

A Quiet Night at Home

♩ = 94

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, and ends with a quarter note A4. The piano accompaniment starts with a C major chord, followed by an E minor chord, and repeats this pattern. Chord labels 'C' and 'E min' are placed below the piano part.

Second system of musical notation. The vocal line contains the lyrics: "qui-et night at home. Si - lent night. A joy to pass a quiet night at home." The piano accompaniment continues with the same chord progression of C major and E minor. Chord labels 'C' and 'E min' are placed below the piano part.

Third system of musical notation. The vocal line contains the lyrics: "A qui - et night at home, All my friends are gone and". The piano accompaniment continues with the same chord progression of C major and E minor. Chord labels 'C' and 'E min' are placed below the piano part.

9
once a-gain, I find myself a-lone. A qui-et night at home,

C E min C E min C E min

12
_just meand my good shep-hard. He and I, can count a mil-lion sheep.

C E min C E min C

15
A qui-et night at home, fil-ling up the time 'til fin-a-ly I get to sleep. A

F /E D min F G sus4 G

19
qui-et night at home, moth-er's worr-ied glan-ces take my hand,smile sad-ly, sigh.

C E min C E min C E min

22

Words of wis - dom. Talk of ships and princes.

C Emin C Emin C Emin

25

Soothing sa-gas laced wth lov-ing lies. Sad - ness, (Arps.)

C Emin C Amin G (Cello cue) Amin

28

A qui-et night at home, my fav - 'rite place. Ho-ney it will be

Emin F C G/B

31

o - kay. Slim down, dear, things will change. For af - terall you've such a pret-ty face.

Amin Emin F

34

A qui-et night at home, play my siren song a-

34

G^{sus4} G C E^{min} C E^{min}

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'A' followed by a half note 'qui-et' and a half note 'night at home,'. The piano accompaniment features a bass line with a G^{sus4} chord in the first measure and a G chord in the second, followed by a treble line with chords C and E^{min} in the second and third measures.

37

tracing none my ship just won't come in. Cling - ing to the

37

C E^{min} C E^{min} C E^{min}

Detailed description: This system contains measures 37-39. The vocal line continues with 'tracing none my ship just won't come in.' and 'Cling - ing to the'. The piano accompaniment maintains a consistent bass line with chords C and E^{min} in the treble line.

40

rig - id rock of a - ges. Nev-er, ev - er, - ev - en. Get the chance to sin.

40

C E^{min} C E^{min} C

Detailed description: This system contains measures 40-42. The vocal line includes a triplet of eighth notes 'ev - er, - ev - en.' and the phrase 'Get the chance to sin.'. The piano accompaniment continues with C and E^{min} chords, with the final measure of the piano part being a whole rest.

43

Pass - ing two pro - duc - tive hours. Tear - ing through a hun - dred pa -

43

F /E D^{min}

Detailed description: This system contains measures 43-44. The vocal line continues with 'Pass - ing two pro - duc - tive hours. Tear - ing through a hun - dred pa -'. The piano accompaniment features a bass line with an F chord in the first measure and a D^{min} chord in the second, with a slash indicating a whole rest in the treble line.

45

-ges. What a tale of star crossed lovers. Life is lived on oth - er sta - ges pain a -

45

F Gsus4 G A min

48

dores me. God, ig - nores me. Always think - ing, think - ing.

48

E min F C G/B

51

Sink - ing nev - er danc - ing. Nev - er asked and ask - in why, why then,

51

A min E min F

54

nev - er, ne - ver cry. Far too clev - er. Big girl. Big girl.

54

D min F G

58

C Emin C Emin

60

Ship and prin-ces. All gone home. A - lone a - gain. A -

C Emin C Emin C Emin

63

gain a - lone. A qui - et night at home. With thoughts of why. A

C Emin C Emin C Emin

66

qui - et night at home spent, get-ting by.

C Emin C Emin C Emin C Emin C Emin C