

# BLUESETTE

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## Jazz waltz

The musical score is written for piano in 3/4 time, featuring a jazz waltz style. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with a repeat sign and a first ending. The third system includes the chord changes Am7(5b), Gm7, and C7. The fourth system includes the chord changes Fm7, Bb7, Eb, and Ebm7, with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

Ab7 Db Dbm Gb9

To Coda ♠

mp mf

Cb Abm7 Cm7 F9 Dm7

1 2

mf

Db9 Cm7(sus4) F+7(5b) F+7(5b) Bb

Bbmaj9 Cm7 D+7 D7 Gm Gm7

Fm7 Bb7 Eb Cm7 Ebm7

*cresc.*

Ab7 Dbmaj7 Ab7 Db Dbm7 Gb7

*f.*

Cb Cm7 F7 Dm7

*mf* *f*

Db9 Cm7(sus4) F+7(5b) Bb

Am7(5b) D7 Gm C7 Fm7

*mp* *mf*

Bb7 Eb Ebm Ab7

mp cresc. f

Db Dbm Gb9 Cb Abm

*D.%. al Coda*

Cm7 F7 Dm7 Db Cm7(sus4) F7

⊕ CODA

f p

Dm7(sus4) G7 tacet . . . . \*

Cm7 F7 tacet . . . . \* Bb

cresc. f mp

Db Gb F7 Bb Cbmaj7 Bb