



IT'S YOUR WEDDING DAY

(3-09-06)

Music by Matthew Sklar
Lyrics by Chad Beguelin

Huge and anthemic

$\text{♩} = 154$
~~158~~ E. Gtr. solo (screamingly huge)

Musical notation for measures 1-4. The top staff shows a guitar solo with notes and fingerings (2, 3, 4). The piano accompaniment is in the grand staff, marked *ff* (fortissimo), with chords and arpeggios.

Curtain going out

Musical notation for measures 5-10. The top staff continues the guitar solo. The piano accompaniment features a 'Big synth sweep' indicated by a long horizontal line above the notes in measures 9 and 10.

Driving, happy pop rock

11

Musical notation for measures 11-14. The top staff shows a driving guitar line. The piano accompaniment is in the grand staff. Labels 'Running Man' and 'Robot' are placed above the piano part in measures 12 and 14 respectively.

15

16 17

Dolphin

18

19 20 21

BOoo BOoo BOoo

Couples

3 Running Men

Claps

+cc +cc

22

ROBBIE:

23 24 25

I wrote a song six years a - go while play - ing in a wed - ding band.

mp *f*

26

27 28 29

The word got out and sud - den - ly, the band and I are in de - mand.

mp *f*

30 And now cou-ples all o - ver Jer - sey 31 32 33 hi-re me to en-sure—their wed - ded bliss.—

34 — All be-cause of a tune—I wrote,— that— tune 35 36 37 goes like— this:

38 **Couples Dance** 39 40 41 Whoa, when it's your wed-ding day— and my mus - ic starts— to play

42 43 44 "Back & Forth" 45 I can guar - an - tee— that love will find— you

46 47 48 49

Yeah, when it's your wed-ding day — all the prob - lems melt — a - way

(Punch)

E B/D# C#m E/B

50 51 52 53

if you count — on — me — 'cause love is — what I —

F#m7 E/G# A Bsus B

54 55

Robot

do!

f

56 57 58 59

Now when we play a wed - ding gig, we're like a fine - ly tuned — ma - chine. —

+ SAMMY/GEORGE:

mf *f*

60

ROBBIE:

61

62

George plays
tamb 16th's

63

Sam-my plays Van Ha - len licks— while Geaorge— gets down on tam-bour-ine.

64

ROBBIE:

65

SAMMY/GEORGE:

ALL 3:
WEDDING GUESTS:

66

67

We can play you some "Care - less Whis - per" or make you wish you had Jes-se's Girl— in - stead

68

SAMMY/GEORGE:

69

ROBBIE:

70

71

ALL:

Bring the room down with "End - less Love"— then blast "Bang Your Head!" Bang your head!

72

ROBBIE/SAMMY/GEORGE:

73

74

75

So when it's your wed-ding day— and my mus - ic starts— to play
(+more active horn figures, e.g.):

76 I can guar-an-tee that love will find you
with hip move:

A E/G# F#m7 B5

80 Yeah, when it's your wed-ding day all the prob-blems melt a-way

E B/D# C#m E/B

84 if you count on me 'cause love is what I
85 86 87

F#m7 E/G# A Bsus B

(to new 88)

88 Heartpoundingly Romantic (half-time feel) Synth cascade

89 90 91

do! ff mf + Big Dr fill (16ths)



IT'S YOUR WEDDING DAY - bridge

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88 89 **ROBBIE:** 90 91

And long be - fore the night is through

91 A 91 B 91 C

Your un - cle Lou will be my un - cle, too I'll be so tight with your cous -

91 D 91 E 91 F

in Steve He'll in - vite me ov - er for Christ - mas Eve I'll

91 G 91 H 91 I 91 J 91 K

dance your mom all a - round the room then present the bride and groom

(Drs)

f

(+96)
(-96)

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line with lyrics and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with measure numbers 88 through 91 K. The vocal part is labeled 'ROBBIE:' at measure 89. The lyrics are: 'And long be - fore the night is through', 'Your un - cle Lou will be my un - cle, too I'll be so tight with your cous -', 'in Steve He'll in - vite me ov - er for Christ - mas Eve I'll', and 'dance your mom all a - round the room then present the bride and groom'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are dynamic markings like 'f' and 'Drs' (Dolce). A rehearsal mark '(+96)' is present at the end of the score.

92 **Bride & Groom dance with wild abandon** 93 94 95

ferociously (dolphin) (flip)

96 97 98 99

(Butt-to-butt) + tubular bells

100 **Tug of War** 101 102 103

synth orch hits

104 \wedge 105 106 107

108 109 110

111 **Line Dance** **ROBBIE/SAMMY/GEORGE:**

112 113 114

So when it's your wed-ding day — and my mus - ic starts — to play

WEDDING GUESTS:

Oh oh oh oh oh oh

f F5 +clap C/E Dm "slide" step F/C "slide" step

115 116 117 118

I can guar-an - tee that love will find you
Love will find you

Bb F/A Gm7 Bb/C C

119 120 121 122

Yeah, when it's your wed-ding day all the prob - lems melt a - way
Oh oh oh oh oh oh
(+more active horn figures, e.g.)

F C/E Dm F/C

123 124 125

if you count on me 'cause love is
'cause love is

Gm7 *sfz* F/A Bb

126

ROBBIE:

127

128

— what... yes, love is what — I

what... BRIDE kisses ROBBIE:
synthy "falling star"

C Bb5 D5 C5

129

130

131

132

do!

ALL:
Do do do do do do do Do do do do do do do

F5 /Ab

133

134

135

136

137

ROBBIE: wild guitar "solo" ROBBIE/SAMMY/GEORGE:

Love is what I do! —

Do do do do do do do Love is what I do! —

F5 /Ab (drums)