

BIG HOUSE

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Upbeat Rock feel

Musical notation for the first system, featuring guitar chords G and D. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. The dynamic marking *mf* is present. The first system consists of two measures.

Musical notation for the second system, featuring guitar chords G and D. The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. The second system consists of three measures.

Musical notation for the third system, featuring guitar chords D and G. The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. The third system consists of three measures.

Musical notation for the fourth system, including lyrics and guitar chords G, Em, and C. The notation includes a treble clef staff with a melody and a bass clef staff with accompaniment. The lyrics are: "I don't know where you lay your head_ or where you call_ your home. I don't know if you got some shel - ter, say, a place_ to hide." The fourth system consists of two measures.

G Em C D C

I don't know where you eat your meals_ or where you talk_ on the phone.
I don't know if you live with friends in whom you can_ con - fide.

G Em C

I don't know if you got a cook,_ a but - ler or a maid._
I don't know if you got a fam - 'ly, say, a mom or dad._

G Em C D C

I don't know if you got a yard_ with a ham - mock in the shade.
I don't know if you feel love at all,_ but I

G D C D C

bet you wish_ you had.

G D C G/B Am Dsus G D

Come and go with me _ to my Fa-ther's house. Come and go with me _

C G/B Am D G D

to my Fa-ther's house. It's a big, big house with lots and lots _ of

G D G

room; a big, big ta-ble with lots and lots _ of food; a big, big

To Coda

D G D

yard where we can play _ foot-ball; a big, big house. It's my Fa-ther's

G D G

house.

D G Em C

All I know is a big ol' house with rooms for ev - 'ry - one.

G Em C D C G Em

All I know is lots of land where we can play and run. All I know is you need love, and

C G Em C D C

D.S. al Coda

I've got a fam - i - ly. All I know is you're all a - lone, so why not come with me?

CODA

house. It's my Father's house. A big, big house with lots and lots_ of

Chord diagrams: D, G, D

room; a big, big ta - ble with lots and lots_ of food; a big, big

Chord diagrams: G, D, G

yard where we can play_ foot - ball; a big, big house. It's my Father's

Chord diagrams: D, G, D

house. My Father's house.

(Vocal 1st time only)

Chord diagram: G

N.C.

Come and go with me _ to my Fa-ther's house. _____

Come and go with me _ to my Fa - ther's house. It's a big, big

house with lots and lots _ of room, _ a big, big ta - ble with lots and lots _ of

food; a big, big yard where we can play _ foot - ball; a big, big

D G D

house. It's my Father's house. A big, big house with lots and lots _ of

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The lyrics are: "house. It's my Father's house. A big, big house with lots and lots _ of". Above the vocal line are three guitar chord diagrams: D (x02321), G (x02332), and D (x02321). The piano accompaniment consists of a treble and bass clef with chords and moving lines.

G D

room; a big, big ta - ble with lots and lots _ of

The second system continues the vocal line with lyrics: "room; a big, big ta - ble with lots and lots _ of". Above the vocal line are two guitar chord diagrams: G (x02332) and D (x02321). The piano accompaniment continues with chords and moving lines.

G D G

food; a big, big yard where we can play _ foot - ball; a big, big

The third system continues the vocal line with lyrics: "food; a big, big yard where we can play _ foot - ball; a big, big". Above the vocal line are three guitar chord diagrams: G (x02332), D (x02321), and G (x02332). The piano accompaniment continues with chords and moving lines.

D N.C. G

house. It's my Fa-ther's house.

The fourth system concludes the vocal line with lyrics: "house. It's my Fa-ther's house." Above the vocal line are two guitar chord diagrams: D (x02321) and N.C. (No Chords). The piano accompaniment concludes with chords and moving lines, ending with a double bar line and repeat sign.