



Les Regrets

Cantilène -

Pour Hautbois ou Violon et Guitare ou Piano ou Flûte

Par sup. Ceste.

Extrait de la Fantaisie pour les
mêmes Instruments.

Les Regrets, Cantilène pour Hautbois ou Violon et Piano ou Harpe
ou Guitare. (Extrait de la Pastorale pour les mêmes Instruments.)
Par Nap. Coste.

Andante

Hautbois
Violon

Piano
ou
Harpe

This is a handwritten musical score for a piece titled "Les Regrets, Cantilène". The score is written on aged, yellowed paper and is arranged in a system of staves. At the top, the title and composer information are written in cursive. The tempo is marked "Andante". The score is divided into two main parts: "Hautbois / Violon" and "Piano / ou / Harpe". The "Hautbois / Violon" part is written on a single staff with a treble clef and a key signature of one flat. The "Piano / ou / Harpe" part is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score concludes with a double bar line and a repeat sign. Below the main score, there are several empty staves.

Handwritten musical score for piano and voice, consisting of 12 staves. The score is written in a single system with two systems of six staves each. The top staff is the vocal line, and the bottom five staves are the piano accompaniment. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes complex textures with many sixteenth notes and chords. Performance markings include *rit.* (ritardando) above the piano part, *Tempo* below the piano part, and *agitato, un poco più Mosso.* above the piano part. The number *20* is written below the vocal line. The name *Süsser.* is written below the piano part. The score is written in black ink on aged, yellowed paper.

Agitato m. b. *pp*

And. *ad libitum* *pp* *Rall.* *Ped.*

Moroso

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of a vocal line and a piano accompaniment. The first system is marked 'Agitato m. b.' and 'pp'. The second system is marked 'And.' and 'ad libitum'. The third system is marked 'pp' and 'Rall.', with a 'Ped.' marking below the piano part. The fourth system is marked 'Moroso'. The notation includes various note values, rests, and dynamic markings. There are some stains and foxing on the paper, particularly in the lower half.

