

# PIENSA EN MI

INTRO

6 1. 2.

11 si tie-nes un hon-do pe-nar pien-sa/en mi

16 si tie-nes ga-nas de llo-rar pien-sa/en mi ya

20 ves que ve-ne-ro tu/i-ma-gen di-vi-na tu pár-vu-la

24 bo-ca que sien-do tan ni-ña me/en-se-ñó/a-pe-car. pien-sa/en

29 mi cuan-do su-frac cuan-do llo-res tam

34 bién pien-sa/en mi. cuan-do quie-ras qui-tar-me la

39 vi-da no la quie-ro pa-ra na-da pa-ra na-da me

45 sir-ve sin ti. pien-sa/en ti.

51

56 pien-sa/en mi cuan-do su-frac cuan-do

61 llo-res tam-bien pien-sa/en mi. cuan-do quie-ras qui

65 tar-me la vi-da no la quie-ro pa-ra

na-da pa-ra na-da me sir-ve sin ti.

VEU

Cois

INTRO 7

Detailed description: This is a musical score for the song 'PIENSA EN MI'. It is written in 4/4 time and the key of D major (two sharps). The score consists of ten staves of music. The first staff is an instrumental introduction. The second staff begins with a double bar line and a first ending bracket. The lyrics are written below the notes. Chords are indicated by letters above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final instrumental section marked 'INTRO 7'.