

THE SWORD OF KINGS

(The Legend of Excalibur)

Conductor Score
023-3667-00

Robert W. Smith (ASCAP)

Intense ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Intense ♩ = 132

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion:
Bells, Marimba,
Xylophone, Chimes

Marimba/Xylophone

Timpani
Suspended Cymbal,
Crash Cymbal

Percussion 1:
Snare Drum, Bass Drum,
Tambourine, Brake Drum

B.D.

Gong - let vibrate throughout

Percussion 2:
Gong, Concert Toms,
Wind Chimes

1 2 3 4 5 6

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

13

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* *ff*

Bs. Cl. *mf* *p* *f* *p* *ff*

A. Sx. *mf* *f* *ff*

A. Cl. *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *p* *f* *p* *ff*

13

Trp. *mf* *p* *f* *p* *ff*

Hn. *mf* *f* *p* *ff*

Trb./Bar./Bsn. *mf* *p* *f* *p* *ff*

Tuba *mf* *p* *f* *p* *ff*

Mallet Perc. *mf* *f* *ff*

Timp.

Perc. 1 Brake Drum *f* *ff*

Perc. 2 *f* *mp* *f* *mp* *ff*

f Concert Toms *mp* *f* *mp* *ff*

13 14 15 16 17 18

19 Courtly Dance

Fl. *mf*

Ob. *2nd time only*

Cl. *(2 time only) Play both times*
mf

Bs. Cl. *2nd time only*
mp

A. Sx.
A. Cl. *2nd time only*
mp

T. Sx. *2nd time only*
mp

B. Sx. *2nd time only*
mp

19 Courtly Dance

Trp.

Hn. *2nd time only*
mp

Trb./Bar./
Bsn. *Bar./Bsn only (opt. Trb.)*
2nd time only
mp

Tuba

Mallet Perc. *Bells*
mf

Timp. *Sus. Cym. (scrape)*
mf

Perc. 1 *Tambourine*
2nd time only
mf

Perc. 2 *Wind Chimes*
Play both times
mf

19 20 21 22 23 24

27 Boldly!

Fl. (2nd time only) *f*

Ob. *f*

Cl. (2nd time only) *f*

Bs. Cl. *f*

A. Sax. A. Cl. *f*

T. Sax. *f*

B. Sax. *f*

Trp. (2nd time only) *mp* *f*

Hn. *f*

Trb./Bar./Bsn. *tutti* *f*

Tuba (2nd time only) *mp* *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Gong

25 26 27 28 29 30

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf

f

p

f

31

32

33

34

35

36

39

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

p

f

p

mf

p

f

p

mf

p

f

p

f

mp

f

mp

f

mp

Brake Drum

Concert Toms

39

37

38

39

40

41

42

47 With Motion

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf* (2x only) Play both times

Bs. Cl. *ff* *mf*

A. Sx. A. Cl. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

47 With Motion

Trp. *ff* *mf*

Hn. *ff* *mf*

Trb./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Mallet Perc. +Chimes (opt. Bell/Vibes) *ff* *mf* Bells 2nd time only

Timp. Cr. Cyms. *ff* *mf* (Cr. Cyms.)

Perc. 1 S.D. (snares off) *ff* *mf* Tamb. 2nd time only

Perc. 2 *ff* *mf* Play both times

43 44 45 46 47 48

Fl. (2nd time only)

Ob. (2nd time only)

Cl. (2nd time only)

Bs. Cl. (2nd time only)

A. Sx. A. Cl. (2nd time only)

T. Sx. (2nd time only)

B. Sx. (2nd time only)

Trp. (2nd time only)

Hn. (2nd time only)

Trb./Bar./Bsn. (2nd time only)

Tuba (2nd time only)

Mallet Perc.

Sus. Cym. (scrape)

Timp.

Perc. 1 *mp* (2nd time only)

Perc. 2 (2nd time only)

Play 1st time only
2nd time to Brake Dr.

49 50 51 52 53 54

55 Intense Battle

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Bs. Cl. *f* *p* *f* *p* *f* *p*

A. Sx. *f* *p* *f* *p* *f*

A. Cl. *f* *p* *f* *p* *f*

T. Sx. *f* *p* *f* *p* *f*

B. Sx. *f* *p* *f* *p* *f* *p*

55 Intense Battle

Trp. *f* *p* *f* *p* *f* *p*

Hn. *f* *p* *f* *p* *f*

Trb./Bar./Bsn. *f* *p* *f* *p* *f* *p*

Tuba *f* *p* *f* *p* *f* *p*

Mallet Perc. *f* Marimba/Xylo.

Timp. *p* *f* *p* *f* *p* *f* Sus. Cym.

Perc. 1 *f* Brake Drum

Perc. 2 *f* Gong

p cresc. Concert Toms

55

56

57

58

59

60

65 Victorious Fanfare

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

f *p* *mp* *f*

f *p* *mp* *f*

f *p* *mp* *f*

f *p* *mp* *f*

f *p* *mp* *f*

f *p* *mp* *f*

65 Victorious Fanfare

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Chimes (opt. Bell/Vibes)

Timpani

Perc. 1

Perc. 2

S.D.

f *p* *mp* *f*

f *p* *mp* *f*

f *p* *mp* *f*

f *p* *mp* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

61 62 63 64 65 66

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

multiple bounce roll (opt. roll)

molto rall.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

molto rall.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Chimes (opt. Bell/Vibes) (on cue)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78 79