



Waltzing Matilda

Guitar Solo

Traditional
Arranged for Guitar by

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Freely with expression

1 a i m a m i m a m i

4 a i m a m i

7 a i m

10 a a i m a i

13

16 a m i a m i m i

f *P* *tasto.* *pont.* *P*

Detailed description: This block contains the guitar solo notation for the first 18 measures of 'Waltzing Matilda'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the upper voice, and the bass line is in the lower voice. Fingerings are indicated by numbers 1-4. Dynamics include *f* (forte), *P* (piano), and *tasto.* (tasto). The piece is marked 'Freely with expression'. The lyrics 'a i m a m i m a m i' are placed above the first six measures, and 'a i m a m i' above measures 7-9, 'a a i m a i' above measures 10-12, and 'a m i a m i m i' above measures 16-18.

19 a i m a a i m a a m i

22 m i

25 a i m a a

tasto. *pont.* *rit.* *piu mosso*

28

rit.

31

p *tempo ad-lib*

tempo primo

34

mp *f* *tempo primo* *rit.* *p*

a m i i m m i a m i a