

MADALING ARAW

(Kundiman)

Titik ni

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ANDANTE MODERATO

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. Dynamics include *mf*, *p*, *cresc*, *sfz*, and *sfz*.

I-rog ko'y dinggin _____ ang ti-bok ng pu-so _____ Sa-na'y damda -
Bajo tu bal-cón _____ me cu brig el-ro-ci-o, _____ Y mi co-ra-

Musical notation for the first line of the song, including vocal line and piano accompaniment. Dynamics include *sfz*, *rit.*, *p*, and *mf*.

min _____ hi-rap ng su - mu - yo. _____ Ma-nong i-tung-hay _____ ang matang ma -
zón _____ Yerto esta de fri - o _____ Sin po-der vo - lar _____ Po-bre go - lon -

Musical notation for the second line of the song, including vocal line and piano accompaniment. Dynamics include *mf* and *cresc.*

pu-ngay Na siyang ta-ning i-law ng buhay kong pa-pa - naw. _____ I-rog ko'y ding-
dri-na Que al cantar en tu re-dor Ha-llo do-lor en vez de amor! _____ Bajo tu bal-

Musical notation for the third line of the song, including vocal line and piano accompaniment. Dynamics include *f*, *p*, *dim*, and *p*.

Sa git-na ng ka-dimlan _____ magmadaling a-raw ka _____ At a - ko ay
Tien de-me la escala azul _____ de tu ensueño vir-gi-nal! _____ Cu-brame el a -

Musical notation for the fourth line of the song, including vocal line and piano accompaniment. Dynamics include *f*, *sfz*, *p*, *ten.*, and *poco ten.*

la-wi-tan _____ ng habag at pagsin-ta _____ Kung ako'y ma-mamatay _____ sa lungkot nia-
 ma-do tul _____ de tu vestre tropi-cal! _____ Ce-se el frio de pasion _____ que en mi canto

ten. *ten.*

ring buhay _____ Lu-ma-pit ka lang tu-mapit ka lang at mabu-bu-hay. _____ Sa git-na ng
 vino ahelar _____ Yen su postra-cion pueda el co-ra-zon volver a can-tar. _____ Tien de-me la es-

ten. *p*

lang at ma-bu-bu-hay. _____ At kung magka ga- yon mutya ma-pa-lad na ang buhay ko _____
 zon volver a cantar. _____ Mas si no puede ser a-si Yes mi desti-no tal do-lor _____

p *L.H.*

— Magda-ranas a-ko ng t'wa ng da-hil sa i-yo _____ Ma-daling araw ka sinta Li-
 — La vi-da per-de-re por ti En a-ras dela-a-mor! _____ Por tien la aurora de ja-re mi

poco rit.

wa - nag kot tanglaw _____ Ha-li-na i-rog ko, At _____ mahal in mo a-ko _____
 ul - ti-ma cancion _____ Yamante te da-re Ay _____ mi pobre co ra zon

allarg. *pp* *rit.* *dim.*

Mutya'y ma-pa - lad na ang buhay ko ng da-hi -
 Si tal do-lor es mi des-ti - no na-da mejm-

lan sa ganda mo Liwayway ng pu - so ko't tang-law
 por - ta tal do-lor mi ulti-ma can- tion - vi - brando es - ta

poco rit. *cresc.* *allarg.*

Ha-li-na I-rog ko At ma-ha-lin mo a - ko .
 a-mante te da - re Ay! mi po-bre co-ra-zón.

pp *rit.* *dim.* *ff*

Ma-nu - ngaw ka li - yag i - law ko't pa-nga-rap
 Tu ven - ta-na do-ranya ma-gi-cos ful-go-res

At madaling a - raw na!
 Yen tus flores mue - ro yo!

rit. *rit.* *ff* **PRESTO** *L.H.*