

Gone

Julia Werner

Moderato

The musical score is written for guitar and piano. It consists of two systems of music. The first system has six measures, and the second system has five measures, starting at measure 7. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte). The guitar part features a melodic line with various fretting techniques, including triplets and vibrato. The piano accompaniment provides harmonic support with chords and a steady bass line.

System 1 (Measures 1-6):

- Measure 1:** Guitar: G4 (0), A4 (3), B4 (0), C5 (3). Piano: G4, A4, B4.
- Measure 2:** Guitar: D5 (2), E5 (1), F#5 (2), G5 (1). Piano: G4, A4, B4.
- Measure 3:** Guitar: A5 (3), B5 (0), C6 (1), D6 (0). Piano: G4, A4, B4.
- Measure 4:** Guitar: E5 (2), F#5 (1), G5 (2), A5 (1). Piano: G4, A4, B4.
- Measure 5:** Guitar: B5 (3), C6 (0), D6 (1), E6 (0). Piano: G4, A4, B4.
- Measure 6:** Guitar: F#5 (0), G5 (3), A5 (0), B5 (3). Piano: G4, A4, B4.

System 2 (Measures 7-11):

- Measure 7:** Guitar: G4 (0), A4 (1), B4 (3), C5 (0). Piano: G4, A4, B4.
- Measure 8:** Guitar: D5 (2), E5 (1), F#5 (0), G5 (3). Piano: G4, A4, B4.
- Measure 9:** Guitar: A5 (V), B5 (V), C6 (3), D6 (2). Piano: G4, A4, B4.
- Measure 10:** Guitar: E6 (3), F#6 (0), G6 (3), A6 (0). Piano: G4, A4, B4.
- Measure 11:** Guitar: B6 (0), C7 (3), D7 (0), E7 (3). Piano: G4, A4, B4.