Learn to Play FLAMENCO GUITAR



Aaron Gilmartin is a New York-based flamenco guitarist and vocalist who performs in Engish, Spanish and Portuguese. He received a B.A. in Classical Guitar Performance from California State University and was granted two years' study of bossa nova, samba and other styles in Sao Paulo, Brazil. Aaron learned his first flamenco rhythms as a student of Wolfgang "Lobo" Fink in Mexico, and has since studied with Dennis Koster, Arturo Martinez and Paul Bollenback. He works as a songwriter and a composer for film and television, played on the soundtrack for the movie "Frida," and performs regularly with Dorothy Potter, Dionisia Garcia, Bernard Schaller and Anthony Bez.

U.S. \$49.95

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Taught by Aaron Gilmartin Total time: 3 hours, 30 minutes Music and tab enclosed

The passion and power of flamenco, with its driving dance rhythms and fiery melodies, has inspired guitarists for generations. Aaron Gilmartin will get you started playing flamenco right away. All you'll need is a basic knowledge of the fingerboard and a nylon string guitar to learn this exciting musical tradition.

Along with flamenco history, terminology and technique, Aaron teaches four of the most important flamenco forms, each with its own recognizable "feel," or aire: Tangos, a dance rhythm similar to the sounds made popular by the Gypsy Kings; Alegrias, a lighter, more uplifting style; Bulerias; an exciting form elaborated in the 20th Century by Sabicas, Paco de Lucia and many of the current generation of players; and Soleares, the "mother of all flamenco forms." In each one you'll learn the basic compas (rhythmic feel), become familiar with strumming and picking lechniques such as the rasgueado, abanica and picado, develop your tone and rhythmic power, and create the improvisational melodies (falsetas) that make flamenco so exciting to players and listeners alike.

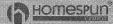
Whether you currently play classical, folk, blues or contemporary fingerstyle guitar, these DVDs will open a whole new world of music to you.

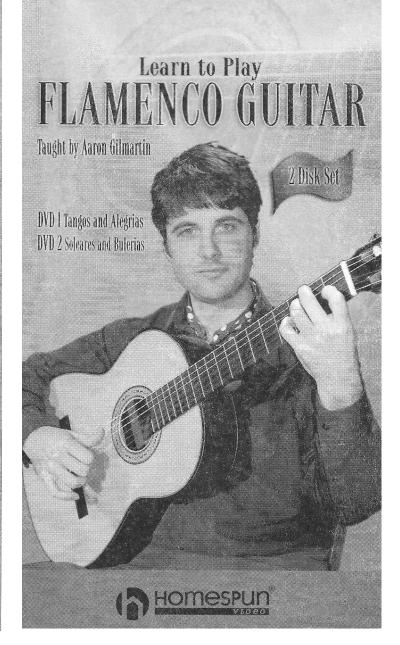
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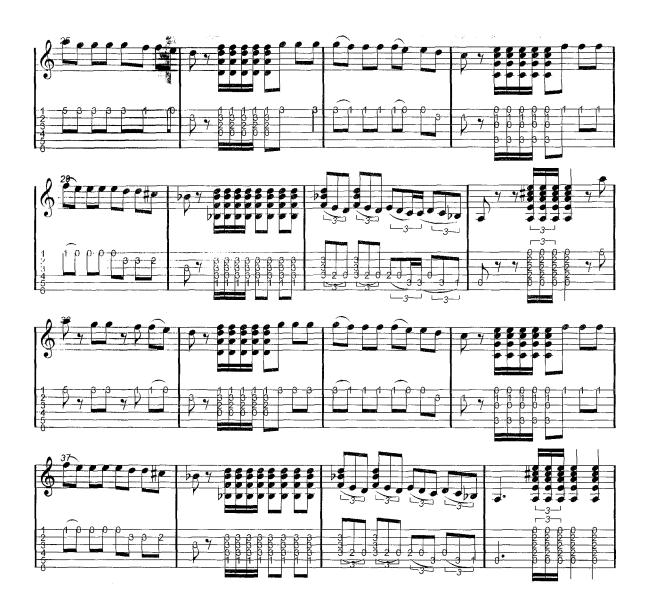
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- to produce the clearest, most accessible music instruction possible, taught by talented and articulate performing musicians
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- to emphasize the best in our musical traditions, whether in folk, bluegrass, country, rock, classical or jazz
- to share our love for making music so that it is a rewarding and joyful experience for all who do it, whether beginning amateurs or professionals

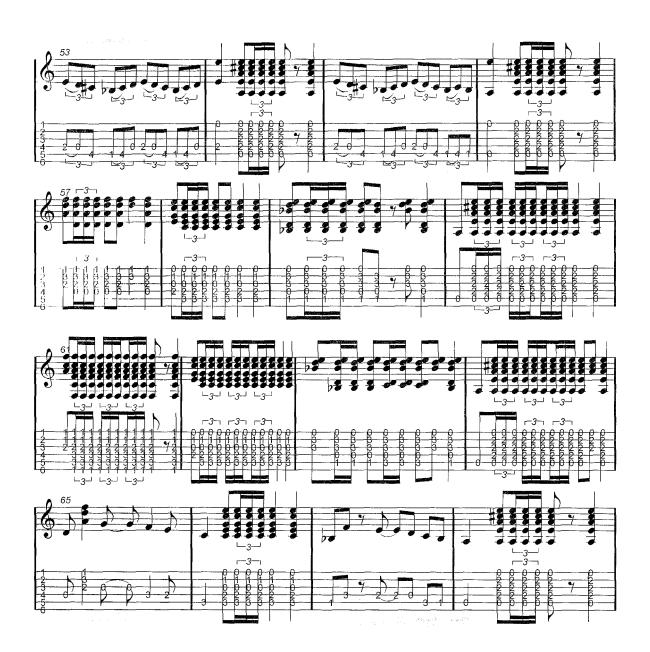
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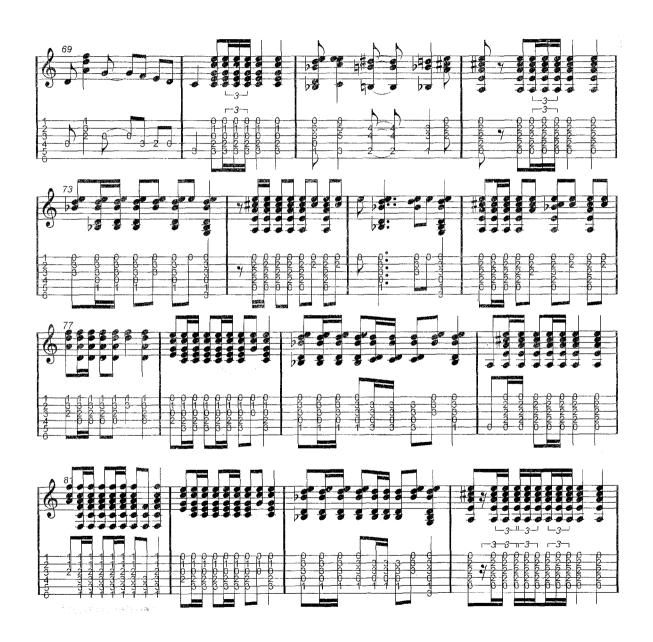












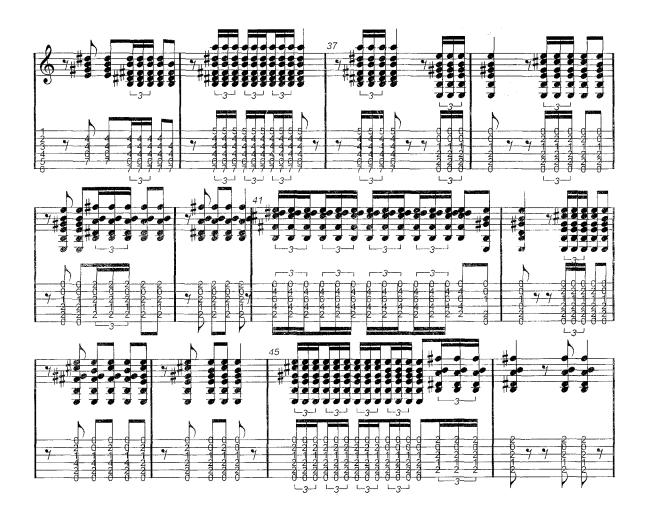


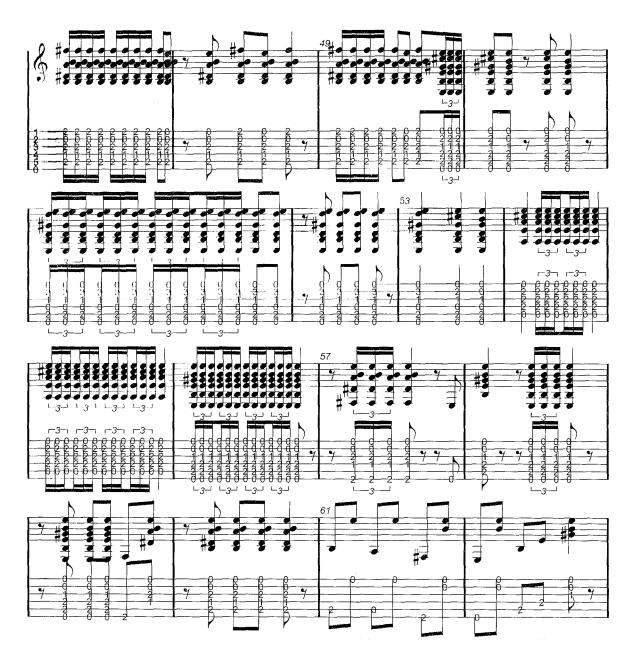
From: Chiquelo, Solo Compas - Cantinas/Alegrias, Juan Serrano

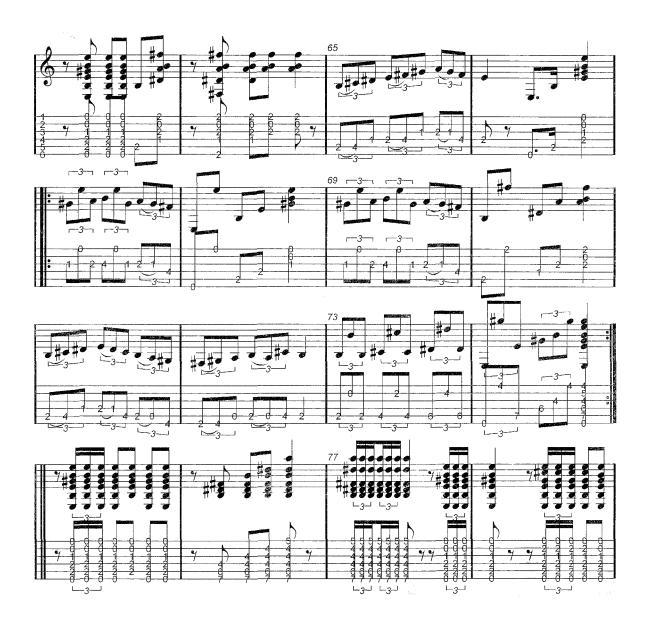


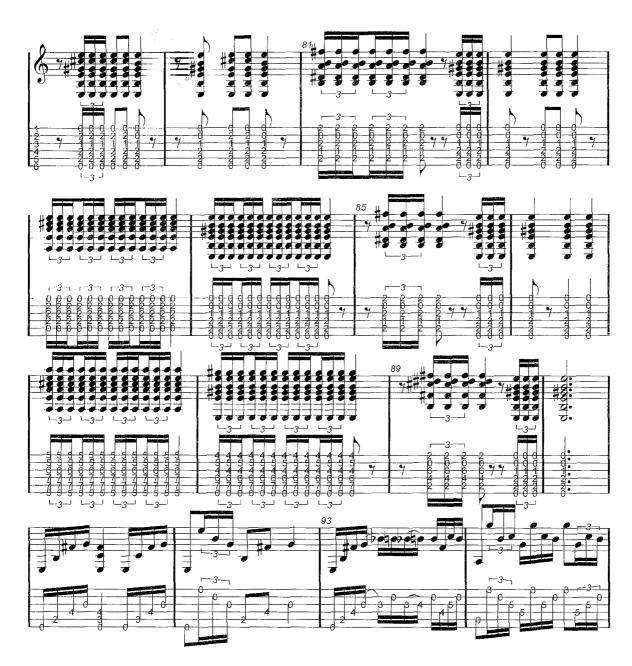
Correction: Alegrias - Bars 158-159; two beats were skipped on the DVD. The printed music is correct.

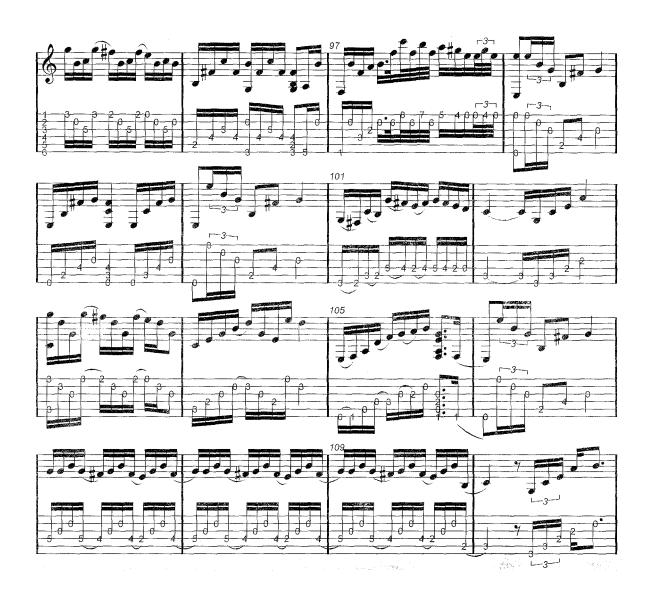


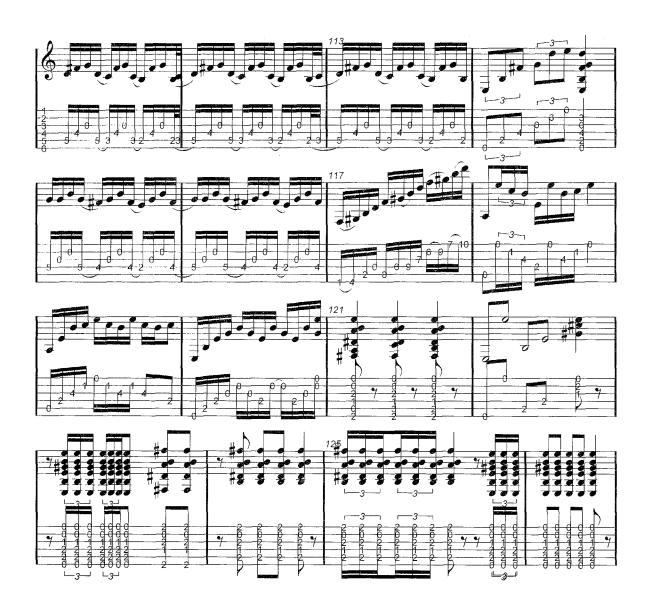


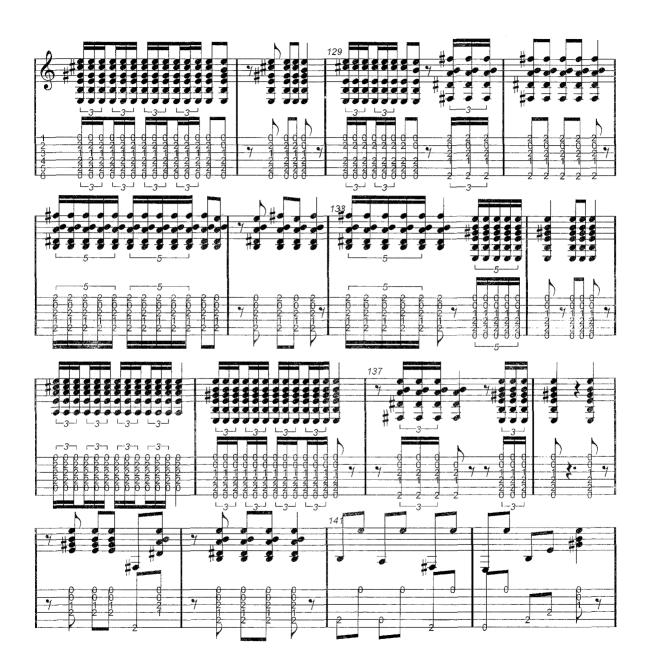


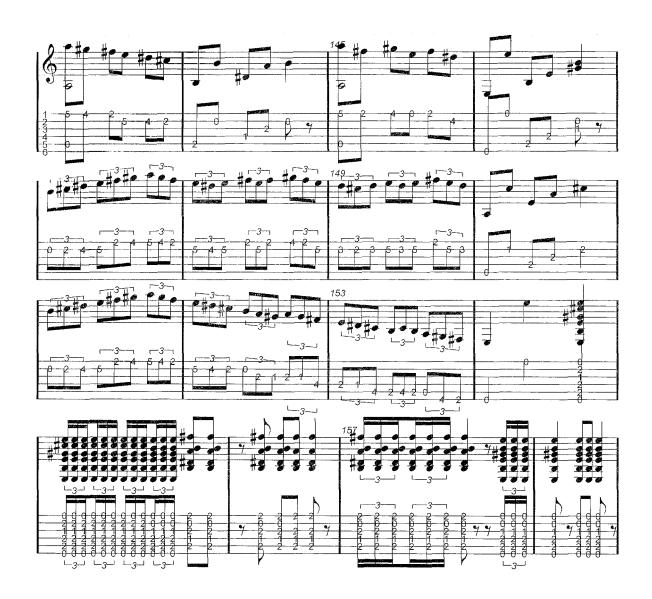


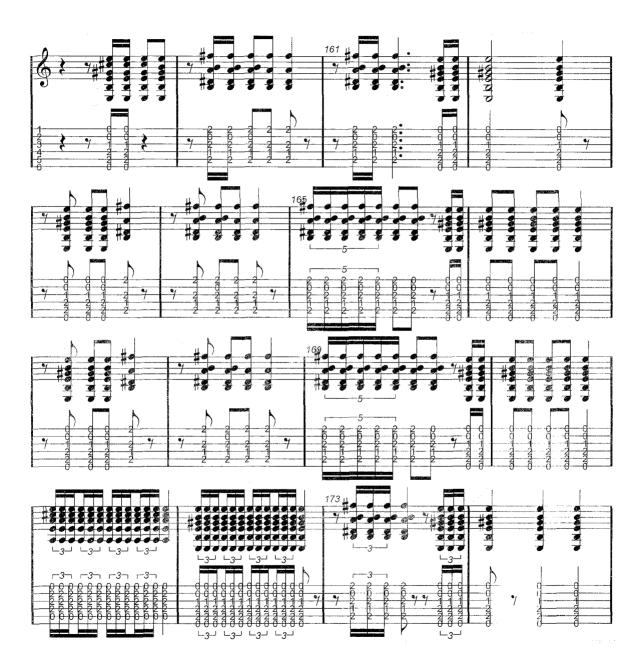


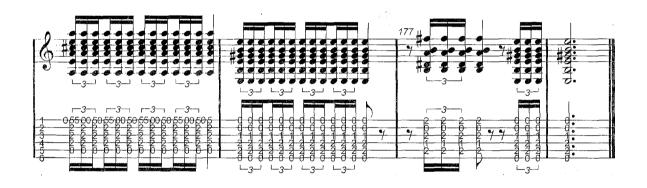














Correction: Solea - Bars 117-118 and 141-142 two beats were skipped on the DVD. The printed music is correct.





