

Rövarsången

[Composer]

Musical score for "Rövarsången" featuring five vocal parts: Soprano I, Soprano II, Alto, Bass I, and Bass II. The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The Soprano I part consists of a simple melody of quarter notes. The Soprano II part has a similar melody but includes some eighth-note pairs. The Alto part features a more complex melody with eighth and sixteenth notes. The Bass I part has a more active line with eighth and sixteenth notes, including some beamed eighth notes. The Bass II part provides a simple harmonic accompaniment with quarter notes and rests.

6

Soprano (S) and Alto (A) vocal parts and piano accompaniment (Bass I (BI) and Bass II (BII)) for measures 6-10. The key signature is B-flat major (two flats). The music is in 4/4 time. Measure 6 starts with a treble clef and a key signature change to B-flat major. The vocal parts have lyrics, and the piano accompaniment provides harmonic support.

11

Soprano (S) and Alto (A) vocal parts and piano accompaniment (Bass I (BI) and Bass II (BII)) for measures 11-15. The key signature is B-flat major (two flats). The music is in 4/4 time. Measure 11 starts with a treble clef and a key signature change to B-flat major. The vocal parts have lyrics, and the piano accompaniment provides harmonic support.

15

S

S

A

BI

BII

Detailed description: This system contains five staves of music for measures 15 through 19. The vocal parts are Soprano (S), Alto (A), Bass I (BI), and Bass II (BII). The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano and Alto parts have sparse, mostly whole-note entries. The Bass I part features a more active eighth-note melody. The Bass II part provides a simple harmonic accompaniment with whole notes and rests.

20

S

S

A

BI

BII

Detailed description: This system contains five staves of music for measure 20. The vocal parts are Soprano (S), Alto (A), Bass I (BI), and Bass II (BII). The key signature is B-flat major (two flats). The Soprano and Alto parts have a single whole note. The Bass I part has a melodic line with a slur over the first three notes. The Bass II part has a single whole note.