

3. Dies irae

Coro

Allegro impetuoso (Alla marcia) $\text{♩} = 69$

Piano introduction in G minor, 4/4 time. The right hand features a melodic line with accents and dynamic markings of *f* and *fz*. The left hand plays a steady eighth-note accompaniment.

CORO
Soprani *A f*
Alti
Tenori *f*
Bassi

Di - es

Di - es

Piano accompaniment for the first vocal entry. The right hand has a melodic line with *fz* and *fz con forza fz* markings. The left hand continues with the eighth-note accompaniment.

1 - rae, di - es il - la,
1 - rae, di - es il - la,

Piano accompaniment for the second vocal entry. The right hand has a melodic line with *fz* markings. The left hand continues with the eighth-note accompaniment.

sol - vet sae - clum in fa -

sol - vet sae - clum in fa -

This system contains two vocal staves. The top staff has lyrics: sol - vet sae - clum in fa -. The bottom staff has lyrics: sol - vet sae - clum in fa -. Both staves show a vocal line with a dotted quarter note followed by a half note in each measure. The key signature is three flats (B-flat, E-flat, A-flat).

fz *fz* *fz* *fz* *fz*

This system contains the piano accompaniment for the first system. The right hand features a melodic line with sixteenth-note patterns, marked with *fz* (forzando) dynamics. The left hand plays a steady accompaniment of quarter notes, also marked with *fz*.

vil - la: tes - te Da - vid

vil - la: tes - te Da - vid

This system contains two vocal staves. The top staff has lyrics: vil - la: tes - te Da - vid. The bottom staff has lyrics: vil - la: tes - te Da - vid. Both staves show a vocal line with a dotted quarter note followed by a half note in each measure. The key signature is three flats (B-flat, E-flat, A-flat).

fz *fz* *fz* *fz* *fz* *fz*

This system contains the piano accompaniment for the second system. The right hand features a melodic line with sixteenth-note patterns, marked with *fz* (forzando) dynamics. The left hand plays a steady accompaniment of quarter notes, also marked with *fz*.

Two vocal staves, likely Soprano and Alto, with lyrics "cum Si - byl - la." The music is in a key with three flats and a common time signature. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Piano accompaniment for the first system. The right hand features a melodic line with dynamic markings *fz* and *ff*. The left hand has a bass line with dynamic marking *fz*. The piece concludes with a fermata over a chord. Above the staff, the text "Legni, Tr. m.s." is written.

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B

Two vocal staves with lyrics "Quan - tus tre - mor". The music is in a key with three flats and a common time signature. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Piano accompaniment for the second system. The right hand features a melodic line with dynamic markings *fz*. The left hand has a bass line with dynamic marking *fz*. The piece concludes with a fermata over a chord. Above the staff, the text "Corni c Alto e Basso" is written.

First system of vocal staves. It consists of four staves: a vocal line with lyrics, a blank staff, a vocal line with lyrics, and a bass line. The lyrics are: "Ju - dex est ven - tu - rus. est ven - tu - rus. Cunc - ta". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Piano accompaniment for the first system. It features a treble and bass clef. The right hand has a melodic line with sixteenth-note patterns, marked with *fz* (forzando). The left hand has a bass line with dotted rhythms. The key signature has three flats and the time signature is common time.

Second system of vocal staves. It consists of four staves: a vocal line with lyrics, a blank staff, a vocal line with lyrics, and a bass line. The lyrics are: "Cunc - ta stric - te dis - - - cus - su - rus. stric - te dis - cus - su - rus.". The key signature has three flats and the time signature is common time.

Piano accompaniment for the second system. It features a treble and bass clef. The right hand has a melodic line with sixteenth-note patterns, marked with *fz* and *ff* (fortissimo). The left hand has a bass line with dotted rhythms, marked with *ff*. The key signature has three flats and the time signature is common time.

Qua - do Ju - dex est ven -

Quan - do Ju - dex

Cor c. Coro

f

fz fz fz fz fz fz

Detailed description: This system contains the first three measures of the musical score. It features a vocal line with lyrics 'Qua - do Ju - dex est ven -' and a piano accompaniment. The piano part includes a 'Cor c. Coro' section with dynamic markings *fz* repeated six times. The key signature has four flats, and the time signature is common time.

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tu - rus Cunc - ta stric - te dis - cus - su -

est ven - tu - rus.

fz fz

ff

Detailed description: This system contains the next three measures of the musical score. The vocal line continues with lyrics 'tu - rus Cunc - ta stric - te dis - cus - su -' and 'est ven - tu - rus.'. The piano accompaniment features dynamic markings *fz fz* and *ff*. The key signature and time signature remain consistent with the previous system.

D *ff*

Qua - tus
 - - - rus.
ff Qua - tus tre - - - mor,
 Qua - tus
ff qua - tus tre - mor

fz fz fz fz
ff
 Cor.

tre - mor est fu - tu - rus,
 Qua - tus tre - mor est fu - tu - rus,
 est fu - tu - rus,
 tre - mor est fu - tu - rus,

ff
 Cor.

quan - do Ju - dex est ven -
 quan-do Ju-dex
 quan-do Ju - dex est ven - tu - rus,
 quan - do Ju - dex est ven -

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line consists of three measures: 'quan - do', 'Ju - dex', and 'est ven -'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *fz* and *Red.* (ritardando).

tu - rus, cunc - ta stric - te,
 est ven-tu - rus, cunc-ta stric-te dis-cus - su - rus,
 tu - rus, cunc - ta stric - te dis - cus - su - rus,
 tu - rus, cunc - ta stric - te

The second system of music continues the vocal line and piano accompaniment. The vocal line consists of three measures: 'tu - rus, cunc - ta stric - te,', 'est ven-tu - rus, cunc-ta stric-te dis-cus - su - rus,', and 'tu - rus, cunc - ta stric - te dis - cus - su - rus,'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *fz* and *Red.* (ritardando).

cunc - ta stric - te dis - - cus -
 cunc - ta stric - te dis - cus - su - rus, dis - - cus
 cunc - ta stric - te, cunc - ta stric - te dis - - cus
 dis - - cus - su - rus, dis - - cus

ff
ff
ff
ff
fz
fz
ff
fz

I Tromb

Red.

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su - - rus!
 su - - rus!
 su - - rus!
 su - - rus!

fz
ffz
fz
ffz

Red.

E *ff*

Di - es i - rae, di - es il - la, sol - vet sae - clum

ff Di - - es i - rae, di - - es

ff Di - es i - rae, di - es

ff Di - es i - rae, di - es

ff Legni o Sopr

Tromb

in fa - vil - la Di - es i - rae, di - es il - la, sol - vet sae - clum

il - la, sol - vet sae - clum

il - la, sol - vet sae - clum

il - la, sol - vet sae - clum

8

Red. H 2924 Red.

sol - vet sae - clum in fa - vil - la, sol - vet sae - clum
 in fa - vil - la. tes - te
 in fa - vil - la: tes - te
 in fa - vil - la tes - te

8

in fa - vil - la tes - te Da - vid cum Si - byl - la
 Da - vid cum Si - byl - la.
 Da - vid cum Si - byl - la.
 Da - vid cum Si - byl - la.

8

tre - mor est fu - tu -
tie - mor est fu - tu -
tre - mor est fu - tu -
tre - mor est fu - tu -

ppp

ppp
m.d.

rus.
rus.
rus
rus

ppp
Viol