

Das Beste

Silbermond

Vocals

Klavier

This system shows the beginning of the piece. The vocal line consists of a whole rest. The piano accompaniment features a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment.

Voc.

4

Ich ha - be ei - nen Schatz ge - fun - den und er trägt dei - nen Na -

Kl.

This system contains the first two measures of the vocal line. The lyrics are: "Ich ha - be ei - nen Schatz ge - fun - den und er trägt dei - nen Na -". The piano accompaniment continues with the same rhythmic patterns as the first system.

Voc.

6

men. So

Kl.


This system contains the next two measures of the vocal line. The lyrics are: "men. So". The piano accompaniment continues with the same rhythmic patterns as the first system.

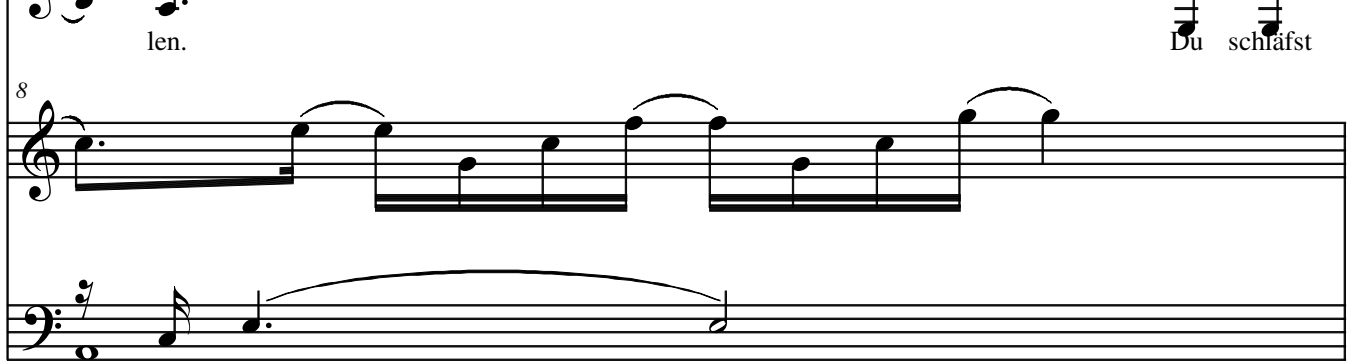
Das Beste

2
7

Voc. 
wun - der - schön und wert - voll von kei - nem Geld der Welt zu be - zah -

Kl. 

Voc. 
len. Du schläfst

Kl. 

Voc. 
ne - ben mir ein. - - - Ich könnt dich die gan - ze Nacht. be - trach -

Kl. 

10

Voc. ten. Senn wie du

Kl.

11

Voc. schläfst, hörn— wie du at - mest, bis wir am Mor - gen er - wa -

Kl.

12

Voc. chen. Du hast es

Kl.

13

Voc.

wie-der ein - mal ge - schafft, mir den A - tem zu rau - ben. Wenn du

Kl.

Musical notation for measures 13-14, including vocal line and piano accompaniment.

14

Voc.

ne - ben mir liegst, — dann kann ich — es kaum glau - ben, dass je -

Kl.

Musical notation for measures 14-15, including vocal line and piano accompaniment.

15

Voc.

mand wie ich — so - was Schö - nes wie dich ver - dient — hat. Du bist das

Kl.

Musical notation for measures 15-16, including vocal line and piano accompaniment. Dynamics markings *p* are present at the end of the piano part.

17

Voc. Bes-te was mir je pas-siert ist! Es tut so gut, wie du mich liebst ver-gess den

Kl.

19

Voc. Rest der Welt, wenn du bei mir bist Du bist das

Kl.

21

Voc. Bes-te, was mir je pas-siert ist! Es tut so gut wie du mich liebst. Ich sag's dir

Kl.

23

Voc.

viel zu sel - ten: Es ist schön, dass es dich gibt.

Kl.

Musical notation for measures 23-24, including vocal line and piano accompaniment.

25

Voc.

2. Dein

Kl.

Musical notation for measures 25-26, including vocal line and piano accompaniment.

27

Voc.

La - chen macht süch - tig, fast so als wär es nicht von die - ser

Kl.

Musical notation for measures 27-28, including vocal line and piano accompaniment.

28

Voc. Er - de Auch wenn

Kl.

29

Voc. dei - ne Nä - he Gift wär, ich würd bei dir sein so - lan - ge bis ich ster -

Kl.

30

Voc. be. Dein Ver - las - sen wür - de Wel - ten zer - störn doch da - ran will ich nicht den -

Kl.

32

Voc. ken. Viel zu

Kl.

33

Voc. schön ist es mit dir wenn wir uns ge - gen - sei - tig Lie - be schen -

Kl.

34

Voc. ken. Be -

Kl.

35

Voc.



tank mich mit Kraft Nimm mir Zwei - fel von den Au - gen, er -

Kl.



Detailed description: This block contains the first system of music, starting at measure 35. The vocal line (Voc.) is written on a single staff in treble clef, with lyrics underneath. The piano accompaniment (Kl.) consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some notes beamed together.

36

Voc.



zähl mir tau - send Lü - gen, ich würd sie dir al - le glau - ben. Doch ein


Kl.



Detailed description: This block contains the second system of music, starting at measure 36. The vocal line (Voc.) is written on a single staff in treble clef, with lyrics underneath. The piano accompaniment (Kl.) consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The piano part continues the rhythmic pattern from the previous system.

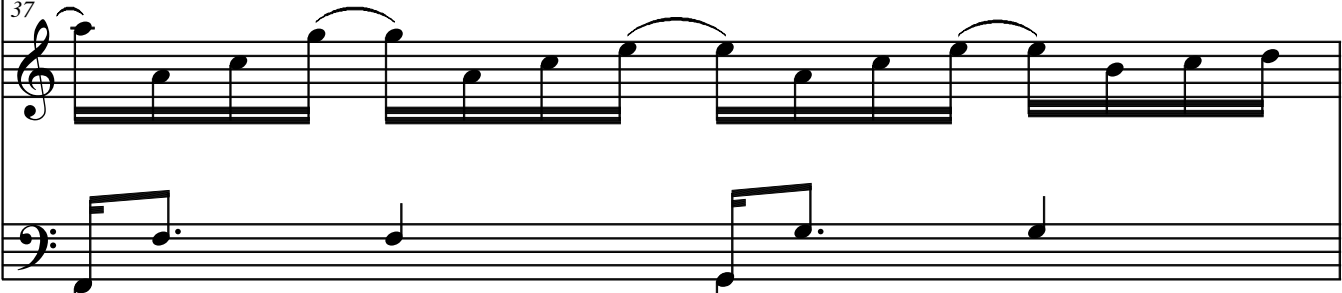
37

Voc.



Zwei - fel bleibt, dass ich je - mand wie dich ver - dient

Kl.



Detailed description: This block contains the third system of music, starting at measure 37. The vocal line (Voc.) is written on a single staff in treble clef, with lyrics underneath. The piano accompaniment (Kl.) consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The piano part continues the rhythmic pattern from the previous systems.

38

Voc.

hab. Du bist das Bes-te, was mir je pas-siert ist! Es tut so

Kl.

40

Voc.

gut wie du mich liebst Ver-gess den Rest der Welt, wenn du bei mir bist

Kl.

42

Voc.

Du bist das Bes-te, was mir je pas-siert ist! Es tut so

Kl.

44

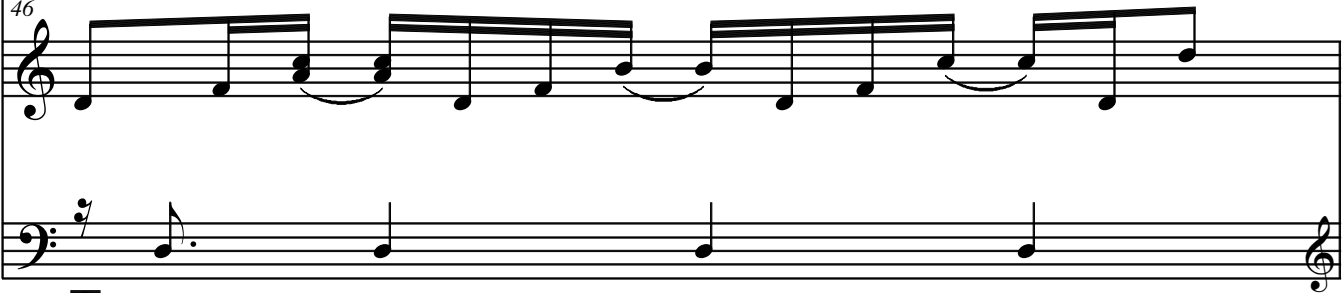
Voc. 
 gut wie du mich liebst Ich sag's dir viel zu sel - ten Es ist schön, dass es dich gibt

Kl. 

Detailed description: This system contains measures 44 and 45. The vocal line (Voc.) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lyrics are: "gut wie du mich liebst Ich sag's dir viel zu sel - ten Es ist schön, dass es dich gibt". The piano accompaniment (Kl.) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

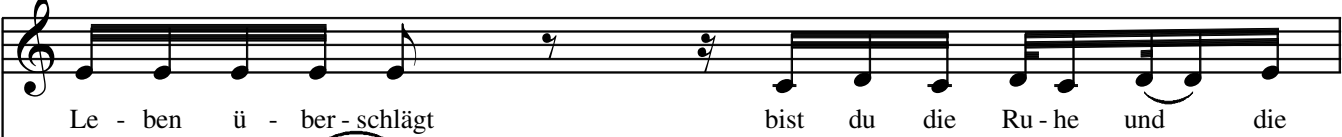
46

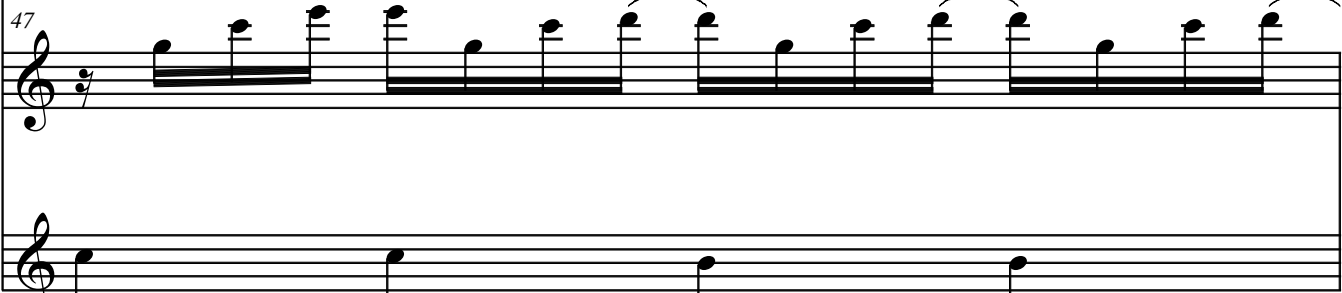
Voc. 
 3. Wenn sich mein

Kl. 

Detailed description: This system contains measure 46. The vocal line (Voc.) has a treble clef and a key signature of one flat. It shows a triplet of eighth notes. The lyrics are: "3. Wenn sich mein". The piano accompaniment (Kl.) has two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a simple bass line with eighth notes.

47

Voc. 
 Le - ben ü - ber - schlägt bist du die Ru - he und die

Kl. 

Detailed description: This system contains measure 47. The vocal line (Voc.) has a treble clef and a key signature of one flat. It features a melodic line with eighth notes. The lyrics are: "Le - ben ü - ber - schlägt bist du die Ru - he und die". The piano accompaniment (Kl.) has two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a simple bass line with eighth notes.

48

Voc. *Zu - flucht.* weil

Kl.

49

Voc. al - les, was du mir gibst ein - fach so un - end - lich gut

Kl.

50

Voc. tut. Wenn ich

Kl.

51

Voc. *rast - los bin, bist du die Rei - se oh - ne En - de. Des - halb*

Kl.

53

Voc. *leg ich mei - ne klei - ne gro - ße Welt in dei - ne schüt - zen - den Hän -*

Kl.

54

Voc. *de. Du bist das Bes - te, was mir je pas - siert ist! Es tut so*

Kl.

56

Voc.

gut wie du mich liebst Ver - gess den Rest der Welt, wenn du bei mir bist

Kl.

Detailed description: This system contains two musical staves. The top staff is a vocal line in treble clef, starting at measure 56. It features a melody with eighth and sixteenth notes, including some rests. The bottom staff is a piano accompaniment in bass clef, consisting of a steady eighth-note bass line and a treble line with chords and some melodic fragments. The lyrics are written below the vocal staff.

58

Voc.

Du bist das Bes - te, was mir je pas - siert ist! Es tut so

Kl.

Detailed description: This system contains two musical staves. The top staff is a vocal line in treble clef, starting at measure 58. It features a melody with eighth and sixteenth notes, including some rests. The bottom staff is a piano accompaniment in bass clef, consisting of a steady eighth-note bass line and a treble line with chords and some melodic fragments. The lyrics are written below the vocal staff.

60

Voc.

gut wie du mich liebst. Ich sag's dir viel zu sel - ten Es ist schön, dass es dich gibt

Kl.

Detailed description: This system contains two musical staves. The top staff is a vocal line in treble clef, starting at measure 60. It features a melody with eighth and sixteenth notes, including some rests. The bottom staff is a piano accompaniment in bass clef, consisting of a steady eighth-note bass line and a treble line with chords and some melodic fragments. The lyrics are written below the vocal staff.

62

Voc.

Kl.

Ich sag's dir viel zu sel - ten: Es ist schön dass es dich gibt.

Detailed description: This system contains measures 62 and 63. The vocal line (Voc.) starts at measure 62 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The piano accompaniment (Kl.) consists of two staves. The right hand (treble clef) plays a rhythmic accompaniment with eighth and sixteenth notes, while the left hand (bass clef) plays a simple bass line with quarter notes. The lyrics 'Ich sag's dir viel zu sel - ten: Es ist schön dass es dich gibt.' are written below the vocal line.

64

Voc.

Kl.

Detailed description: This system contains measure 64. The vocal line (Voc.) is mostly empty, with a few notes and rests. The piano accompaniment (Kl.) continues with the same rhythmic pattern as the previous system, featuring eighth and sixteenth notes in the right hand and quarter notes in the left hand. The system ends with a double bar line.