

# Sonata (K. 174)

Carl Friedrich Abel  
(1723-1787)

Moderato

CII

(1/2CII)

12

16

21      1/2CIV      ④

25

29      ②      3

33      CII

37

41      4 1 0 2  
3 2 1 3  
0 1

45      tr

The musical score is composed of six staves of music. The top two staves are grouped under the key signature of 1/2CIV (two sharps). The third staff begins with a single eighth note and is labeled ②. The fourth staff begins with a single eighth note and is labeled 3. The fifth staff begins with a single eighth note and is labeled CII. The sixth staff begins with a single eighth note and is labeled 4/2CII. The score features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with some notes having grace marks. Measure 41 includes a set of coordinates above the staff: 4 1 0 2 above the first four notes, 3 2 1 3 above the next four notes, and 0 1 above the last note. Measure 45 includes a grace mark 'tr' (trill) above the first note.

**Cantabile**

1/2CII

1 -1 2 -2 0 1/2CII

1 4

2 3 0 2 4 -4 1 3 0 4 3 -4 6 tr

tr

0 4

2 -2 4 3 1

1/2CII tr

Vivace

3/4 | : | **f**

4 | CII 4 2 -2 2 4 4 -4 | **f**

8 | **#p**

12 | **f**

16 | **tr**

20 | **d**

23

28

32

37 1/2CII

42 CIV

46 CII

50

54