

OVER MY HEAD (CABLE CAR)

Words and Music by JOSEPH KING
and ISAAC SLADE

Moderately fast

D \flat maj7 **Fm7** **A \flat sus**

I nev - er knew, I nev - er knew that ev - 'ry - thing was
re - ar - range. I wish you were a stran - ger; I could

mf

D \flat maj9 **Fm7** **A \flat** **D \flat maj9**

fall - ing through, that ev - 'ry - one I knew was wait - ing on a cue to turn -
dis - en - gage, just say — that we a - gree and then nev - er change, — soft - en —

Fm7 **A \flat sus** **B \flat m** **A \flat** **E \flat**

— and run, — when all I need - ed was — the truth. — But that's — how it's got -
— a bit — un - til we all just get — a - long. — But that's dis -

Dbmaj9 Fm11 Ab/C Dbmaj9

ta be; re-gard. it's com - ing down to noth - ing more than a - pa - thy. I'd rath -
Find an - oth - er friend and you dis - card as you lose

Fm11 Ab/C Dbmaj9 Fm11 Ab/C

- er run the oth - er way than stay and see the smoke and who's still
the ar - gu - ment in a ca - ble car hang - ing a - bove as the can -

Bbm11 Ab Eb Db Ab

stand - ing when you comes it clears. } And ev - 'ry - one knows
be - tween.

Fm Ab Dbmaj7/F Db Ab Fm7 Eb7sus

I'm in o - ver my head, o - ver my head. With eight

Db Ab Fm7 Ab Db Ab

sec - onds left in o - ver - time, she's on your mind, she's on

1 Fm7 Eb7sus Dbmaj9 Fm7 Ab/C

your mind.

Dbmaj9 Fm7 Ab/C 2 Fm7 Eb7sus

Let's your mind.

Db Ab Fm Ab Dbmaj7/F Db Ab

Ev - 'ry - one knows I'm in o - ver my head, o - ver

Fm7 Eb7sus Db Ab Fm7 Ab

— my head. — With eight — sec - onds — left in o - ver - time, — she's on —

Db Ab Fm7 Eb7sus Dbmaj9

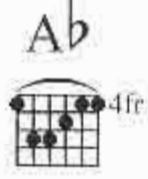
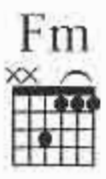
— your mind, — she's on, — on. — And sud - den - ly I've be - come —

Dbmaj7/F Dbmaj7/Ab Dbmaj9 Dbmaj7/F Dbmaj9

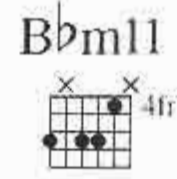
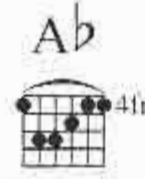
— part of your past. — I'm be - com - ing the part — that don't last, I'm

Dbmaj7/F Dbmaj7/Ab Bbm7 Bbm11 Dbmaj7

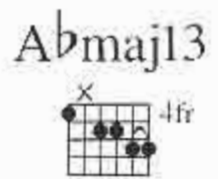
los - ing you — and it's ef - fort - less. With - out a sound, — we lose sight —



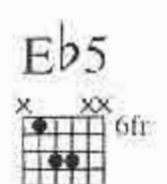
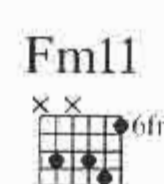
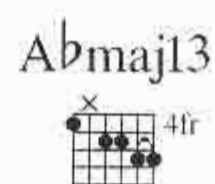
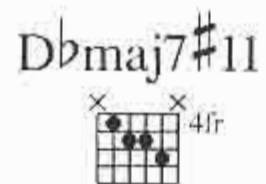
— of the ground in the throw - a - round. Nev - er thought — that you want - ed to bring



it down. I won't let — it go down — 'til we torch it — our - selves. — And ev -



- 'ry - one — knows — I'm in — o - ver — my head, o - ver —



— my head. — With eight — sec - onds — left in o - ver - time, — she's on —

Dbmaj7#11 Abmaj13 Fm11 Eb/G Eb5 Dbmaj9



your mind, she's on your mind.

Fm11 Eb7 Dbmaj9 Fm11 Eb7



Ev - 'ry - one knows that she's on your mind.

Dbmaj9 Fm11 Eb7 Dbmaj9



Ev - 'ry - one knows I'm in o - ver my head, I'm in o - ver my

Fm11 Eb7 Db Ab Fm Ab Dbmaj7/F



head, I'm o - ver my. Ev - 'ry - one knows I'm in o - ver

Db Ab Fm7 Eb7sus Db Ab Fm7 Ab

my head, o-ver my head. With eight sec-onds left in o-ver-time, she's on

Db Ab Fm7 Eb7 Dbmaj9 Fm11 Ab

your mind, she's on your mind.

Dbmaj9 Fm11 Ab Dbmaj9 Fm11 Ab

Dbmaj9

Optional Ending

Repeat and Fade

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