

Whatever Happened To My Part?

Revised Dec. 12

Idle/Du Prez

Pop ballad

⇒ 3

1

The piano introduction is in 4/4 time. The right hand plays a series of four chords: C major, F major, G major, and C major. The left hand plays a single bass note (C) in the first measure, which is then tied to the second measure. In the third measure, the left hand plays a half note G, and in the fourth measure, it plays a half note C.

LADY:

3 4 5

Wha - te - ver hap - pened to my part? It was ex - ci - ting at the

mf

The vocal line is in 4/4 time. The melody starts on a G4 note, moving up stepwise to a C5 note in the first measure. The second measure contains a whole rest. The third measure starts on a G4 note, moving up to a B4 note, then down to an A4 note, and finally to a G4 note. The piano accompaniment is in 4/4 time. The right hand plays chords: C major, F major, G major, and C major. The left hand plays a bass line: C, G, F, C, G, F, C, G, F, C.

6 7 8

start Now we're half-way through Act Two And I've had no-thing yet to

9 LADY: 10 11

do I've been off stage for far too long It's a - ges

12 13 14

since I had a song — This is one un - hap - py di - va The Pro-

15 16

du - cers have de - ceived her There is no - thing I can sing from my

17 18 19

heart Wha - te - ver hap - pened to my part? I am

41 **LADY:** 42

sick of my ca - reer Al - ways wai - ting in the rear Up to

mf

43 44 45

here with frus - tra - tion and with fears I've no Gram - my no re - wards I've no

46 47

To - ny A - wards I'm con - stant - ly re - placed by Brit - ney

48 49 50

Chorus:

Spears Brit - ney Spears

cresc. *rall.* -----

51 52 53

LADY:

Wha - te - ver hap - pened to my show? I was a hit now I don't

a tempo

54 55 56

know I'm with a bunch of Bri-tish knights Prancing round in woo - ly

57 58 59

tights! I might as well go down the pub They've been out

60 61 62

sear - ching for a shrub Out shop - ping for a bush — Well

63 64 65

they can kiss my tush It seems to me they've real - ly lost the plot

66 67

Wha - te - ver hap - pened to my I'll call my a - gent dam-mit

68 69 70

Wha - te - ver hap-pened to my Not yours not yours But m - y

rall.

71 72 73 74

part!

a tempo

f *rall.* *ff*