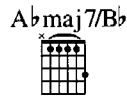


YOU PUT A MOVE ON MY HEART

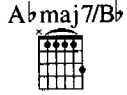
Words and Music by
ROD TEMPERTON

Slowly $\text{♩} = 58$





(Synth.)



Time af - ter

Verse:
Cmaj7



Am7



time when I'm feel - in' low, some - thin' in - side of me
love's like a mel - o - dy, play - in' for us in the



lets me know it's all right, love's
sweet - est key, you could find the mu -

Cmaj7



Gm7



Fm7



Cmaj7



on my side. When the world seems a lone - ly place,
sic of life. And when we touch, there's the warm - est glow.

Am7



Fm7



I've got a dream that won't leave a trace of the blues.
Heat - in' the pas - sion that heav - en knows is a dream

C(9)E

Dm7

Dm/G

I just think of you and ba - by, I know
just for you, you and me. and ba - by, I know

Chorus:

Cmaj7

Fm⁶

A^b maj7

Dm7

Dm7/G

I've got a real thing here by my side.
I've got a real thing, love of my life.

Cmaj7

Fm⁶

A^b maj7

Dm7/G

To Coda

Some-one who needs me, hold in' me tight. And
Some-one who needs me, fills me with pride. Ba - by,

Cmaj7

Fm7

A^b maj7

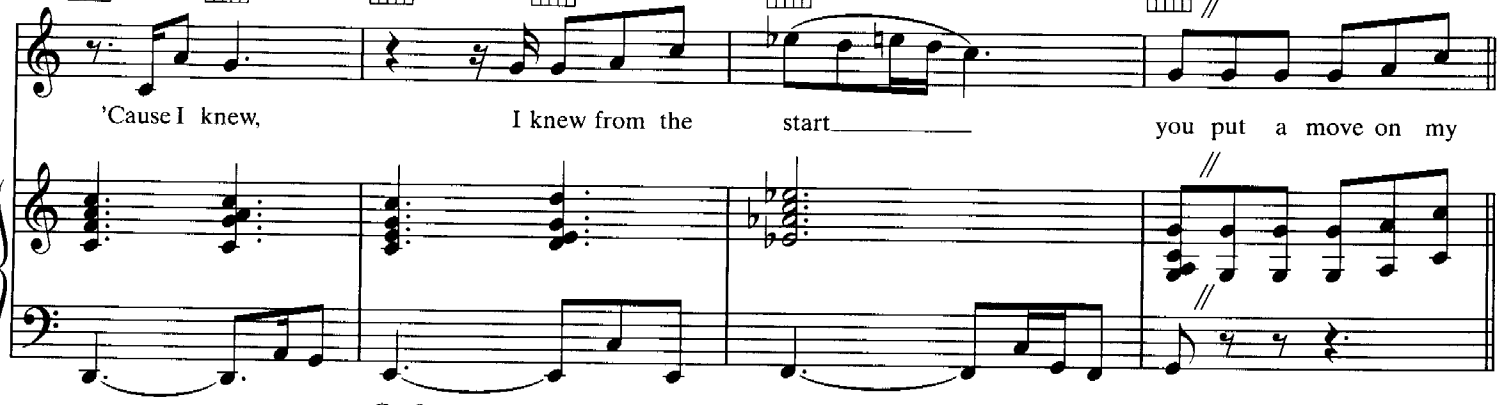
Dm7






Dm7/G

these spe - cial feel - ings won't ev - er fade.

Dm7 
 D7sus 
 C/E 
 C(9)/E 
 Fm7 
 F(9)/G N.C. 

'Cause I knew, I knew from the start _____ you put a move on my






Cmaj9 
 Gm9 
 F(9) 
 Cm7/Bb 
 Dm7/G 
 D.S. al Coda

heart. _____ Ba-by, our



♩ Coda

Cmaj7 
 Fm⁶ 
 Abmaj7 

now and for - ev - er, we'll nev - er part, _____



Dm7 
 G7sus 
 Dm7 
 Am7/D 
 Am7/E 
 Em7 

'cause you're the world to



Fm7
F(9)/G N.C.
Cmaj7
Fm⁶
Fm6

me. You put a move on my heart. I got a real thing

A^bmaj7
Dm7
G7sus
Cmaj7

here by my side. Some - one who

Fm⁶
Fm6
A^bmaj7
F(9)/G

needs me hold - ing me tight.

Cmaj9
Fm⁶
Fm6
A^bmaj7

These spe - cial feel - ings { won't ev - er time can't e -

Dm7



G7sus



Dm7



Em7



fade. _____ }
rase. _____ }

'Cause

ba - by,

be - lieve

me, _____

Fm7



Em7



Dm7



Am7/D



this _____ is - n't

dream - in', _____ sug - ar,

I

knew

Am7/E



Cmaj9



Fm7



F(9)/G



N.C.

F(9)/G



N.C.

from

the

start,

you_ put a move on me.

Ooh, _____ you got through to

Cmaj7



Gm9



F(9)



Abmaj7/Bb

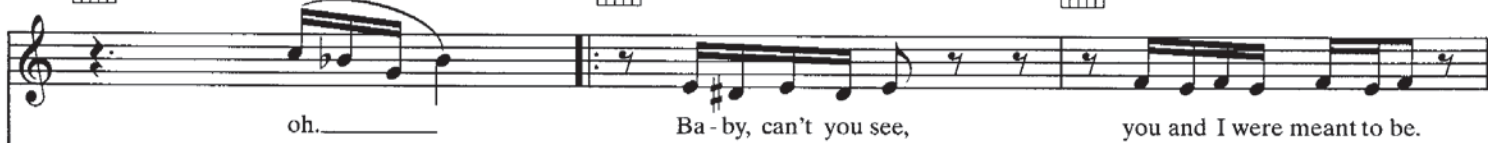
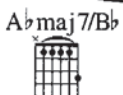


Dm/G



my _____

heart. _____



Repeat ad lib. and fade

