ab Major

49

2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

## GROUP 3

## C Major

57

1 2 3 1 | 2 3 4 1 | 2 3 1 2 | 3 4 5 4 | 3 2 1 3 | 2 1 4 3 | 2 1 3 2 | 1

5 4 3 2 | 1 3 2 1 | 4 3 2 1 | 3 2 1 2 | 3 1 2 3 | 1 2 3 4 | 1 2 3 3 | 5

## D Major

65

1 2 3 1 | 2 3 4 1 | 2 3 1 2 | 3 4 5 4 | 3 2 1 3 | 2 1 4 3 | 2 1 3 2 | 1

5 4 3 2 | 1 3 2 1 | 4 3 2 1 | 3 2 1 2 | 3 1 2 3 | 1 2 3 4 | 1 2 3 3 | 5

## E Major

73

1 2 3 1 | 2 3 4 1 | 2 3 1 2 | 3 4 5 4 | 3 2 1 3 | 2 1 4 3 | 2 1 3 2 | 1

5 4 3 2 | 1 3 2 1 | 4 3 2 1 | 3 2 1 2 | 3 1 2 3 | 1 2 3 4 | 1 2 3 3 | 5

## G Major

81

1 2 3 1 | 2 3 4 1 | 2 3 1 2 | 3 4 5 4 | 3 2 1 3 | 2 1 4 3 | 2 1 3 2 | 1

5 4 3 2 | 1 3 2 1 | 4 3 2 1 | 3 2 1 2 | 3 1 2 3 | 1 2 3 4 | 1 2 3 3 | 5

## A Major

89

1 2 3 1 | 2 3 4 1 | 2 3 1 2 | 3 4 5 4 | 3 2 1 3 | 2 1 4 3 | 2 1 3 2 | 1

5 4 3 2 | 1 3 2 1 | 4 3 2 1 | 3 2 1 2 | 3 1 2 3 | 1 2 3 4 | 1 2 3 3 | 5