



# Cielo

Variaciones

Para GUITARRA

Por el

MAESTRO

JUAN ALAIS

EDITADO

Por

F. NUÑEZ Y CIA.

Cuyo 1628 B. A. S.

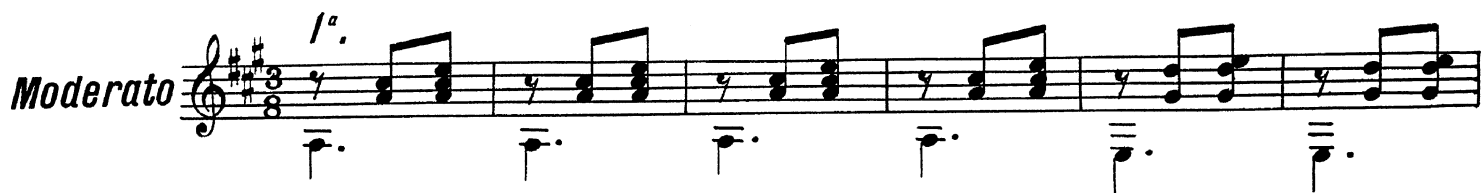
*Francisco Nuñez y Cia*

# CIELO

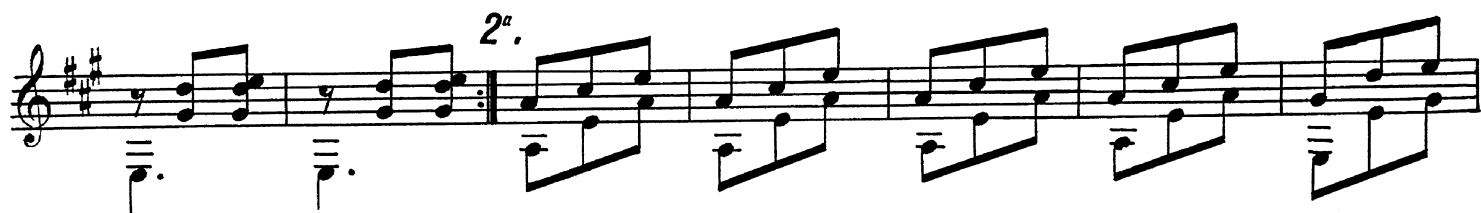
Variaciones para Guitarra

JUAN ALAIS

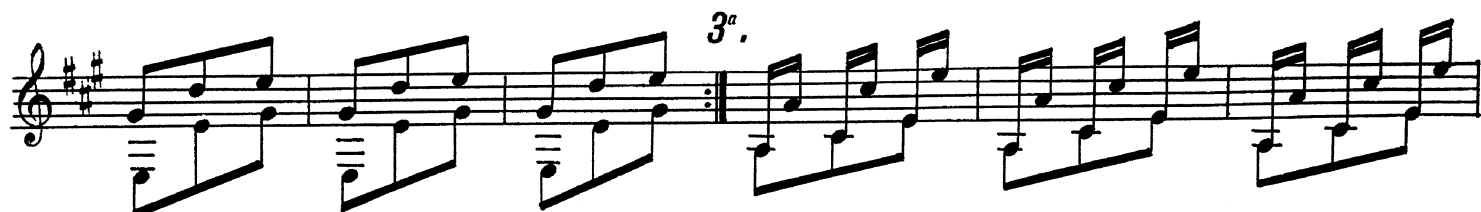
*Moderato* 1<sup>a</sup>.



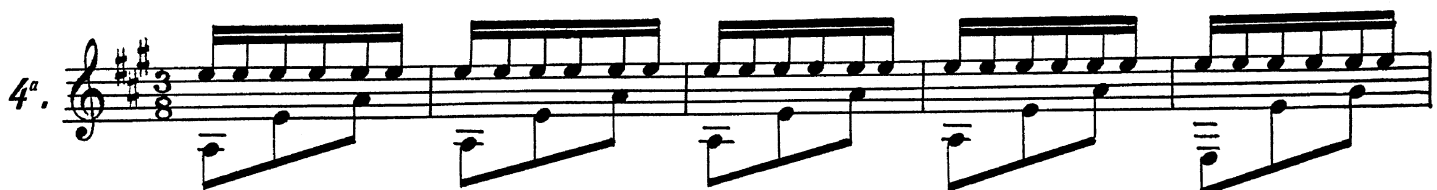
2<sup>a</sup>.



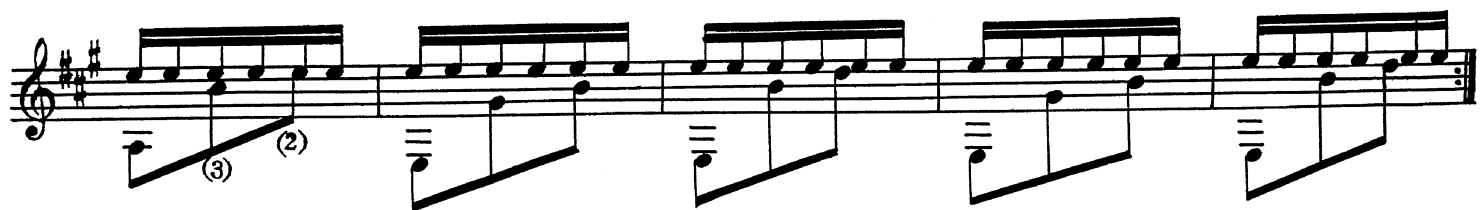
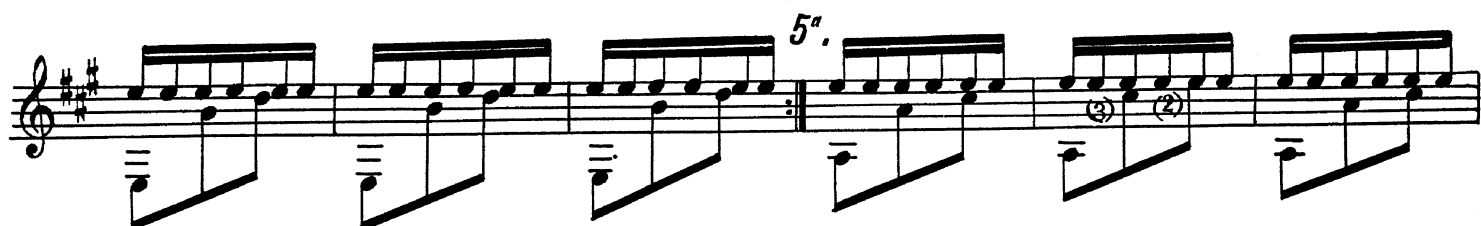
3<sup>a</sup>.



4<sup>a</sup>.



5<sup>a</sup>.



This musical score is written for guitar and consists of 11 systems of staves. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The bass line is indicated by a single note on a lower staff. The score is divided into sections labeled 6<sup>a</sup>, 7<sup>a</sup>, 8<sup>a</sup>, 9<sup>a</sup>, 10<sup>a</sup>, and 11<sup>a</sup>. Section 6<sup>a</sup> features eighth-note patterns. Section 7<sup>a</sup> includes a repeat sign. Section 8<sup>a</sup> is characterized by chords and triplets. Section 9<sup>a</sup> contains slurs and accents. Section 10<sup>a</sup> features prominent triplets. Section 11<sup>a</sup> concludes with a final flourish. The notation includes various rhythmic values, slurs, accents, and repeat signs.

12<sup>a</sup>.

13<sup>a</sup>.

14<sup>a</sup>.

15<sup>a</sup>.

16<sup>a</sup>.