

ST. LOUIS BLUES

Words and Music by
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Moderately

mf

Gm

Cm

D7



The first system of piano accompaniment consists of two staves. The right staff features a melodic line with eighth and quarter notes, while the left staff provides a bass line with quarter and eighth notes. Chord diagrams for Gm, Cm, and D7 are placed above the right staff.

Gm

A7



The second system of piano accompaniment continues the melodic and bass lines. Chord diagrams for Gm and A7 are placed above the right staff.

D

D7

G7

C



The third system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "I hate to see — de ev' - nin' sun go / Been to de Gyp - sy to get ma for - tune / You ought to see — dat stove-pipe brown of". Chord diagrams for D, D7, G7, and C are placed above the vocal staff.

G

G7

C



The fourth system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "down — hate to see — / tole — to de Gyp - sy / mine — lak he owns —". Chord diagrams for G, G7, and C are placed above the vocal staff.



de ev'-nin' sun go down. Cause my ba-by, —
 done got ma for - tune tole. Cause I'm most wile —
 de Di-mon Jos - eph line. He's make a cross - eyed

D7#5



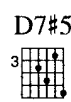
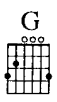
he done lef dis town —
 'bout ma Jel - ly Roll —
 o' man go stone blind



Feel - in' to - mor - row lak — Ah feel to - day —
 Gyp - sy done tole — me, "don't — you wear no black" —
 Black - er than mid - night, teeth — like flags of truce



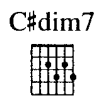
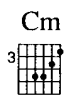
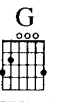
— feel to - mor - row lak — Ah feel to -
 — yes she done tole me "don't — you wear no
 — black - est — man in — de whole St.



day _____
black" _____
Louis _____

I'll pack my trunk -
go to St. Lou-is
black-er de ber-ry

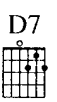
make ma get a -
you can win him
sweet-er is the



way _____
back _____
juice _____

St. Lou-is wom-an -
help me to Cai-ro -
a-bout a crap game.

wid her dia - mon'
make St. Louis by ma -
he knows a pow'-ful



rings _____
self _____
lot _____

pulls dat man roun'
git to Cai-ro -
but when work-time comes



by her a - pron
find ma ole friend
he's on de

strings _____
Jeff, _____
dot _____

'twant for
gwine to
gwine to

Cm7

C#dim7

D7



pow - der _____ an' for store _____ bought hair _____
 pin ma _____ self close to _____ his side _____
 ask him _____ for a cold _____ ten spot _____

de man I love _____ would not gone no -
 if Ah flag his train _____ I sho' can
 what it takes to git it he's cer - t'n - ly

Gm

A7/E

D7

G

G6

G

G6

where. _____ Got de St. Lou - is Blues jes as
 ride. _____ I _____ loves dat man lak a
 got. _____ A _____ black head - ed gal make a

G

G6

G

G6

G

C/G

G

C/G

G

C/G

G

blue as _____ Ah _____ can be _____ dat _____
 school boy _____ loves _____ his pie _____ lak a
 freight train _____ jump _____ the track _____ said a

C G C/G G C/G

man got a heart lak a rook cast in the sea
 Ken - tuck - y Col' - nel loves his mint an' rye
 black head - ed gal make a frieght train - jump the track

G C/G G G/D D7

or else he would-n't have gone so far from me.
 I'll love ma ba - by till the day Ah die.
 but a red - head wom - an makes a preach - er ball the

1, 2 G D7 3 G

Spoken: Dog-gone it! Jack. _____

Extra Choruses (optional)

Lawd, a blonde-headed woman makes a good man leave the town,
 I said a blonde-headed woman makes a good man leave the town,
 But a red-head woman makes a boy slap his papa down.

O ashes to ashes and dust to dust,
 I said ashes to ashes and dust to dust,
 If my blues don't get you my jazzing must.