

# Draw Me Nearer

Words by  
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Music by  
Whitney V. Myers

M.M. 82  
*Unrushed*

*mf* unison      A      E/G#      F#m      A/E      D      A/C#

1. I am thine, O Lord, I have heard thy voice, and it told thy love to  
 2. Con-se - crate me now to thy ser-vice, Lord, by the power of grace di -  
 3. O the pure de-light of a sin - gle hour that be - fore thy throne I  
 4. There are depths of love that I can - not know till I cross that nar - row

4      Bm      E      tacet      A2      E/G#      F#m      A/E

me; but I long to rise in the arms of faith and be  
 vine; let my soul look up with a stead-fast hope, and my  
 spend; when I kneel in prayer, and with thee, my God, I com-  
 sea; there are heights of joy that I may not reach till I

7 D Bm7 Bm7/E E7

clos - er drawn to thee.  
*will be lost in thine.*  
 mune as friend to friend!  
*rest in peace with thee.*

REFRAIN

8 A C#m/G# F#m F#m/E D A/E Bm7

Draw me near - er, near - er, bless-ed Lord, to the cross where thou hast

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12 Bm7/E E7 Bm7/E A C#m/G#

died. Draw me near - er, near - er, bless - ed

This system contains measures 12 and 13. It features a vocal line with lyrics, a bass line, and a guitar line. The key signature is two sharps (F# and C#). The guitar line includes a barre at the 12th fret. The lyrics are: "died. Draw me near - er, near - er, bless - ed".

14 F# A/E D A/C# Bm7 E7 A

Lord, to thy pre - cious, bleed - ing side.

This system contains measures 14 and 15. It features a vocal line with lyrics, a bass line, and a guitar line. The key signature is two sharps (F# and C#). The lyrics are: "Lord, to thy pre - cious, bleed - ing side." The system concludes with a double bar line.